

Michael Muir

Disappearing Act

20 June – 15 July 2017

Michael Muir's latest collection of paintings have a distinctly 'Queensland' feel.

Inspired by the coastal landscapes, regional towns and rolling hills of the Sunshine Coast, Muir's latest exhibition, *Disappearing Act*, is an amalgamation of various landscapes observed during his recent travels through the towns of Montville, Maleny and Noosa Heads.

There is often a feeling of familiarity with Muir's paintings, and although he is inspired by present day locations, his works also channel his own memories, imparting a sense of everyplace, nostalgia and dreaminess. They oscillate between memory and reality, figuration and abstraction, the familiar and the mysterious and geometric shapes and soft curves. Created using a palette knife and a flattened perspective, Muir's works appeal to the senses and imagination.

For many, *Disappearing Act* will evoke fond memories of holidays spent in this beloved region.

ABOUT THE ARTIST

Muir has exhibited extensively in Australia in group and solo exhibitions. He was the winner of the Mosman Art Prize 2014 and has been a finalist in a number of awards over the past decade, including the Wynne, Sulman and Fleurieu Art Prizes. His work is represented in Australia's Artbank collection and private collections throughout Australia and internationally.