

Adam Lester

Summerland

15 July – 9 August 2014

Adam Lester's forthcoming exhibition *Summerland* continues the artists engagement with nostalgia and travel.

"Summer for me is a time for observation and reflection and nostalgia. It evokes a kind of longing for a simpler more pared-back existence - real or imagined. I'm particularly drawn to the certain DIY aesthetic you come across in coastal regions in Australia and overseas."

Adam Lester - 2014

Travel within Australia and the wider Asia-Pacific have informed Lester's recent body of work. Subtle hints towards summer favorites such as Moby Dick, The Pixies and Marco Polo feed their way into *Summerland*. Aesthetically, Lester draws upon rich, familiar imagery, which one may find near the coast while on holiday in Australia or aboard. A vibrant palate, witty text and the iconographic all feed their way into Lester's work. This series of work features the inclusion of a new painting technique, whereby Lester scrapes at the work producing a scratched, layered and authentic finish.

ABOUT THE ARTIST

Lester completed a Bachelor of Visual Arts degree in 2002, and exhibits regularly in Brisbane, Sydney and Adelaide. Since graduation, Lester has taken first prize in the Bentley Art Prize, twice been highly commended in the Southern Cross Art Prize. His work is included in Artbank, and also public and private collections.