

Jason Benjamin

Practicing Calligraphy

11 August – 11 September 2015

Australian painter Jason Benjamin creates still lifes and landscapes that sensitively capture moments in time. For his new exhibition, *Practicing Calligraphy*, he is inspired by the principles of 17th Century Chinese Scroll painting and the practicing of Calligraphy as a form of meditation in motion. This new series of paintings are steeped in this approach, with the artist creating individual worlds where balance and harmony, emptiness and fullness are resolved by slow, quiet deliberation, as well as impulsive and instinctive, marks, layers and alterations.

ABOUT THE ARTIST

Benjamin's work has met wide critical acclaim, and is represented in numerous public and private collections within Australia, including the National Gallery of Australia and the Australian National Portrait Gallery, Artbank, and many regional galleries. He has won numerous prizes including the Kings School and Mosman Art Prizes, and has recently been a finalist in the prestigious Archibald and Moran Prizes. He exhibits extensively throughout Australia, and in London, Tokyo, Hong Kong and New York.