

Hill End

Curated by Ben Quilty

12 August – 6 September 2014

Hill End is a former gold-mining town that has a rich history intertwined with Australian artists including: Russell Drysdale, John Olsen, Margaret Olley and Brett Whiteley. Jan Murphy Gallery presents the next iteration of artists engaging with Hill End. Curated by Ben Quilty, the forthcoming exhibition titled Hill End presents work by Guy Maestri, Luke Sciberras and Robert Malherbe.

In this forthcoming exhibition, these three artists not only respond to the history of Hill End, but furthermore with the tradition of mateship and plein air painting. As curator, Ben Quilty brings together their three practices each of which demonstrates a very different stylistic approach. This exhibition was conceived during a residency at Hill End in which the artists met together to paint with Ben Quilty.

“Spending a month in Hill End has greatly enhanced my understanding of the history and the people of the area. It has also given me the time to execute large-scale paintings on site with a particular focus on the abandoned mines and machinery that were once the life-blood of the region.”

Guy Maestri, 2014

ABOUT THE ARTISTS

Guy Maestri, Robert Malherbe and Luke Sciberras are established artists who have participated in a number of exhibitions in Australia and Internationally. They have been winners and finalists in important awards and have been successful in local and international residency opportunities. They are included in many private, public and corporate collections including: the National Portrait Gallery, NSW, Macquarie Bank, Parliament House of Australia, Bond University and the Australian Club.