

## Linde Ivimey

Meeting Linde Ivimey at her Sydney studio means confronting “a charm bracelet of [her] life”. On the stairs is *Obsessive bitch* (1992) a wall-mounted sculpture featuring a rangy dog curled up beside a pile of sticks. There are busts from art school days, bones reconstructed into enigmatic figures, maternal gestures and babies. There are recurring motifs in the figures – many bunnies, owls, Siamese twins, animals. Amongst the creatures that line her shelves is a wooden drawer housing twin skeletons, each less than new born size. Every object, effigy or reliquary transmits a sense that it is from a place deep within – the body or psyche.

The creatures/children which line the shelves in her studio have a simmering intensity – they are invested with elements of Ivimey’s life – bones from meals she has cooked, in turn from animals she has butchered, hair she has waxed, teeth she has been gifted. Materials used are highly personal to her.

Nearby are the raw materials – neatly organised containers, boxes, shelves of bones – knuckles, forearms, the different elements that make up a chicken’s neck – and teeth, eggshells, gems, fabrics. Every element of her life – from the lint detritus out of the washing machine and dryer, to her most painful personal memories – is stowed into and affects the work.

Ivimey’s sculpture has generated intense interest amongst audiences and her work has been acquired by public institutions including the National Gallery of Australia and National Gallery of Victoria, as well as by important private collections in Australia and New Zealand. A major exhibition drawn from twenty years of work, *Close to the bone: Linde Ivimey* was shown at Heide Museum of Modern Art in 2003 and in 2012, the University of Queensland Art Museum mounted the solo exhibition, *If Pain Persists*, accompanied by a major monograph on the artist written by Louise Martin-Chew.

BIOGRAPHY

1965 Born in SYDNEY

SOLO EXHIBITIONS

2018 *Conversations with a caterpillar*, Jan Murphy Gallery, BRISBANE  
 2017 *The Shape of Things*, Martin Browne Contemporary, SYDNEY  
 2015 *Cross My Heart*, Jan Murphy Gallery, BRISBANE  
 2014 *Bone Idol*, Michael Reid, BERLIN  
*Brave to the Bone*, Martin Browne Contemporary, SYDNEY  
 2013 *Highlights from 'If Pain Persists'*, Cairns Regional Gallery, QLD  
 2012 *If Pain Persists: Linde Ivimey Sculpture*, The University of Queensland Art Museum, BRISBANE  
*Take Two*, Jan Murphy Gallery, BRISBANE  
*Set in Bone*, Martin Browne Fine Art, SYDNEY  
 2009 *New Works*, Martin Browne Fine Art, SYDNEY  
 2008 *Private Viewing*, Darlinghurst Studio, SYDNEY  
 2007 *New Works*, Martin Browne Fine Art, SYDNEY  
 2006 *Only the Memory*, Gould Galleries, MELBOURNE  
*Old Souls ~ New Work*, Martin Browne Fine Art, SYDNEY  
 2003 *Close to the Bone*, Heide Museum of Modern Art, MELBOURNE

GROUP EXHIBITIONS

2019 *Love*, Tweed Regional Gallery, NSW  
*Counterparts*, Rockhampton Art Gallery, QLD  
*TRACE, West End* (multiple locations), BRISBANE  
 2018 *The Erskine Pledge: a gift to Newcastle*, Newcastle Art Gallery, NEWCASTLE  
 Jan Murphy Gallery, SPRING 1883, MELBOURNE  
*So Fine – Contemporary women artists make Australian history*, National Portrait Gallery, CANBERRA  
*The Gift: Art, Artefacts and Arrivals*, Museum of Australian Democracy, CANBERRA  
 2017 *Apologies to Roadkill*, Godinyamayin Yijard Rivers Arts & Cultural Centre, NT  
 2016 Jan Murphy Gallery, SPRING 1883, MELBOURNE  
*Ceremonial*, Craft Victoria, MELBOURNE  
*Love...more than a four letter word*, Caboolture Regional Gallery, QLD  
*I Prefer Life: works from the Reydan Weiss collection*, Weserburg, BREMEN, GERMANY

GROUP EXHIBITIONS (CONTD)

- 2016 *We Are Here: An exploration of contemporary portraiture as a response to hatred and hope*, Glen Eira City Council Gallery, VIC  
*Hidden: Rookwood Cemetery Sculpture Walk*, Rookwood Cemetery, NSW
- 2015 *Fantastic Worlds*, Rockhampton Art Gallery, QLD  
*Discerning Judgement*, Supreme Court Library Queensland, BRISBANE  
Martin Browne Contemporary, ART CENTRAL, HONG KONG  
*Australian Contemporary Art*, Australian Embassy Berlin, BERLIN
- 2014 *12 Days of Christmas*, Jan Murphy Gallery, BRISBANE
- 2013 Martin Browne Contemporary, AUCKLAND ART FAIR, AUCKLAND  
Martin Browne Contemporary, SYDNEY CONTEMPORARY ART FAIR, SYDNEY  
*Australia: Contemporary voices*, Fine Art Society, LONDON  
*Gathering II*, Wangaratta Regional Gallery, VIC  
*Diorama*, Woollongong Regional Art Gallery, VIC  
*Sculpture at Bathers Beach*, Kidogo House, PERTH
- 2012 *Walking With Alice*, South Australian School of Art, ADELAIDE  
*Multiply*, Hastings City Art Gallery, Hawkes Bay, NEW ZEALAND  
*Hello Dollies*, Penrith Regional Art Gallery, NSW  
*Murr-mur*, Michael Reid, BERLIN
- 2011 Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND
- 2010 Martin Browne Fine Art, MELBOURNE ART FAIR, MELBOURNE
- 2009 *The University of Queensland National Artists' Self-Portrait Prize*, The University of Queensland Art Museum, BRISBANE  
Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND  
*Women In The Bible*, The Jewish Museum, MELBOURNE
- 2008 *Autumn Catalogue*, Martin Browne Fine Art, SYDNEY  
*New Works by Gallery Artists*, Martin Browne Fine Art, SYDNEY  
*Melbourne Art Fair*, Martin Browne Fine Art, MELBOURNE  
*Bal Taschit*, The Jewish Museum, MELBOURNE
- 2007 *Winter Catalogue*, Martin Browne Fine Art, SYDNEY  
*Autumn Catalogue*, Martin Browne Fine Art, SYDNEY  
*Summer Exhibition*, Martin Browne Fine Art, SYDNEY  
*Blood Lines*, Hawkesbury Regional Gallery, NSW (followed by national tour)

GROUP EXHIBITIONS (CONTD)

- 2007 *Culture Trackers*, 24 Hour Art Centre, DARWIN  
Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND
- 2006 *Summer Exhibition*, Martin Browne Fine Art, SYDNEY  
*Strange Cargo: Contemporary Art As A State Of Encounter*,  
Newcastle Region Gallery, NSW (followed by national tour)
- 2005 Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND  
*Bread, Bones & Babies*, Blindside, MELBOURNE  
*Natural Selection*, Linden Gallery, MELBOURNE  
*New Haven*, Uber Gallery, MELBOURNE
- 2004 Martin Browne Fine Art, MELBOURNE ART FAIR, MELBOURNE  
*Heavenly Creatures*, Heide Museum of Modern Art, MELBOURNE
- 2003 *National Sculpture Prize & Exhibition*, National Gallery of Australia,  
CANBERRA  
*The Makers Craft*, Counihan Gallery, MELBOURNE
- 2001 *National Sculpture Prize & Exhibition*, National Gallery of Australia,  
CANBERRA  
*Menagerie*, The Gold Treasury Museum, MELBOURNE
- 2000 *The Blake Prize for Religious Art*, S.H Ervin Gallery, SYDNEY  
*Sculpture Survey*, Gomboc Sculpture Gallery, PERTH
- 1999 *Materiality*, RMIT Project Space, MELBOURNE  
*The Tactile Art Award*, Object Galleries, CUSTOMS HOUSE, SYDNEY
- 1998 Gomboc Gallery, AUSTRALIAN CONTEMPORARY ART FAIR, PERTH  
Exhibition Buildings, MELBOURNE  
*Millennium*, Gomboc Sculpture Gallery, PERTH
- 1997 *Aspects of Fremantle*, The Mores Building, WA  
*I, Shadow*, Australian Galleries, MELBOURNE  
*Festival*, New Collections Gallery, PERTH
- 1996 *Sculpture Survey*, Gomboc Sculpture Gallery, PERTH  
*Bravado*, Delaney Galleries, PERTH  
*Field Day*, Ballidu Contemporary Art Society, WA  
*Eggsamples*, WA Ostrich Company, PERTH  
*The Monaro Show*, Fremantle Art Centre, WA
- 1995 *Plot*, Kalla Yeedip Gallery, WA  
*Substantial Stuff*, CSA Gallery, PERTH  
*Homocraft*, Craftwest Gallery, PERTH (followed by national tour)
- 1994 *In Spirit & Form*, Bunbury Galleries, Bunbury, WA

GROUP EXHIBITIONS (CONTD)	1993	<i>Taugman, The Ties That Bind</i> , Perth Institute of Contemporary Art, WA and The Australian Centre, MANILA <i>Life Size</i> , Lawrence Wilson Gallery, PERTH <i>Heavier Than Air</i> , Perth Institute of Contemporary Art, WA <i>Skin</i> , Perth Institute of Contemporary Art, WA
	1992	<i>Advantages Of Isolation</i> , Blaxland Gallery, SYDNEY <i>When I'm 69</i> , Delaney Galleries, PERTH <i>Body Contact</i> , Perth Gallery, WA <i>Nexus</i> , Access Contemporary Gallery, NSW <i>City Challenge</i> , Art Gallery of Western <i>Fremantle Art Award</i> , Energy Museum, WA <i>National Womens Arts Festival</i> , Tin Sheds Gallery, SYDNEY <i>Please Be Seated</i> , Museum Of Western Australia, PERTH

AWARDS AND RESIDENCIES		Design Award, AIDS Council of Western Australia Friends of Dorothy Award for Sculpture Gomboc Sculpture Award Inaugural State Energy Commission of Western Australia & Fremantle City Art Award Outstanding Achievement, Channel 10 Young Achievers Award
	2009	Finalist, The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland Art Museum, BRISBANE
	2003	Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, CANBERRA
	2001	Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, CANBERRA
	2000	Finalist, The Blake Prize for Religious Art, S.H Ervin Gallery, SYDNEY Creative Design Award, City of Perth and Challenge Bank, PERTH
	1999	The Tactile Art Award, Object Galleries, CUSTOMS HOUSE, SYDNEY

SELECTED PUBLICATIONS	2019	Jennifer Susan Jones, <i>Linde Ivimey – For Emotional Support</i> , Beautiful Bizarre Magazine, Issue 27, December
	2018	Karen Hardy, <i>So Fine: The bone collector pulling apart Australian history</i> , The Sydney Morning Herald, 28 June

SELECTED PUBLICATIONS  
(CONTD)

- 2018 Tiarney Miekus, *Exploring history and portraiture in 'So Fine'*, Art Guide Australia, 27 June  
Sally Pryor, *Museum of Australian Democracy exhibition looks at migration through Holocaust survivors' eyes*, The Age, 19 February  
Emily Morris, *Exhibition explores migration as a gift that enriches everyone*, Riot ACT, 17 February
- 2017 Gina Fairley, *Apologies to roadkill*, ArtsHub, 14 February
- 2015 Artist Linde Ivimey, Daily Imprint, 23 September  
Carrie McCarthy, *Linde Ivimey: Cross My Heart*, Cultural Flanerie, 17 September
- 2015 Jane Somerville, *Linde Ivimey: Cross My Heart*, Kulture, September  
Gina Fairley, *Making judgements: the artist and the lawyer*, Visual Arts Hub, 11 August
- 2014 Louise Martin-Chew, *Linde Ivimey*, UQ Art Museum  
Andrew Frost, *Linde Ivimey review – cute meets medieval macabre*, The Guardian, 10 June  
Andrew Hornery, *Artist Linde Ivimey back with new show*, The Sydney Morning Herald, 23 May
- 2012 Phil Brown, *Twisted tales: wired forms tell unsettling stories*, Brisbane News, 14 November
- 2010 *50 Most Collectable Artists*, Australian Art Collector, Issue 51, January/March
- 2009 *What Now*, Australian Art Collector, Issue 48, April/June  
*50 Most Collectable Artists*, Australian Art Collector, Issue 47, January/March
- 2008 John Stringer, Stuart Elliott, Diana Roberts, *Closet Circus: works from the Horn Collection*, Fremantle Press  
*50 Most Collectable Artists*, Australian Art Collector, Issue 43, January/March
- 2007 John McDonald, *From Eerie to Equine*, The Sydney Morning Herald, 29 September  
Louise Turley, *Artists at Work: Linde Ivimey*, ABC TV, 14 August  
Caroline Baum, *Linde Ivimey: From Birth to Earth*, The Sydney Morning Herald, 3 September  
Liz Cinotta, *My Life So Far– Linde Ivimey*, The Age, 2 October
- 2006 Alan McCulloch, Susan McCulloch & Emily McCulloch-Childs, *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions, The Miegunyah Press

SELECTED PUBLICATIONS  
(CONTD)

- 2006 Nick Mitzevich, Exhibition catalogue for *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Art Gallery
- Ashley Crawford, *Linde Ivimey's Revelation*, Catalogue essay for *Old Souls ~ New Work*, Martin Browne Fine Art
- Betsy Brennan & Virginia Wilson, *Young Art*, Vogue Living, March/April
- Deborah Clark, Art Monthly, Issue 191, July
- 2005 Michael Reid, *Linde Ivimey*, The Sydney Morning Herald, 17 September
- Rosemary Crumlin, Exhibition catalogue for *Linde Ivimey: On;y the Memory*, Gould Galleries
- Annemarie Kiely, *Obsessions*, Belle Magazine Australia, January/February
- 2003 Kelly Gellatly, Exhibition catalogue for *Close to the bone*, Heide Museum of Modern Art
- Elena Taylor & Rebecca Chandler, *Sculpture in Focus*, Art on View, Issue no. 33
- Ashley Crawford, *Tortured output a personal gesture*, The Age, 3 June
- 2001 Roger Taylor, *Catalogue of a life*, World Sculpture News, Volume 7
- 2000 Bruce James, *God moves in mysterious ways*, The Sydney Morning Herald, 2 December
- 1995 Daniel Brine, *Homocraft*, Crafts Council of New South Wales

COLLECTIONS

Cate Blanchett & Andrew Upton  
Holmes à Court Collection, PERTH  
Hugo Collection  
Jennifer Gibbs Collection  
Keating Collection  
Elizabeth & Lloyd Horn Art Collection, WA  
National Gallery of Australia, CANBERRA  
National Gallery of Victoria, MELBOURNE  
Newcastle Art Gallery, NSW  
Paris Family Collection, SYDNEY/WELLINGTON  
Penelope Seidler  
Prospect Art Collection  
Simon & Catriona Mordant

COLLECTIONS (CONTD)

UQ Art Museum Collection, BRISBANE

Waneroo City Council, PERTH

Western Australia School of Art, Design & Media, PERTH

Private collections nationally and internationally