

A J Taylor

Mapleton Suite

8 May – 26 May 2012

Andrew Taylor's latest body of work, *Mapleton Suite*, is a continuation of his fascination with the framed view. For this exhibition, Taylor presents a series of paintings that show groups of trees from the Mapleton Forest Reserve on the Blackall Range, close to the artist's residence in the hinterland of Queensland's Sunshine Coast.

At a distance these paintings are recognisable as naturalistic representations of the Australian rainforest. Up-close, tree trunks blur into columns of abstract shapes, which like those in a camouflage pattern, conspire to confuse the eye. Taylor renders trees and foliage implausibly transparent, with gaps revealing a complicated surface of chaotic marks of surprising, saturated colours.

ABOUT THE ARTIST

Since 2002, Taylor has regularly exhibited in solo and group exhibitions within Australia. In 2011, he was a finalist in the Art Gallery of New South Wales' Wynne Prize for landscape. His work is represented in Australia's Artbank collection, the BHP Billiton, Macquarie Bank and Commonwealth Bank corporate collections, and in private collections throughout Australia and internationally.