

Adam Lester

Palookaville

29 May – 16 June 2012

Adam Lester's work comes from a need to make sense of cultural 'noise'. Of his latest exhibition, Lester says: "These quixotic worlds are eclectic and open-ended compilations of the old and the new. They're the jumbled regurgitating of aged encyclopedia's, billboards, album titles, urban moments, books; they are the endless assimilation of our culture. Nothing is fixed. Meaning can be found everywhere, in anything."

Travels in Greece and Asia, and an interlude in the hippy north of New South Wales, have laid the groundwork for this artist's penetrating perception of the contemporary milieu. Dualities have always fascinated him, and his titles often hint at contra interpretations. Pictorially, words function both as form and meaning, creating a kind of frisson between an image's layers. Vibrant colours and iconic signs often jostle uneasily together to produce highly kinetic surfaces.

Employing a stylistic vocabulary inherited from ready-made and pop art forms, Lester juxtaposes graphic art modes and gestural marks. He brings his face-off between high art and everyday culture to edgy resolution.

ABOUT THE ARTIST

Adam Lester completed his Bachelor of Visual Arts degree in 2002, and exhibits regularly in group and solo shows. Since graduation, Lester has taken first prize in the Bentley Art Prize, twice been highly commended in the Southern Cross Art Prize, and twice selected for inclusion in the Churchie Emerging Art Prize exhibition.