

Heidi Yardley

Drifters

24 July – 18 August 2018

Heidi Yardley's latest body of work, *Drifters*, depicts figures that appear to be from a different time and place. In keeping with her darkly honed aesthetic, an ethereal dreaminess is present in these intimately scaled works.

Never shy of the esoteric, Yardley pushes her usual muted colour palette into a more psychedelic realm with intense shades of indigo and crimson. The mind-broadening aspirations of the counter-cultural movement of the 1960's is referenced with suggestions of heightened states, ritual, flowers and LSD trips – drawing attention to the artist's interest in what motivates human's desire to tap into that which is outside of ordinary experience. The exhibition also features luminous and evocative land and seascapes, which are broken up by forms of sacred geometry, continuing her ongoing interest in human's relationship to the natural world.

ABOUT THE ARTIST

Yardley has been a finalist in a number of significant prizes including The Doug Moran National Portrait Prize, The Archibald Prize, The UQ Art Museum National Artists' Self-Portrait Prize and The Brett Whiteley Travelling Art Scholarship. Yardley exhibits regularly in solo and group exhibitions and her work is held in numerous public and private collections, including the BHP Billiton Collection, Artbank, The University of Queensland Art Museum and The Art Gallery of Ballarat.