

Heidi Yardley

Heidi Yardley eschews the vast panoramas of contemporary painting in favour of intimately scaled compositions. Her oil paintings feature figures and settings that recall film noir or the eerie magic of the occult. And just like these influences, Yardley's paintings are elliptical and infinitely suggestive – we, the audience, are called upon to complete the narrative and resolve the moral ambiguity generated by her uncanny scenarios. Dramatic chiaroscuro intensifies the mood and melancholia, however as much as Yardley's paintings may hint at subversion, sex and violence, they resist the high drama of gothic horror. Amongst other subjects, Yardley has turned her attention to narratives of the Australian landscape, to mysteries such as those that inspired the 1967 book and subsequent film *Picnic at Hanging Rock* or the speculative drama that surrounded the disappearance of Azaria Chamberlain. These tales underscore the fraught sense of belonging experienced by white Australia, as well as asserting the primeval magic of the Australian landscape.

Yardley is not interested in simply pictorialising these stories. Just as the schoolgirls in *Picnic at Hanging Rock* are swallowed up by the silence and mystery of the bush, her paintings project a similarly ambiguous ambience, one we are invited to share.

Melbourne based Heidi Yardley completed a Bachelor of Fine Art in Painting at Monash University in 1995 and Honours in Drawing at RMIT in 1999. She has been a finalist in a number of significant prizes including The Doug Moran National Portrait Prize, Archibald, Wynne and Sulman Prizes, UQ Art Museum National Artists' Self-Portrait Prize and The Brett Whiteley Travelling Art Scholarship. Yardley exhibits regularly in solo and group exhibitions and her work is held in numerous public and private collections, including the BHP Billiton Collection, Artbank, The University of Queensland Art Museum and The Art Gallery of Ballarat.

BIOGRAPHY	1975	Born in MELBOURNE
EDUCATION	2002	Graduate Diploma in Education, Melbourne University, MELBOURNE
	1999	Bachelor of Fine Art Honours (Drawing), RMIT, MELBOURNE
	1995	Bachelor of Fine Art (Painting), Monash University, MELBOURNE
SOLO EXHIBITIONS	2019	<i>The Thin Veil</i> , Nicholas Thompson Gallery, MELBOURNE
	2018	<i>Drifters</i> , Jan Murphy Gallery, BRISBANE
	2016	<i>Lost Weekend</i> , Nicholas Thompson Gallery, NEOSPACE, MELBOURNE
	2015	<i>Shapeshifting</i> , Jan Murphy Gallery, BRISBANE
		<i>Meeting the shadow</i> , Arthouse Gallery, SYDNEY
	2014	<i>Unfamiliar</i> , blackartprojects, CHALK HORSE, NSW
	2013	<i>Glass Psyche</i> , Jan Murphy Gallery, BRISBANE
	2011	<i>Her Kind</i> , Scott Livesey Galleries, VICTORIA
	2010	<i>Gift For The Darkness</i> , Jan Murphy Gallery, BRISBANE
	2009	<i>Light Possession</i> , Scott Livesey Galleries, MELBOURNE
		<i>Black Mirror</i> , Project Exhibition, Grantpirrie, SYDNEY
	2008	<i>Supernatural</i> , Jan Murphy Gallery, BRISBANE
	2007	<i>Darklands</i> , Stephanie Burns Fine Art, CANBERRA
	2004	<i>Vacation</i> , Intrude2 Gallery, MELBOURNE
	2000	<i>Urban Myth</i> , Goya Galleries, MELBOURNE
	1999	<i>Tethered</i> , 69 Smith Street Gallery, MELBOURNE
1998	<i>Winter – Tales Of Unrest</i> , Roar Studios, MELBOURNE	
GROUP EXHIBITIONS	2019	<i>Hazelhurst Art on Paper Award</i> , Hazelhurst Art Centre, NSW
	2018	<i>Glover Prize</i> , Falls Park Pavillion, TAS
	2017	<i>Imagine</i> , Gippsland Art Gallery, VIC
		<i>Romancing the Skull</i> , Art Gallery of Ballarat, VIC
		<i>Eutick Memorial Still Life Award</i> , Project Contemporary Art Space Woollongong, NSW
	2016	Jan Murphy Gallery, SPRING 1883, MELBOURNE
		<i>Archibald Prize</i> , Art Gallery of New South Wales, SYDNEY
		<i>Wynne Prize</i> , Art Gallery of New South Wales, SYDNEY
<i>Kilgour Prize</i> , Newcastle Art Gallery, NSW		

GROUP EXHIBITIONS (CONTD)

- 2015 *Mug Shot*, Gallery Ecosse, NSW
Shots off the dices curated by Rhys Lee, Nicholas Thompson Gallery, MELBOURNE
In the still, Arthouse Gallery, SYDNEY
With her feet off the ground curated by Simone Hine, Counihan Gallery, MELBOURNE
Iconoclasts curated by Chelsea Lehmann, Artspace Projects, SYDNEY
- 2014 *Archibald Prize*, Art Gallery of New South Wales, SYDNEY
Sulman Prize, Art Gallery of New South Wales, SYDNEY
In Bloom, Gippsland Art Gallery, Sale VIC
Cut, Paste, Create Walker Street Gallery, VIC
- 2013 *Doug Moran National Portrait Prize*, SYDNEY
Personae, Scott Livesey Galleries, VIC
Archibald Prize, Art Gallery of New South Wales, SYDNEY
- 2012 *Fashioning Self*, The University of Queensland Art Museum, BRISBANE
Melbourne Art Fair, Jan Murphy Gallery, MELBOURNE
Things that go bump in the night, Walker Street Gallery, VIC
The Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
The John Leslie Art Prize, Gippsland Art Gallery, VIC
Narrative Spaces, Reverie Projects, Villa Alba Museum, Kew, VIC
- 2011 *Esk Collection*, Academy Gallery, School of Visual and Performing Arts, TAS
Summer Arts Soiree, American Australian Association, GALAPAGOS ART SPACE, NEW YORK
Doug Moran National Portrait Prize, State Library of New South Wales, SYDNEY
Straddie, Jan Murphy Gallery, BRISBANE
- 2010 *The City of Albany Art Prize*, Vancouver Arts Centre, WA
Hold, Screen Space, MELBOURNE
NOTFAIR, Satellite Art Fair, RICHMOND
- 2009 *Kings x Kings*, Kings ARI, MELBOURNE
The University of Queensland National Artists' Self-Portrait Prize, BRISBANE
Artists for Kids Culture, Brightspace, MELBOURNE

GROUP EXHIBITIONS (CONTD)

- 2009 *Doug Moran National Portrait Prize*, State Library of New South Wales, SYDNEY
- 2008 *Small Works*, Jan Murphy Gallery, BRISBANE
Neo Goth: Back in Black, University of Queensland Art Museum, BRISBANE
NEW: Selected recent acquisitions 2007-2008, University of Queensland Art Museum, BRISBANE
Post Chrysalis, Sullivan + Strumpf Fine Art, SYDNEY
 Scott Livesey Galleries, MELBOURNE
- 2007 *Small Works*, Jan Murphy Gallery, BRISBANE
What Lies Beneath, Upstairs Flinders, MELBOURNE
Exploration 7, Flinders Lane Gallery, MELBOURNE
 Sophie Gannon Gallery, MELBOURNE
- 2006 *Small Works*, Jan Murphy Gallery, BRISBANE
Ellen Mileo Contemporary Art Prize, 69 Smith Street, MELBOURNE
 Stephanie Burns Fine Art, CANBERRA
Off The Wall, Art Melbourne 06, CARLTON
- 2005 *MLC Acquisitive Art Exhibition*, , Methodist's Ladies College, VIC
Chiaroscuro, Goya Galleries, MELBOURNE
- 2004 *Fantastic And Visionary Art*, Ballarat Fine Art Gallery, BALLARAT
Brett Whiteley Travelling Scholarship (Finalist), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY
Neoteric Atmosphere, The Foundry, MELBOURNE
MLC Acquisitive Art Exhibition, Methodist's Ladies College, VIC
- 2003 Linden Gallery, MELBOURNE
- 2002 *Brett Whiteley Travelling Scholarship* (Finalist), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY
- 2001 *A Charcoal Sea II*, Goya Galleries, MELBOURNE
Mosman Art Prize, Mosman Art Gallery, SYDNEY
 Emerging Victorian Artists, Adelaide Central Gallery
- 2000 *The Hutchins School Art Prize Finalist's Exhibition*, The Long Gallery, Salamanca Place, HOBART
Brett Whiteley Travelling Scholarship (Finalist), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY
MLC Acquisitive Art Exhibition, Methodist's Ladies College, VIC
- 2000 Switchback Gallery, Monash University, GIPPSLAND, VIC

GROUP EXHIBITIONS (CONTD)

- 1998 Linden Gallery, MELBOURNE
 69 Smith Street, MELBOURNE
Cl@sh, Emerging Artists Exhibition sponsored by the Australia Council, Roar Studios, MELBOURNE
Australia Felix, Regional Visual Arts Festival, BENALLA, VIC
Silent Fall, curated by Malcolm Bywaters, Linden Gallery, MELBOURNE

AWARD AND RESIDENCIES

- 2019 Finalist, Hazelhurst Work on Paper Award, NSW
 2018 Finalist, Glover Prize, Falls Park Pavilion, TAS
 2017 Finalist, Eutick Memorial Still Life Award, Project Contemporary Art Space Woollongong, NSW
 2016 Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
 Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY
 Finalist, Kilgour Prize, Newcastle Art Gallery, NSW
 2015 Semi-Finalist, Doug Moran National Portrait Prize, SYDNEY
 2014 Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
 Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY
 2013 Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
 Finalist, Doug Moran National Portrait Prize, SYDNEY
 2012 Winner, Best Gippsland Work, John Leslie Art Prize, VIC
 Finalist, The Fisher's Ghost Art Award, NSW
 2011 Finalist, Doug Moran National Portrait Prize, SYDNEY
 Two-month residency, Point B Artist Worklodge, NEW YORK (Funded by The Ian Potter Cultural Trust and The Dame Joan Sutherland Fund)
 2010 Finalist, City of Albany Art Prize, WA
 2009 Finalist, Doug Moran National Portrait Prize, SYDNEY
 Finalist, National Artists' Self-Portrait Prize, University of Queensland Art Museum, BRISBANE
 2004 Finalist, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, SYDNEY
 2002 Finalist, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, SYDNEY
 2001 Finalist, Mosman Art Prize, SYDNEY

- AWARDS & RESIDENCIES (CONTD)
- 2000 Finalist, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, SYDNEY
Finalist, The Hutchins School Art Prize, TAS
- 1998 Pat Corrigan Artist Grant
- 1997 Finalist, Nillumbik Art Award, VIC
Winner, St Leonard's College Art Prize, VIC
- 1996 Artist in Residence, Roar Studios, VIC
- SELECTED PUBLICATIONS
- 2019 Elli Walsh, *Profile: Heidi Yardley*, Artist Profile, Issue 47
- 2017 Carrie McCarthy, *Heidi Yardley: The Sinking Belle*, Art Almanac, August
- 2016 John McDonald, *Archibald Prize review: self-portraits of artists crowd out stars*, The Sydney Morning Herald, 16 July
- 2014 John McDonald, *Small Wonders*, The Sydney Morning Herald, p. 16, 19 July
Artist in residence, Real Living, pp. 100-107, August 2014
- 2013 Phil Brown, *Serene Dreams*, The Brisbane Times, p. 27, 16 October
Ashley Crawford, *Go figure: human side comes back to life*, The Australian Financial Review, p. 15, 11 July
John McDonald, *In our own image*, The Sydney Morning Herald, pp. 12-13, 23-24 March
- 2012 Ashley Crawford, *The Art of the Parties*, Vault magazine, Issue 2, p. 44
Simon Gregg, *The Lure of the Land*, The 2012 John Leslie Art Prize Exhibition Catalogue, Gippsland Art Gallery
- 2011 Ashley Crawford, *50 of Australia's Most Collectable Artists*, Australian Art Collector, pp. 198-199, Issue 55
Subject Matters, Belle Magazine, p. 7, September
- 2010 Alison Kubler, *Little Whispers in the Dark*, The Courier Mail, 31 July
Simone Hine, Catalogue essay for *Hold*, Screen Space
- 2009 Louise Martin-Chew, *Fresh Views in the Face of the Mirror*, The Australian, 11 December
Tonya Turner, *Mirror Mirror*, The Courier Mail, pp. 14-15
Ashley Crawford, *Heidi Yardley*, Eyeline Magazine, Issue 68, pp. 33-35

SELECTED PUBLICATIONS (CONTD)

- 2009 Ashley Crawford, *Gothic Candour: 'I am the coffin that will not be silent'*, *Art Monthly*, pp. 45-47, December 2008 - February
- 2008 Louise Martin-Chew, *Neo-Goth Shadow Looms Large*, Neo-Goth: Back in Black Exhibition Catalogue, UQ Art Museum
 Ashley Crawford, *The Goth Within*, Neo-Goth: Back in Black Exhibition Catalogue, UQ Art Museum
- 2007 Charly Ogilvie, *Danger that lies Beneath*, *The Canberra Times*, p. 8, 18 May
 Helen Musa, *Harsh Light Inspires Dark Themes*, *The Canberra Times*, p. 24, 29 April
- 2000 Robert Nelson, *Talent Emerges, Not Necessarily on Cue*, *The Age*, 27 October
 Jeff Makin, *Critic's Choice*, *The Herald Sun*, 17 October

COLLECTIONS

Artbank
 Australia Felix Foundation
 Ballarat Fine Art Gallery, VIC
 BHP Billiton
 Esk Collection, TAS
 Gippsland Art Gallery, VIC
 Methodist Ladies College Collection, VIC
 St Leonard's College, VIC
 The University of Queensland Art Museum, BRISBANE
 Private collections throughout Australia and overseas