

# Lara Merrett

## *What goes around comes around*

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21 April – 16 May 2015

Lara Merrett is an Australian painter whose distinctive approach to the medium has established her as an admired contemporary artist. Currently based in NSW, Merrett presents a new body of work, *What goes around comes around*, at Jan Murphy Gallery in Brisbane from 21 April – 16 May 2015.

Known for her large-scale artworks, Merrett utilises a specific pouring technique and water based materials, such as ink and acrylic paint, to produce rich layered expanses of colour and form. A diverse range of ideas inform her work and investigations into surface and space remain central to her practice.

What goes around comes around contains a series of paintings and collage-based works. Cut up collages comprised of paint soaked tarpaulin cloth sit alongside lighter ink based paintings in the exhibition. Large ceiling height tarpaulin cloth paintings are also a component in the show and feature as an installation in the gallery space.

“All history is accessible to us through the internet. As artists we borrow, steal and imitate from the world we live in both natural and online. I often use the phrase ‘to catch a painting’ in describing the process in the studio. I like to think of the paintings being ephemeral and intangible. The light and colour change constantly and can never be repeated.”

**Lara Merrett - 2015**

### ABOUT THE ARTIST

Merrett has exhibited extensively nationally as well undertaken projects internationally. Her work is held in numerous private and public collections, including the University of New South Wales, Artbank, Macquarie Bank, Sofitel Hotel and UBS.