

Ben Quilty

More Work From The Man Cave

28 October – 15 November 2008

More Work From The Man Cave is an exhibition of new works by Ben Quilty, presenting a further exploration of the artist's ongoing fascination with the themes of masculinity, male rites of passage and portraiture.

The subject of the human skull reappears in More Work from The Man Cave with Quilty's signature use of the symmetrical Rorschach design, inspired by Rorschach's invention of the psychological inkblot test in 1921.

"Quilty's skulls serve as an omnipresent reminder of mortality and its effect on the psyche...these icons of rebellion and death hover as overwhelming points of reference for the primal and destructive behaviours to which Quilty's other works reference"

Aneke Jaspers - 2008

Portraits of Captain Cook both in painted impasto glory and squashed Rorschach decline also feature in this exhibition, alongside a commanding self-portrait. In reference to More Work From The Man Cave Quilty states:

"The works consist of a continuation of the Rorschach paintings and explore the notion of Captain Cook as some type of terribly flawed hero ...I am exploring concepts of patriotism and hero-worship in this exhibition."

Quilty's work is held in a number of State and Regional Galleries throughout Australia, as well as important public and private collections throughout Australia and overseas.