

Jason Fitzgerald

Origin Unknown

4 – 22 October 2011

Jan Murphy Gallery is proud to present the inaugural exhibition of Jason Fitzgerald's work, *Origin Unknown*, a collection of organic architectural sculptures, inspired by archaeology and the natural world.

Nature's apparent chaos is ultimately deceptive: oceanic tides are orchestrated by powerful astronomical helices, and the bee-swarm returns to a hive of mathematical precision. Jason Fitzgerald works on similar principles, creating labyrinthine sculptural reliefs that resonate with the minutiae of nature whilst distilling a universal rhythm.

A professional cabinet maker with a compulsive drawing habit, Fitzgerald is something of an urban bricoleur, salvaging timber shards and off-cuts from the furniture-factory floor. He treats his materials to further history by cutting, shaving, sanding and painting, before industriously forming objects for a future life. The topographic sculptures borrow from the modernist grid but rebuff theoretical concerns, instead evoking the human process of organisation and placement uniquely inspired by the artist's aesthetic alertness.

"I love finding beauty in brokenness", says Fitzgerald. Paradoxically, this attention to the scars and scraps of previous industry inform the most durable and well-formed objects of beauty, fluent assemblages of craftsmanship and design.

ABOUT THE ARTIST

Fitzgerald is completing his BA at QCA, Griffith University, and has exhibited widely throughout Brisbane since 2006. In 2010 he won several awards for excellence in studio practice including the Clayton Utz Launch student award. He holds his first solo exhibition with Jan Murphy Gallery in October 2011.