

Korean International Art Fair

Ben Quilty

22 – 26 September 2011

Jan Murphy Gallery is proud to present a solo exhibition of paintings by Ben Quilty, winner of this year's Archibald Prize, one of Australia's oldest and most prestigious art awards.

Ben Quilty's painting is not polite. Smearred, smudged, caked and slapped onto the picture plane with bold virtuosity, his rich impasto works challenge assumptions. Using bold and unsettling subjects, Quilty explores the problematic relationship between the personal and the cultural. An ongoing fascination with the themes of masculinity, male rites of passage and portraiture are explored from a uniquely Australian perspective.

Iconic imagery, animated by a textural third dimension, also becomes a vehicle for meditations on the potency of painting. Emphatically expressive, they deny rumors that the medium is outmoded. Rather, their powerful and irresistible effect continues painting's noble tradition as an antidote to complacency.

Sydney-based, Quilty was already a regular exhibitor prior to completing degrees in both Visual Arts and Design at Sydney University. His work continues to draw critical acclaim with regular sell out exhibitions throughout Australia. Represented at the Hong Kong Art Fair for the past three years, Quilty's work exceeded expectations at a sell out solo exhibition held in Hong Kong earlier this year.

ABOUT THE ARTIST

Ben Quilty's work is held in the collections of some of the finest institutions in Australia including the Art Gallery of New South Wales, the Art Gallery of South Australia, the Museum of Contemporary Art in Sydney and the University of Queensland Art Museum. He is also represented in numerous corporate and private collections within Australia and overseas.