

# Linde Ivimey

## *Take Two*

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6 November – 1 December 2012

Sculptor Linde Ivimey has a national and international profile, yet in November will have her first introduction to Brisbane audiences.

A major survey exhibition at The University of Queensland Art Museum, titled *If Pain Persists: Linde Ivimey Sculpture 2004-2012*, will coincide with the launch of a book on the artist's work by Brisbane writer Louise Martin-Chew and an exhibition at Jan Murphy Gallery: *Take Two*.

Often technically complex and intricate, Ivimey's work incorporates a disparate set of skills (welding, cooking, weaving, wood-sculpting, and sewing), all adapted to create objects with an intense personal resonance. Figures and animals are constructed with bones from meals with friends, utilising other personal objects including skin, fabric, hair, wax, gemstones, and even teeth.

*Take Two* at Jan Murphy Gallery will include drawings and sculptures focused on the Alice in Wonderland story. Scale is at the heart of this much-loved and discursive tale, with Alice alternately growing and shrinking, often awkwardly out of step with her environment. Accordingly, Ivimey has created a life size sculpture of Alice (at 13/14 years old), with the maquette - sized figures of king and queen.

Other small sculptural works will inhabit tiny suitcases, an extension of Ivimey's interest in dolls' houses and the concept of child's play. Twinning or doubles are often at the heart of her practice, hence the title *Take Two*. Beautifully rendered pencil drawings accompany the sculptures.