

# Lara Merrett

## *made of everything*

---

9 October – 3 November 2012

Jan Murphy gallery is proud to present *made of everything*, Lara Merrett's inaugural Queensland exhibition. A continuation of a larger body of work previously exhibited in both Melbourne and Hong Kong, Merrett's colourist abstractions practically pulsate with movement.

A study in her relationship with the world, Merrett's paintings are inspired by the starting point of life and the big bang theory. Her large colour-rich paintings have been compared to the romantic painters of the late nineteenth and twentieth centuries; they imagine geographies of space, atmosphere and physicality. For Merrett, it's the inquiry into the picture plane and surface, the balance of ink and acrylic, of depth and opacity, chaos with order and the reference to otherness that inspire her works.

### ABOUT THE ARTIST

Merrett studied painting at the Circulo de Bellas Artes in Madrid, Spain, before completing a Bachelor of Fine Arts and Master of Arts at the College of Fine Arts, Sydney. She has recently been commissioned for various projects at the Victorian Tapestry Workshop for St Michaels Church, Melbourne, the Sofitel Hotel, Melbourne, and is represented in numerous private and public collections including the University of New South Wales, the Bundanon Estate, Artbank, and the Macquarie Bank and the UBS collections.