

BIOGRAPHY	1984	Born in MELBOURNE
EDUCATION	2008	Graduate Diploma, Arts Management, RMIT, MELBOURNE
	2007	Certificate, Ancient Painting Techniques, Accademia d'Arte, FLORENCE
	2006	Bachelor of Fine Art (Painting), Victorian College of the Arts, MELBOURNE
SOLO EXHIBITIONS	2018	<i>Intimate Monument</i> , This Is No Fantasy & Diane Tanzer Gallery, MELBOURNE
	2016	<i>Bloombox</i> , Jan Murphy Gallery, BRISBANE
	2015	<i>Biophilia</i> , This Is No Fantasy & Diane Tanzer Gallery, SYDNEY CONTEMPORARY ART FAIR, SYDNEY
	2014	Diane Tanzer Gallery + Projects, ART BASEL, HONG KONG
	2012	<i>She Hangs Brightly</i> , Dianne Tanzer Gallery + Projects, MELBOURNE <i>She Hangs Brightly</i> , Gippsland Art Gallery, VIC
	2011	<i>Petit Genre</i> , Dianne Tanzer Gallery, MELBOURNE
SELECTED GROUP EXHIBITIONS	2020	<i>Wynne Prize</i> , Art Gallery of New South Wales, SYDNEY <i>Darling Portrait Prize</i> , National Portrait Gallery, CANBERRA
	2019	<i>Paintings 2019</i> , Jan Murphy Gallery, BRISBANE
		<i>Arthur Guy Memorial Painting Prize</i> , Bendigo Art Gallery, VIC
		<i>Archibald Prize</i> , Art Gallery of New South Wales, SYDNEY
		<i>Wynne Prize</i> , Art Gallery of New South Wales, SYDNEY
		<i>Bayside Acquisitive Art Prize</i> , Bayside Gallery, MELBOURNE
	2018	<i>A Fine Romance</i> , Gippsland Art Gallery, VIC
		<i>Analogue art in a digital world</i> , RMIT Gallery, MELBOURNE
		<i>Obsession: Devil in the detail</i> , Mornington Peninsula Regional Gallery, VIC
		<i>John Leslie Art Prize</i> , Gippsland Art Gallery, VIC
This Is No Fantasy & Diane Tanzer Gallery, ART BASEL HONG KONG, HONG KONG		
<i>Hadley's Art Prize</i> , Hadley's Orient Hotel, HOBART		
<i>Geelong Contemporary Art Prize</i> , Geelong Gallery, VIC		

SELECTED GROUP EXHIBITIONS (CONTD)	2017	<i>Go Figure: Works from the collection</i> , Tweed Regional Gallery, NSW This Is No Fantasy & Diane Tanzer Gallery, SYDNEY CONTEMPORARY, SYDNEY <i>John Glover Prize</i> , Falls Park Pavilion, TAS	
	2016	<i>Archibald Prize</i> , Art Gallery of New South Wales, SYDNEY This Is No Fantasy & Diane Tanzer Gallery, ART16 ART FAIR, LONDON <i>Sanctuary</i> , Glen Eira City Council Gallery, MELBOURNE	
	2015	<i>Wynne Prize</i> , Art Gallery of New South Wales, SYDNEY Brett Whiteley Travelling Scholarship (Finalist), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY	
	2014	<i>Archibald Prize</i> , Art Gallery of New South Wales, SYDNEY <i>In the flesh</i> , National Portrait Gallery, CANBERRA	
	2013	<i>Side Project</i> , Academy of Design, MELBOURNE <i>Archibald Prize</i> , Art Gallery of New South Wales, SYDNEY <i>Figuration</i> , Jan Murphy Gallery, BRISBANE <i>National Self Portrait Prize</i> , University of Queensland Art Museum, BRISBANE	
	2012	<i>Archibald Prize</i> , Art Gallery of New South Wales, SYDNEY <i>Doug Moran National Portrait Prize</i> , Moran House, SYDNEY	
	2011	<i>High Definition</i> , Ausin Tung Gallery, MELBOURNE	
	2010	<i>Lost In Painting</i> , Dianne Tanzer Gallery, MELBOURNE <i>The Grass is Greener</i> , Paradise Hills Gallery, MELBOURNE <i>Melbourne Art Fair</i> , Dianne Tanzer Gallery, MELBOURNE <i>White Hot</i> , Dianne Tanzer Gallery, MELBOURNE	
	2009	<i>Figure 1</i> , Pivotal Galleries, MELBOURNE	
	2008	<i>Seven</i> , Pivotal Galleries, MELBOURNE	
	2007	<i>Wieder</i> , Fortyfive downstairs, MELBOURNE	
	2006	<i>V.C.A Graduate Exhibition</i> , VCA, MELBOURNE <i>People and Places</i> , Mad Gallery, VIC <i>Painting Department Show</i> , VCA student Gallery, MELBOURNE	
	COMMISSIONS	2018	Thai Polo Club, Pattaya, THAILAND
		2016	Warnambool Botanical Gardens, Warnambool Art Gallery, VIC
		2013	Portrait of Yael Bergman, Film Producer, MELBOURNE
		2007	Portrait of David Riley, CEO William Angliss Institute of Tafe

COMMISSIONS (CONTD)	2007	Portrait of Hayden Kennedy, AFL Umpire
	2005	Portrait of Richard Jones, Victorian College of the Arts Lecturer
AWARDS & RESIDENCIES	2020	Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY Finalist, Darling Portrait Prize, CANBERRA
	2019	Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
		Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Highly Commended, Wynne Prize, Art Gallery of New South Wales, SYDNEY
	2018	Finalist, Bayside Acquisitive Art Prize, Bayside Gallery, MELBOURNE
		Finalist, John Leslie Art Prize, Gippsland Art Gallery, VIC
		Finalist, Hadley's Art Prize, Hadley's Orient Hotel, HOBART
		Finalist, Geelong Contemporary Art Prize, VIC
	2017	Finalist, John Glover Prize, Falls Park Pavilion, TAS
	2016	Highly Commended, Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Finalist, Fleurieu Art Prize, Anne & Gordon Samstag Museum, ADELAIDE
	2015	Winner, Wynne Prize, Art Gallery of New South Wales, SYDNEY
		Winner, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY
2015	Finalist, Brett Whiteley Travelling Scholarship, Art Gallery of New South Wales, SYDNEY	
2014	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY	
	Semi-Finalist, The Doug Moran National Portrait Prize, Moran House, SYDNEY	
2013	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY	
	Finalist, National Self Portrait Prize, University of Queensland Art Museum, BRISBANE	
	Semi-Finalist, The Doug Moran National Portrait Prize, Moran House, SYDNEY	
2012	Winner, The Metro Art Award, Metro Gallery, ADELAIDE	

AWARDS & RESIDENCIES (CONTD)

- 2012 Runner Up, The Doug Moran National Portrait Prize, Moran House, SYDNEY
Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
Finalist, The Redlands Westpac Art Prize, National Art School Gallery, SYDNEY
- 2011 Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
Finalist, The Doug Moran National Portrait Prize, The State Library of New South Wales, SYDNEY
Finalist, The Royal Bank of Scotland Art Award, RBS Tower, SYDNEY
Finalist, The Redlands Westpac Art Prize, National Art School Gallery, SYDNEY
- 2010 Finalist, The Royal Bank of Scotland Art Award, RBS Tower, SYDNEY
- 2009 Finalist, Metro Art Award, Metro Gallery, ADELAIDE
James Farrell Self Portrait Award, Castlemaine Art Gallery and Historical Museum, VIC
- 2008 Runner Up (People's Choice), Metro Art Award, Metro Gallery, ADELAIDE
- 2006 Winner, Nino Sanciolo Art Prize, Scholarship to study at the Academia d'Arte, FLORENCE
Tolarno Hotel Painting Award, VCA Graduate Exhibition, MELBOURNE
Finalist, Wallara Travelling Scholarship, MELBOURNE

SELECTED PUBLICATIONS

- 2020 Andrew Stephens, *It's the little things*, The Age, 25 January
- 2018 Amber Creswell Bell, *A Painted Landscape*
- 2017 Varia Karipoff, *Natasha Bieniek: Studio*, Art Guide Australia, 29 August
- 2016 Louise Martin-Chew, *Brisbane – Bloombox: Natasha Bineiek*, Art Guide Australia, November/December
Phil Brown, *Tiny treasures*, Brisbane News, 9 November
Jo Higgins, *Natural Magnetism*, Art Collector, October
Andrew Taylor, *Archibald Prize 2016: Natasha Bineiek's small portrait captures Wendy Whiteley's great life*, Sydney Morning Herald, 15 June

SELECTED PUBLICATIONS (CONTD)

- 2016 Carrie Miller, *Award Winners*, Art Collector, January
- 2015 Lucy Stranger, *Twice her luck – Natasha Bieniek wins Portia Geach Memorial Award*, Artist Profile, 22 September
- Dewi Cooke, *Natasha Bieniek wins Portia Geach Memorial Award for Portraiture*, The Age, 17 September
- Elizabeth Fortescue, *Natasha Bieniek wins Portia Geach Prize for women's portraiture at the S.H. Ervin Gallery*, The Daily Telegraph, 17 September
- Toby Fehily, *Natasha Bieniek Wins Portia Geach Memorial Award*, Art Guide, 17 September
- Elizabeth Fortuescue, *Wynne, Sulman winners take the spotlight*, The Daily Telegraph, 25 July
- Nicholas Adams-Dzierzba, *Melbourne Artist Wins the Wynne Prize with Miniature Landscape*, The Age, 17 July
- Natasha Bieniek, *Observation Point: Why Portraiture?*, Portrait Magazine, issue 51
- Jo Higgins, *Sydney Contemporary Special Edition*, Australian Art Collector
- 2014 Sasha Grishin, *Review: In the Flesh at National Portrait Gallery*, The Age, 28 November
- Sally Pryor, *In the flesh – a show that explores what it is to be human*, The Canberra Times, 1 November
- Jo Higgins, *Art Basel Hong Kong*, Australian Art Collector, May
- Debbie Cuthbertson, *Australian Artists Kick Off Art Basel Hong Kong with Strong Showing*, The Sydney Morning Herald, 15 May
- Penelope Grist, *In the flesh*, Portrait Magazine
- 2013 U Sunday, *Little Likeness*, The Courier Mail, 17 April
- 2012 Annemarie Kiely, *Small Wonder*, Vogue Living, September/October
- Simon Gregg, *So Tonight That I might See: On beauty and longing in the work of Natasha Bieniek*, Catalogue Essay for *She Hangs Brightly*, Gippsland Art Gallery, VIC
- Megan Miller, *Tiny details matter*, Herald Sun, 31 August
- Tim Douglas, *Life in miniature wins artistic largesse*, The Australian, 19 July
- Katrina Strickland, *Small portrait wins big prize for Melbourne artist*, The Australian Financial Review, 19 July

SELECTED PUBLICATIONS (CONTD)

- 2012 Mark Ellis, *Painter's small world opens to panorama of possibilities*,
The Age, 19 July
Sally Bennett, *Miniature painting wins \$50,000 Metro Art Award*,
The Herald Sun, 19 July
- 2011 Dan Rule, *Natasha Bieniek: Petit Genre*, The Age, 11 June
Ross Brundett, *How to pinpoint real art*, Herald Sun, 15 April
- 2009 *Art Notes*, Art Monthly Australia, July Issue
Paul Riordan, *Painter in the finals at last*, Port Phillip Leader, 2
June
- 2008 Anaalise Walliker, *Artist's visual gag*, The Herald Sun, 23 June

COLLECTIONS

Gippsland Art Gallery, VIC
Tweed River Regional Art Gallery, NSW
Warnnambool Art Gallery, VIC