

Monica Rohan

Predicament

20 May – 14 June 2014

Monica Rohan's upcoming exhibition *Predicament* is the artist's first solo exhibition with JMG gallery. Rohan reflects on the genre of autobiography through a mysterious form of self-portraiture. She depicts the autobiographical in a variety of emotional and physical states, draped alongside blanketed and billowing forms.

The autobiographical has been an ongoing study for Rohan. In *Predicament* her experience in self-portraiture is balanced by her sensibility in light, colour and form. On first glance her work appears both playful and nostalgic, and on further enquiry one may find links to larger concerns such as human fragility.

"My work embraces the subjective nature of autobiography but eschews personal narratives in favour of vignettes laden with an intense self-awareness. It's about feeling too much, or feeling like I feel too much, when even the most insignificant or ordinary moments flourish into an internal struggle."

Monica Rohan - 2013

ABOUT THE ARTIST

Rohan graduated with a Bachelor of Visual Arts, Honours 1st class from Queensland College of Art in 2011. Rohan's work is included in important collections including the University of Queensland Art Museum, the Mater Children's Hospital and the Griffith University Art Collection.