

Claudia Greathead

Painterly enigmas and strange narratives characterize Claudia Greathead's imagery, which has emerged from old and recent family photographs, travel, and her singular journey. Her paintings speak to the mysteries of family, nature, and animals, and she describes paint as the way in which she has always negotiated her way. "I'm a bit of a black sheep and I've used painting, since I was a little girl, as a way of dealing with that." In her paintings, elaborately-robed figures stand in dark interior spaces, flowers erupt from a vase, thick paint morphs from figures to flowers, a girl sleeps beside a bridge, and a draped candelabra glows beneath a full moon. In these works, paint and its speculative possibilities are endless.

A graduate of Queensland College of Art in 2014, Greathead has been a finalist in the Churchie National Emerging Art Prize (2015, 2014), reached the semi-final of the Doug Moran National Portrait Prize (2016), and has established a significant presence in the Brisbane Artist Run Initiative scene.

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| BIOGRAPHY | 1992 | Born in BRISBANE |
| EDUCATION | 2011-14 | Bachelor of Fine Art, Painting, Queensland College of Art (QCA), BRISBANE |
| SOLO EXHIBITIONS | 2019 | <i>Making Out Low Ground</i> , Chalkhorse, SYDNEY |
| | 2018 | <i>Round and Round</i> , Jan Murphy Gallery, BRISBANE <i>Wanblut</i> , Metro Arts, BRISBANE |
| | 2016 | <i>About Face</i> (online exhibition), Jan Murphy Gallery, BRISBANE |
| | 2015 | <i>Timeless Trophies</i> , FAKE Estate ARI, BRISBANE |
| GROUP EXHIBITIONS | 2019 | <i>Last Seen</i> (exhibition and auction), QAGOMA and QPAC, BRISBANE |
| | 2018 | Jan Murphy Gallery, SPRING 1883, MELBOURNE |
| | 2017 | <i>A Certain Slant of Light</i> curated by Amber Creswell Bell, Saint Cloche, SYDNEY <i>Me Time</i> , Canberra Contemporary Art Space, CANBERRA <i>Six Hour Rococo</i> , Babyspace ARI, BRISBANE <i>Dog Days</i> , Jan Murphy Gallery, BRISBANE <i>A Place Revisited</i> , Mount ARI, BRISBANE |
| | 2016 | <i>LOVE...More than a four letter word</i> , Caboolture Regional Art Gallery, QLD (Semi-Finalist) <i>Doug Moran National Portrait Prize</i> (online exhibition) |
| | 2015 | <i>Anywhere, Elsewhere</i> curated by Tess Maunder, Jan Murphy Gallery, BRISBANE <i>The Churchie National Emerging Art Prize</i> , Griffith University Art Gallery, BRISBANE <i>Home</i> curated by Sebastian Moody, A-CH Gallery, BRISBANE |
| | 2014 | <i>The Churchie National Emerging Art Prize</i> , Griffith University Art Gallery, BRISBANE <i>New world city</i> , The Hold, BRISBANE <i>Emergence</i> , Balmain Watch House Gallery, SYDNEY <i>GAS</i> , Griffith University Art Gallery, BRISBANE |
| | 2013 | <i>LiMEN</i> , QCA Graduation Exhibition, Griffith University Art Gallery, BRISBANE <i>Food show</i> , Witchmeat ARI, BRISBANE <i>My animal</i> , Griffith Project Gallery (QCA), BRISBANE |

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| GROUP EXHIBITIONS (CONTD) | 2013 | <i>Don't look so offended (curated by Fake Estate ARI)</i> , Witchmeat ARI, BRISBANE |
| | 2012 | <i>Poor traits</i> , Witchmeat ARI, BRISBANE <i>50/50</i> , Jugglers Art Space, BRISBANE <i>Hearts of gold (8)</i> , Bleeding Heart Gallery, BRISBANE |
| | 2011 | <i>Know your product</i> , Nine Lives Gallery, BRISBANE <i>Marie Ellis Drawing Prize</i> , Jugglers Art Space |
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| AWARDS AND RESIDENCIES | 2016 | Semi-Finalist, Doug Moran National Portrait Prize, SYDNEY |
| | 2015 | Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, BRISBANE |
| | 2014 | Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, BRISBANE |
| | 2013 | Winner, QAGOMA Bookstore Prize, BRISBANE Winner, Oxlades Art Essentials Undergraduate Award – Painting, BRISBANE |
| | 2011 | People's Choice Award, Marie Ellis Drawing Prize, BRISBANE |