

# Camie Lyons

## *The Humming Space*

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23 - 24 August 2019

Jan Murphy Gallery is excited to present a pop-up exhibition of bronze sculptures by Sydney-based artist Camie Lyons. Please join us on Saturday 24 August 2 - 4pm for an in conversation with Camie, landscape architect Sidonie Carpenter and curator Beth Jackson.

There is a playful tension between the rigid materiality of bronze and the supple, organic lines of Camie Lyons' sculptures. Themes of movement, extension and repetition in Lyons' works can be traced back to her earlier career as a professional dancer. The Humming Space represents a tangle and layering of moments, a reference to the physicality of balance and movement.

"Just as a dance is at its best when made to look effortless, so too Lyon's work imbues an exact determination, cleverly disguised. Her sculptural pieces shimmy and extend, pirouette and retreat, burst with literal metal and heat – as simple and as complex as breath"

**Jennie Primmer - 2018**

### ABOUT THE ARTIST

Camie Lyons is a Sydney-based artist that works across a variety of mediums including sculpture, painting and drawing. Lyons studied Fine Arts at RMIT in Melbourne and later completed her Masters at the College of Fine Art (COFA), UNSW in Sydney. She recently undertook the Hill End Artist in Residence program and the resulting works will be exhibited at Bathurst Regional Art Gallery in late 2019. Her sculptures and large scale drawings have been commissioned for high profile public projects including Sydney City Council, Waverley Council, Tiffany and Co and Bates Smarts Architects. Her work is represented in numerous private and public collections in Australia and internationally.