

# Michael Muir

## *Proximity*

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28 May – 15 June 2019

In *Proximity*, Michael Muir invites viewers to consider their individual place in relation to the world, something of particular resonance for Australians considering their geographical isolation. This latest series of paintings developed while travelling in Italy, through towns including Rome, Bologna, Florence and Sienna.

The desire to travel overseas is something that many Australians share and these images portray the familiar sights witnessed by them. In creating these works, the artist reflects on what compels us to go to certain countries, as well as our quest to capture the perfect holiday photograph.

This new body of work introduces an extended palette and Muir's signature style now includes a more structured geometric and architectural focus, one in which his figures play a strong compositional role.

### ABOUT THE ARTIST

Muir has exhibited extensively in Australia in group and solo exhibitions. He was the winner of the Mosman Art Prize 2014 and has been a finalist in a number of awards over the past decade, including the Wynne, Sulman and Fleurieu Art Prizes. His work is represented in Australia's Artbank collection and private collections throughout Australia and internationally. In 2018, a major work of Muir's was acquired by the Parliament House Art Collection in Canberra.