

Monica Rohan

Wobble

22 October – 9 November 2019

Jan Murphy Gallery is excited to present a solo exhibition by QLD artist Monica Rohan, whose work is attracting considerable interest nationally.

Floating transcendence and anchored realism share equal magnitude in Monica Rohan's painting. Rohan's sensitivity to her surroundings is evident in the carefully composed works, which reveal a love of pattern, light and colour. The paint retains a lucid quality and the decorative potential of textiles and luxuriant foliage act as ready symbols for the day lit world.

In Rohan's latest series of paintings, chairs act as an extension to human figures, linking them tenuously to their environment. The landscape is one of swirling patterns of leaves, swaying branches and open expanses of sky that together create a sense of vertigo. The precarious way the figures navigate the landscape establishes a strange tension and hints at a feelings of overwhelm.

In conjunction with Monica's exhibition, we are excited to present a pop-up exhibition of ceramics by Kate Nash. Please join us on Saturday 26 October 2 – 4pm, for an in conversation event with Monica Rohan, Kate Nash and curator Hamish Sawyer.

Kate Nash creates vessels which literally and metaphorically wobble. Her ceramics are first thrown on a wheel and then inscribed with drawings based on memory and personal history. Monica and Kate's work, though very different, intersects through their playful investigation of interior and exterior environments.

ABOUT THE ARTIST

Rohan's work is currently featured in the exhibition *New Woman* at the Museum of Brisbane, profiling the work of Brisbane's most significant female artists. She has been a finalist in national prizes including the Archibald Prize, The Gold Award, Redland Art Award and the Churchie National Emerging Art Prize. Rohan was selected for the significant survey show, *Goma Q*, which showcased Queensland artists at QAGOMA in 2015. Her work is held in a number of private and public collections, including the University of Queensland Art Museum, QAGOMA, Tweed River Regional Gallery and the Griffith University Art Museum.