

BIOGRAPHY	1959–2011	Born in GLASGOW
EDUCATION	1981–1983	Studied at Royal College of Art, LONDON
	1977–1981	Studied at Glasgow School of Art, GLASGOW
SOLO EXHIBITIONS	2021	<i>Lines, Shapes and colours</i> , Jan Murphy Gallery, BRISBANE
	2016	<i>Big Fun</i> , Olsen Irwin Gallery, SYDNEY
	2014	<i>Milestones</i> , Jan Murphy Gallery, BRISBANE
		<i>Milestones</i> , Olsen Irwin Gallery, SYDNEY
	2013	<i>The World is a Good Colour</i> , Block Projects, MELBOURNE
	2011	<i>Miles Mode</i> , Block Projects, MELBOURNE
	2010	<i>Acid Tongue</i> , Block Projects, MELBOURNE
		<i>Happiness Paintings</i> , Tim Olsen Gallery, SYDNEY
	2009	<i>Small Hours</i> , Jan Murphy Gallery, BRISBANE
		<i>Same Difference</i> , Australian Galleries, MELBOURNE
	2008	Hill Smith Gallery, MELBOURNE ART FAIR, MELBOURNE
		<i>Songs for Night and Day</i> , Tim Olsen Gallery, SYDNEY
		<i>Imbibe with Me</i> , Australian Galleries, MELBOURNE
	2007	<i>New Paintings</i> , Jan Murphy Gallery, BRISBANE
		<i>In Line</i> , Tim Olsen Gallery, SYDNEY
		<i>Seven Roses</i> , Hill Smith Fine Art Gallery, ADELAIDE
	2006	<i>Bloom</i> , Tim Olsen Gallery, SYDNEY
<i>Recent Paper Work</i> , Australian Galleries, MELBOURNE		
2005	<i>Changing Seasons</i> , Australian Galleries, MELBOURNE	
	<i>Monotypes</i> , Jill George Gallery, LONDON	
	<i>Love Poems</i> , Stonington Stables Museum of Art, MELBOURNE	
2004	<i>Space</i> , Space Furniture, MELBOURNE	
	<i>Deep Song</i> , Tim Olsen Gallery, SYDNEY	
	Hill Smith Fine Art, ADELAIDE	
2003	Jan Murphy Gallery, BRISBANE	
	<i>After the Rain</i> , Australian Galleries, MELBOURNE	
	<i>The Field of Play</i> , McGrath Galleries, NEW YORK	
2002	<i>Waiting for Butterflies</i> , Tim Olsen Gallery, SYDNEY	
	<i>In a Silent Way</i> , McGrath Galleries, NEW YORK	
2001	<i>Nearest of You</i> , Jan Murphy Gallery, BRISBANE	

SOLO EXHIBITIONS (CONTD)	2001	<i>The Last Trane</i> , Australian Galleries, MELBOURNE
	2000	<i>Monk</i> , Tim Olsen Gallery, SYDNEY
		<i>Spillage</i> , Tim Olsen Gallery, SYDNEY
	1999	<i>Over the Rooftop</i> , Smith & Stoneley, BRISBANE
		<i>Tenplates</i> , Tim Olsen Gallery, SYDNEY
	1998	<i>Tenplates</i> , Australian Galleries, MELBOURNE
		<i>Life in a Scotch Sitting Room</i> , Olsen Carr Galleries, SYDNEY
		<i>Life in a Scotch Sitting Room</i> , Australian Galleries, MELBOURNE
		<i>Pillar to Post</i> , Mackintosh Museum, Glasgow School of Art, GLASGOW
	1996	<i>All Imperfect Things</i> , Australian Galleries, MELBOURNE
	1995	<i>Bird and Miles</i> , Olsen Carr Galleries, SYDNEY
	1994	<i>Stories of me</i> , Australian Galleries, MELBOURNE
		<i>Connell and Band</i> , Australian Galleries, MELBOURNE
	1992	<i>Works on felt</i> , Rebecca Hossack Gallery, LONDON
		<i>Home and Away</i> , Australian Galleries, MELBOURNE
	1991	<i>Works on felt</i> , Australian Galleries, MELBOURNE
		<i>Sculptures and Prints</i> , Rex Irwin Art Dealer, SYDNEY
	1989	<i>A Parcel of Rouges</i> , Rebecca Hossack Gallery, LONDON
		<i>A Parcel of Rouges</i> , Rex Irwin Art Dealer, SYDNEY
	1988	<i>Paintings and Drawings</i> , Thumb Gallery, LONDON
1987	<i>Paintings and Drawings</i> , Reconnaissance Gallery, MELBOURNE	
1986	<i>Drawings</i> , Thumb Gallery, LONDON	
	<i>David Band exhibition and installation</i> , Liberty Gallery, LONDON	
1985	<i>Paintings</i> , Brentford Watermans Art Centre, LONDON	
1984	<i>Lester and Friends</i> , L'Escargot, LONDON	
GROUP EXHIBITIONS	2011	<i>Sound + Vision</i> , Hill Smith Gallery, ADELAIDE
	2010	Jan Murphy Gallery, MELBOURNE ART FAIR, MELBOURNE
		<i>Bits & Bob</i> , Block Projects, MELBOURNE
	2008	<i>2 x 2 Group Exhibition</i> , Tim Olsen Gallery Annex, SYDNEY
2007	<i>Views on Abstraction</i> , Hill Smith Gallery, ADELAIDE	

GROUP EXHIBITIONS (CONTD)	2007	<i>Small Pleasures: Painting and Sculpture</i> , Australian Galleries, MELBOURNE <i>Stock show</i> , Australian Galleries, MELBOURNE <i>In Line</i> , collaborative exhibition with Fraser Taylor, Tim Olsen Gallery, SYDNEY <i>In Line</i> , collaborative exhibition with Fraser Taylor, Glasgow Art Club, GLASGOW
	2006	<i>Group exhibition</i> , Australian Galleries, MELBOURNE <i>New Year Group Exhibition</i> , Australian Galleries, MELBOURNE <i>Stock show</i> , Australian Galleries, MELBOURNE <i>50th Anniversary Exhibition</i> , Australian Galleries, MELBOURNE <i>Summer stock show</i> , Australian Galleries, MELBOURNE
	2005	<i>Jan Murphy 10th Anniversary Exhibition</i> , Jan Murphy Gallery, BRISBANE <i>Contemporary Works on Paper</i> , Australian Galleries, MELBOURNE
	2004	<i>The Australian Print Workshop Archive 2</i> , National Gallery of Australia, CANBERRA <i>Gasworks Artists</i> , Gasworks, MELBOURNE
	2003	<i>Alchemy</i> , Jan Murphy Gallery, BRISBANE <i>Alchemy</i> , Tim Olsen Gallery, SYDNEY <i>Wallpaper</i> , Australian Galleries, MELBOURNE Nicola Townsend, TOKYO <i>Gasworks Artists</i> , Gasworks, MELBOURNE
	2002	<i>Affordable Artfair</i> , McGrath Galleries, NEW YORK <i>Gasworks Artists</i> , Gasworks, MELBOURNE
	2001	Nicola Townsend, TOKYO
	2000	<i>Exquisite Corpse</i> , Bendigo Art Gallery, VICTORIA <i>Australian Contemporary Arts Fair</i> , Australian Galleries, MELBOURNE <i>Gasworks Artists</i> , Gasworks Art Park, MELBOURNE <i>Fifteen +</i> , Gasworks Art Park, MELBOURNE
	1999	<i>Pleasure</i> , Australian Galleries Works on Paper, MELBOURNE <i>40 Works by Four Scots</i> , Australian Galleries Works on Paper, MELBOURNE

GROUP EXHIBITIONS (CONTD)	1999	<i>Prints</i> , Australian Galleries, MELBOURNE <i>Mornington Art Prize</i> , Mornington Peninsular Gallery, VIC
	1998	<i>Pillar to Post</i> , Mackintosh Museum, Glasgow School of Art, GLASGOW <i>Australian Contemporary Arts Fair</i> , Australian Galleries, MELBOURNE
	1997	<i>Geelong Print Prize</i> , Geelong Art Gallery, VICTORIA <i>Knock Knock</i> , Australian Galleries, MELBOURNE <i>Gasworks at Linden Melbourne</i> , Linden Art Centre, MELBOURNE <i>Painting is Not Dead</i> , Olsen Carr Gallery, SYDNEY
	1996	<i>Australian Contemporary Arts Fair</i> , Australian Galleries, MELBOURNE
	1994	Lighthouse Art Foundation, MELBOURNE <i>Australian Contemporary Arts Fair</i> , Rex Irwin & Australian Galleries, MELBOURNE
	1993	<i>On the Other Hand</i> , Ivan Dougherty Gallery, SYDNEY <i>Five Artists</i> , Rex Irwin Gallery, SYDNEY
	1992	<i>Sculpture</i> , Australian Galleries, MELBOURNE <i>Sight Regained</i> , Fred Hollows Foundation, Westpac Gallery, MELBOURNE
	1990	International Contemporary Art Fair, LOS ANGELES
	1988	<i>New British Drawing</i> , Thumb Gallery, LONDON <i>Art Relief for Bangladesh</i> , LONDON International Contemporary Art Fair, LOS ANGELES
	1987	<i>Drawing Exhibition</i> , Reconnaissance Gallery, MELBOURNE
	1986	<i>The Cloth</i> , Liberty Gallery, LONDON
	1985	<i>Private Collection of Henri Geldzhaler</i> , The Century Club, NEW YORK Bath Contemporary Art Fair, BATH <i>The Cloth</i> , Oliver & Pink, LONDON <i>London in Florence</i> , ITALY
	1984	<i>The Cloth</i> , Compass Gallery & touring to Aberdeen and Dundee, LONDON International Contemporary Art Fair, LONDON <i>London in Tokyo</i> , TOKYO
	1983	<i>The Olympic Show</i> , Thumb Gallery, LONDON

GROUP EXHIBITIONS (CONTD)	1983	<i>The Music Show</i> , Thumb Gallery, LONDON Bath Contemporary Art Fair, BATH	
	1982	<i>Beneath the Cloth</i> , Royal College of Art, LONDON	
PRIZES AND AWARDS	1998	Australian Writers and Art Directors Award for <i>Tenplates</i> etchings	
	1994	Colle Trust: Australian Print Workshop funding award for <i>Jazz</i> monotype series	
COMMISSIONS	2009	Crown Metropol, MELBOURNE	
	2008	Crown Towers, MELBOURNE	
	2002	Melbourne Grand Prix Australand, MELBOURNE	
	2000	Hecker Phelan, MELBOURNE	
	1999	ANZ Private Bank, MELBOURNE	
	1997	Van Haandels, Prince of Wales Hotel, MELBOURNE	
	1996	Van Haandels, Il Fornaio restaurant, MELBOURNE Crown Casino, MELBOURNE Simon Goh, Chinta Ria restaurants, MELBOURNE & SYDNEY	
	1994	Maurice Terzini, The Melbourne Wine Room, MELBOURNE	
	1989	Mushroom Records: Paul Kelly CD, MELBOURNE	
	1984	George Patterson Bates, MELBOURNE Vanity Fair Magazine Interview Magazine Nicole Miller, Saks and Liberty, LONDON	
	PUBLICATIONS	2010	Lainey George, <i>Creative Symbolism</i> , Inside Out Magazine, November/December <i>Artist and graphic guru David Band</i> , The Daily Imprint, 3 February
		2009	Ross Waterman, <i>David Band on Beauty</i> , Art World, Issue 7, February/March
		2008	David Band, <i>Selected Paintings 2006 – 2008</i> , Published by David Band and Andrew Gunn

PUBLICATIONS (CONTD)

2005

Chris Beck, *Abstract and addictive*, The Age, 23 April

COLLECTIONS

Artbank

ANZ Private Bank

Australian Catholic University Collection

Chicago Art Institute, CHICAGO

Henry Geldzhaler Collection, NEW YORK

National Gallery of Australia, CANBERRA

National Gallery of Victoria, MELBOURNE

Victoria and Albert Museum, LONDON

Private and corporate collections nationally and internationally