

HOT SEAT

MONICA ROHAN, ARTIST

THE
POINT OF
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VEGEMITE
ON
TOAST.



Growing up in rural south-east Queensland, Rohan, 25, has always been fascinated with art. The Brisbane resident is an honours graduate from Queensland College of Art and her work is held in private and public collections.

My earliest memory is ... getting bucked off a horse a few times when I was 11 or 12. I grew up on a dairy property in the Kerry Valley, south of Beaudesert, and my parents are still there.

Growing up, I thought I would be ... an art teacher. I drew constantly and my parents encouraged me and I went to private lessons after school. I had a fantastic teacher [Tanya Lindner] at Beaudesert State High School; it has a great art department. There were seven of us in the grade 12 class and three of us have gone on to work in the art scene in Brisbane.

My most treasured possession is ... My friend has recently taken up pottery and she made me a beautiful little mug. It has a hand-painted countryside scene on it and a little sun on the base. I have my coffee in it every morning.

A book I really enjoyed was ... [New Zealand writer] Janet Frame's three-part autobiography.

A song that I can't help singing along to is ... I'm into Fleetwood Mac at the moment.

The question I'm most often asked is ... Why don't you ever show your face in the paintings? I say it's because I'm hiding.

My worst habit is ... procrastinating. With my studio at home, there's always something else to do.

My greatest fear is ... failure.

My last meal would be ... chocolate cake.

The point of life is ... Vegemite on toast.

ALISON WALSH

Rohan's solo exhibition, In the Detail, is at Tweed Regional Gallery until Oct 4 and several of her works are in the GoMA Q – Contemporary Queensland Art exhibition at GoMA, until Oct 11.