

Form and Substance

Curated by Alex Seton

17 June – 12 July 2013

Form and Substance, curated by Alex Seton, presents twelve artists whose work demonstrates a strong bond between concept and execution. The exhibition reflects Seton's long-standing interest in the qualities of his own medium, predominantly marble. Seton's exploration of marble has been extensive - soft and folded, inflated and deflated, buoyant and waterlogged. Always, the stone itself informs and reflects its conceptual content.

In *Form and Substance* Seton has turned his attention to a community of artists similarly engaged; a survey of concepts, forms, materials, gestures and processes that emerge in chorus and collusion, each inextricable from the other. Featuring work from Victoria Reichelt, Abdul-Rahman Abdullah, Laura Moore, Tully Arnot, Caroline Rothwell, Tim Silver, Amy Joy Watson, Charlie Sofo, Honor Freeman, Ham Darroch, Lionel Bawden and Alex Seton himself. This exhibition introduces a number of new artists to the JMG audience.

These artists, although working across diverse mediums, have a finely honed attunement to their craft, and an ability and desire to allow the objects they produce to speak for themselves. The conceptual and studio practices inform and feed into each other, becoming inseparable parts of a whole. In the making of work from a particular material with its own inherent qualities, ideas are brought to life. Form and substance are symbiotic; the medium has become the message.