

# Ben Quilty

BIOGRAPHY	1973	Born in Sydney NSW
EDUCATION	2022	Honorary Doctorate of Letters, University of Wollongong, Wollongong NSW
	2015	Honorary Doctorate of Letters, University of Western Sydney, Sydney
	2001	Bachelor of Visual Communications, School of Design, University of Western Sydney, Sydney
	1996	Certificate in Aboriginal Culture & History, Monash University, Melbourne
	1994	Bachelor of Visual Arts (Painting), Sydney College of the Arts, Sydney University, Sydney
SOLO EXHIBITIONS	2026	<i>The river</i> , Jan Murphy Gallery, Brisbane
	2025	<i>Trinkets</i> , Tolarno Galleries, Melbourne
	2024	<i>20 Years</i> , Jan Murphy Gallery, Brisbane
		Korea International Art Fair, Jan Murphy Gallery, Seoul South Korea
		<i>Sonny</i> , Tolarno Galleries, Melbourne
	2023	<i>Shadowed</i> , Tolarno Galleries, Melbourne
	2022	<i>The Glow</i> , Jan Murphy Gallery, Brisbane
		<i>CHAOS: CALM</i> , Bangkok Art Biennale, Bangkok
		<i>The Emu Man</i> , Sprovieri in collaboration with (A3) Arndt Agency, London UK
		<i>Ben Quilty</i> , Nino Mier Gallery, Los Angeles USA
	2021	<i>Free Fall</i> , (A3) Arndt Agency, Pavilion Gallery, Cromwell Place, London UK
		<i>The Beach</i> , Tolarno Galleries, Melbourne
	2020	<i>Still life after the virus</i> , Jan Murphy Gallery, Brisbane
		<i>The Entangled Landscape</i> , Cairns Art Gallery, Cairns QLD
		<i>150 Years</i> , Tolarno Galleries, Melbourne
	2019	<i>The Difficulty</i> , (A3) Arndt Agency, Berlin
<i>The Accident</i> , Jan Murphy Gallery, Brisbane		
<i>QUILTY</i> , Art Gallery of South Australia, Adelaide (followed by tour to QAGOMA and the Art Gallery of New South Wales)		
2018	Sydney Contemporary Art Fair, Tolarno Galleries, Melbourne	
	<i>Notes on Chaos</i> , Tolarno Galleries, Melbourne	
2017	<i>The Last Supper</i> , Jan Murphy Gallery, Brisbane	

SOLO EXHIBITIONS (cont)	2016	<i>The Stain</i> , Tolarno Galleries, Melbourne <i>BEN QUILTY</i> , Walkway Gallery, SA
	2015	Sydney Contemporary Art Fair, Jan Murphy Gallery, Brisbane <i>Straight White Male</i> , Pearl Lam Galleries, Hong Kong
2014	<i>Alien</i> , Galerie Allen, Paris	
	<i>Ben Quilty</i> , Saatchi Gallery, London	
	<i>Ben Quilty Drawing</i> , Tolarno Galleries, Melbourne	
	<i>Ben Quilty Kuta Beach</i> , Hong Kong Art Fair, Tolarno Galleries	
2013	<i>Trigger-Happy: Ben Quilty's Brave New World</i> , Drill Hall Gallery, Australian National University, Canberra	
	<i>Olivia's Dream</i> , Jan Murphy Gallery, Brisbane	
	<i>The Fiji Wedding</i> , Tolarno Galleries, Melbourne	
	<i>After Afghanistan</i> , National Art School, Sydney, (followed by national touring exhibition)	
2012	<i>My brothers and other paintings</i> , Jan Murphy Gallery, Adelaide	
	Korea International Art Fair, Jan Murphy Gallery, Seoul South Korea	
	Melbourne Art Fair, Jan Murphy Gallery, Melbourne	
2011	Korea International Art Fair, Jan Murphy Gallery, Seoul South Korea	
	<i>A Convergence of Birds</i> , Goulburn Regional Art Gallery, Goulburn NSW	
	Evo Project, Hong Kong International Art Fair, Grantpirrie, Hong Kong	
2010	<i>Ben Quilty</i> , Jan Murphy Gallery, Brisbane	
	<i>Trashed</i> , Lost Projects, Philippines	
	<i>Inhabit</i> , Grantpirrie, Sydney	
2009	<i>Ben Quilty Live!</i> , The University of Queensland Art Museum, Brisbane (followed by tour to Tarrawarra Museum of Art, VIC)	
	<i>Critical Impact</i> , Grantpirrie, Melbourne	
2008	<i>More Work From the Man Cave</i> , Jan Murphy Gallery, Brisbane	
	Melbourne Art Fair, Grantpirrie, Melbourne (followed by tour to the Newcastle University Art Gallery, NSW)	
	<i>Smashed</i> , Grantpirrie, Sydney	
2007	<i>New Work From The Man Cave</i> , Jan Murphy Gallery, Brisbane	
	<i>Death Wish</i> , Newcastle Regional Art Gallery, Newcastle NSW	
	<i>Pride &amp; Patriotism</i> , Grantpirrie, Sydney	
2006	Melbourne Art Fair, Jan Murphy Gallery, Melbourne	
	<i>Ache</i> , Grantpirrie, Sydney	
2005	<i>We've Gotta Get Out of This Place</i> , Jan Murphy Gallery, Brisbane	

SOLO EXHIBITIONS (cont)	2005	<i>Life's What You Do While You're Waiting To Die</i> , Mansuell Wickes at Mary Place Gallery, Sydney
	2004	<i>Young &amp; Free?</i> , Jan Murphy Gallery, Brisbane
		<i>Beauty, Rich &amp; Rare</i> , Scott Livesey Art Dealer, Melbourne
	2003	<i>Torana</i> , Maunsell Wickes Gallery, Sydney
	2002	<i>New Paintings</i> , Barry Stern Galleries, Sydney
2001	<i>Paris</i> , Step Gallery, Sydney	
GROUP EXHIBITIONS	2025	<i>Good as Gold</i> , Rockhampton Museum of Art, Rockhampton QLD
		<i>SEARCHERS: Graffiti and Contemporary Art</i> , National Art School, Sydney
		<i>Shared</i> , Maitland Regional Gallery, Maitland NSW
	2024	<i>Summer</i> , Jan Murphy Gallery, Brisbane
		Korea International Art Fair, Jan Murphy Gallery, Seoul South Korea
		<i>New South</i> , Hazelhurst Regional Gallery and Arts Centre, Sydney
	2023	<i>The Science of Freedom</i> , Albertz Benda, New York USA
		<i>Critical Witness: Official war artist after 1999</i> , Australian War Memorial, Canberra
		<i>The ARNDT Collection: From One World to Another</i> , Shepparton Art Museum, Shepparton VIC
		<i>Crownland</i> , Maitland Regional Arts Gallery, Maitland NSW
		<i>Taipei Dangdai</i> , Nino Mier Gallery, Taipei
	2022	<i>Vision Splendid: Highlights from the University of Wollongong Art Collection</i> , Hazelhurst Regional Gallery and Arts Centre, Hazelhurst NSW
		<i>To Bodily Go</i> , Superzoom Gallery, Miami USA
		<i>NADA</i> , Nino Mier, Miami USA
		<i>WrestleMANIA</i> , Rockhampton Museum of Art, Rockhampton QLD
<i>Welcome Home</i> , Rockhampton Museum of Art, Rockhampton QLD		
<i>Transcending Likeness: Contemporary portraits from the collection</i> , Tweed Regional Gallery, Tweed NSW		
<i>CHAOS : CALM BAB22</i> , Bangkok Art Biennale, Bangkok		
<i>Art in Conflict</i> , Shepparton Art Museum, Shepparton VIC (followed by national touring exhibition)		
2021	<i>HOTA Collects</i> , HOTA Gallery, Gold Coast QLD	
	<i>We Change The World</i> , National Gallery Victoria, Melbourne	
	<i>At home: Margaret Olley and Ben Quilty</i> , Tweed Regional Gallery, Tweed NSW	
	Jan Murphy Gallery at Hugo Michell Gallery Adelaide, Hugo Michell Gallery, Adelaide	
	<i>Archie 100: A Century of the Archibald Prize</i> , Art Gallery of New South Wales, Sydney	
<i>Shape of an Image</i> , WOAW, Hong Kong		

GROUP EXHIBITIONS (cont)	2019	<i>River on the Brink: inside the Murray-Darling Basin</i> , S.H. Ervin Gallery, Sydney (followed by tour to Broken Hill Regional Art Gallery)
		<i>The Whiteley at 20</i> , S.H. Ervin Gallery, Sydney
		<i>I HEART PAINT</i> , Bega Valley Regional Gallery, Bega NSW
	2018	<i>Love</i> , Tweed Regional Gallery, Tweed NSW
		<i>Weapons for the soldier</i> , Hazelhurst Arts Centre, Sydney
		<i>Spring 1883</i> , Jan Murphy Gallery, Melbourne
	2017	<i>All We Can't See: Illustrating the Nauru Files</i> , The Yellow House, Sydney
		NGV Triennial, National Gallery of Victoria, Melbourne
		<i>Go Figure: Works from the collection</i> , Tweed Regional Gallery, Tweed NSW
		<i>Something Living</i> , Art Gallery of New South Wales, Sydney
<i>Romancing the Skull</i> , Art Gallery of Ballarat, Ballarat VIC		
Sydney Contemporary Art Fair, Jan Murphy Gallery, Sydney		
Leonardo DiCaprio Foundation Charity Auction, France		
<i>Artist Profile: Australasian Painters 2007-2017</i> , Orange Regional Gallery, Orange NSW		
<i>mad love curated by Del Kathryn Barton</i> , A3, Berlin		
Art Basel, Tolarno Galleries, Hong Kong		
2016	@50 Part 2, Tolarno Galleries, Melbourne	
	<i>Birds: Flight paths in Australian Art</i> , Mornington Peninsula Regional Art Gallery, Mornington Peninsula VIC	
	<i>The longest war</i> , Australian War Memorial, Canberra	
	<i>Sappers &amp; Shrapnel: Contemporary art and art of the trenches</i> , Art Gallery of South Australia, Adelaide	
	<i>Painting. More Painting</i> , Australian Centre for Contemporary Art, Melbourne	
	<i>Wildthing: Animals in Contemporary Art</i> , Mosman Art Gallery, Sydney	
	<i>Length &amp; Breadth: new acquisitions from the Parliament House Art Collection</i> , Parliament House, Canberra	
	<i>Hot Rods</i> , Goulburn Regional Art Gallery, Goulburn NSW	
	<i>Panorama: Part One</i> , Tarrawarra Museum of Art, Healesville VIC	
	<i>Charles</i> , Insitu, Berlin	
2015	Art Basel, Tolarno Galleries, Hong Kong	
	Art Basel, Pearl Lam Galleries, Hong Kong	
	Art Basel, Tolarno Galleries + Pearl Lam Galleries, Hong Kong	
	<i>This is the End...Guy Maestri, Ben Quilty, Luke Sciberras</i> , Bathurst Regional Art Gallery, Bathurst NSW	
	<i>Australian Artists in Bali</i> , McClelland Sculpture Park + Gallery, Langwarrin VIC	
<i>Art from Australia</i> , Gail Art Museum, Gapyeong-gun South Korea		

GROUP EXHIBITIONS (cont)	2015	Art Basel, Pearl Lam Galleries, Hong Kong <i>Art Cologne</i> , Pearl Lam Galleries, Cologne Germany
	2014	<i>Cars = My Automolove</i> , Caboolture Regional Art Gallery, Caboolture, QLD <i>Embodied</i> , Pearl Lam Galleries, Hong Kong <i>Adelaide Biennale of Australian Art: Dark Heart</i> , Art Gallery of South Australia, Adelaide <i>Private Assembly A Contemporary Collection</i> , Tweed Regional Gallery, Tweed NSW Prudential Eye Award for Contemporary Art Exhibition, Singapore Melbourne Art Fair, Tolarno Galleries + Pearl Lam Galleries, Melbourne <i>Istanbul Art International</i> , Pearl Lam Galleries, Istanbul
	2013	Sydney Contemporary Art Fair, Jan Murphy Gallery, Sydney <i>Air Born</i> , McLelland Gallery, Langwarrin VIC <i>Middle Head Exhibition</i> , Mosman Art Gallery, Sydney <i>Divide and Context</i> , Goulburn Art Gallery, Goulburn NSW
	2012	<i>Rapture of Death</i> , Gippsland Art Gallery, Sale VIC <i>Midwinter Master: Artist &amp; mentor</i> , The Gallery at Bayside Arts and Cultural Centre, Melbourne <i>The Redlands Art Prize</i> , National Art School, Sydney <i>Animal/Human</i> , The University of Queensland Art Museum, Brisbane <i>The Gold Award</i> , Rockhampton Art Gallery, Rockhampton QLD Melbourne Art Fair, Jan Murphy Gallery, Melbourne <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
	2011	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney Hong Kong International Art Fair, Grantpirrie, Hong Kong Melbourne Art Fair, Jan Murphy Gallery, Melbourne <i>Australian masterpieces from the TWMA collection</i> , Landscape, Tarrawarra Museum of Art, Healesville VIC <i>Out of the Comfort Zone</i> , Customs House curated by Virginia Wilson, Sydney <i>Together in Harmony for 50 Years: Linking Australian and Korean Arts</i> , Korean Cultural Exchange Centre, Seoul South Korea <i>In Great Trouble: the traumatic Australian landscape</i> , curated by Fiona Lowry, Bondi Beach, Sydney <i>Awake</i> , Bom Gallery, Seoul South Korea
	2010	<i>Time Travel: reimagining the past</i> , Tweed River Art Gallery, Tweed NSW <i>An Oeuvre Both Abundant and Diverse</i> , Sydney College of Arts Galleries, Sydney <i>Hayman Collection: Volume One</i> curated by Adam Harding, Horsham Regional Art Gallery, Horsham VIC Salon des Refuses, S.H. Ervin Gallery, Sydney

GROUP EXHIBITIONS (cont)	2009	<p><i>On Rage curated by Ben Quilty</i>, Jan Murphy Gallery, Brisbane</p> <p><i>The Shilo Project</i>, The Ian Potter Gallery, University of Melbourne, Melbourne</p> <p><i>Darwin's Bastards</i>, Verge Gallery, University of Sydney, Sydney</p> <p><i>Welcome to the Death Show: The Death Project Stage 2</i>, Parramatta Artists Studios, Sydney</p> <p><i>Salon, curated by Ben Quilty</i>, Newcastle Regional Art Gallery, Newcastle NSW</p> <p><i>Victory Over The Sun</i>, Utopian Slumps, Melbourne</p> <p>Hong Kong International Art Fair, Grantpirrie, Hong Kong</p> <p><i>Archibald Prize</i>, Art Gallery of New South Wales, Sydney</p> <p><i>Wheels On Fire</i>, Manning Regional Gallery, Taree NSW</p> <p><i>Doug Moran National Portrait Prize</i>, Moran Arts Foundation, Sydney</p> <p>Goulburn Regional Art Gallery, Goulburn, NSW</p>
	2008	<p><i>New, Selected Recent Acquisitions, 2007-2008</i>, University of Queensland Art Museum, Brisbane</p> <p><i>In Captivity. Animals in the Dubbo Regional Gallery Collection</i>, Dubbo Regional Gallery, Dubbo NSW</p> <p><i>Neo Goth, Back in Black</i>, The University of Queensland Art Museum, Brisbane</p> <p><i>Repeat That Again! The Serial Impulse In Art Since The Sixties</i>, The University of Queensland Art Museum, Brisbane</p> <p><i>Grantpirrie at Greenaway Art Gallery</i>, Grantpirrie + Greenaway Art Gallery, Adelaide</p> <p><i>Gifted</i>, Dell Gallery, Griffith University/ Queensland College of the Arts, Brisbane</p> <p><i>Contemporaneous</i>, Australian Contemporary Painting, Wangaratta Gallery, Wangaratta VIC</p> <p><i>Archibald Prize</i>, Art Gallery of New South Wales, Sydney</p> <p><i>I'm a Good Boy</i>, Firstdraft, Sydney</p>
	2007	<p><i>New Acquisitions</i>, Museum of Contemporary Art, Sydney</p> <p><i>Snap Freeze</i>, Tarrawarra Museum of Art, Tarrawarra VIC</p> <p><i>National Artists' Self Portrait Prize</i>, The University of Queensland Art Museum, Brisbane</p> <p><i>Considering Portraiture &amp; Figuration</i>, Queensland University of Technology Art Museum, Brisbane</p> <p><i>Portal</i>, Grantpirrie, Sydney</p> <p><i>Portal</i>, Grantpirrie, Arc Biennial, Brisbane</p> <p><i>Past Winner's Exhibition</i>, Brett Whiteley Studio, Sydney</p> <p><i>Current: Sculpture Projects in The River City</i>, Parramatta City Council, NSW</p> <p><i>Riverbeats</i>, The Sebel Parramatta, Sydney</p> <p><i>Cuisine &amp; Country</i>, Orange Regional Gallery, Orange NSW</p> <p><i>The Led Zeppelin World Tour Exhibition</i>, Lismore Regional Gallery, Lismore NSW</p>

GROUP EXHIBITIONS (cont)	2007	<i>Pants Down, Surprise!</i> , In-Transit Gallery, Brisbane
	2006	<i>Autofetish: Mechanics of Desire</i> , Newcastle Regional Gallery, NSW <i>Thai-Australian Contemporary Prints</i> , Chiang-Mai University Art Museum, Thailand <i>Thai-Australian Contemporary Prints</i> , College of Fine Art, Sydney <i>ABN Amro Art Award</i> , Sydney <i>Recent Acquisitions</i> , Newcastle Region Art Gallery, NSW <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Salon des Refuses</i> , S.H. Ervin Gallery, Sydney <i>10th Anniversary Exhibition</i> , Jan Murphy Gallery, Brisbane <i>Metro 5 Art Prize</i> , Melbourne <i>Artist Protests Anti Sedition Laws</i> , Casula Powerhouse Art Centre, Sydney <i>Friends and Neighbours</i> , Hawkesbury Regional Gallery, Sydney
	2005	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Wynne Prize</i> , Art Gallery of New South Wales, Sydney <i>Mosman Art Prize</i> , Mosman Art Gallery and Community Centre, Sydney <i>Metro 5 Art Prize</i> , Melbourne <i>Show Me Your Sexy Urbanity</i> , FOTOS, Frankfurt Germany <i>Kings School Art Prize</i> , Sydney
	2004	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Wynne Prize</i> , Art Gallery of New South Wales, Sydney <i>Mosman Art Prize</i> , Mosman Art Gallery & Community Centre, Sydney <i>Metro 5 Art Prize</i> , Metro Arts, Melbourne
	2003	Brett Whitley Traveling Art Scholarship, Art Gallery of New South Wales, Sydney Emerging Artists at Mary Place, Sydney <i>Metro 5 Art Prize</i> , Metro Arts, Melbourne
	2002	Art Gallery Society Art Auction, Art Gallery of New South Wales, Sydney Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Brett Whitely Studio, Sydney
	2001	Emerging Artists at Mary Place, Sydney Art Gallery Society Art Auction, Art Gallery of New South Wales, Sydney <i>Mosman Art Prize</i> , Mosman Art Gallery & Community Centre, Sydney <i>Barebones Art Space</i> , Bangalow, Bangalow NSW
	2000	Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Brett Whitely Studio, Sydney
	1994	<i>Pukka</i> , Allen Street Gallery, Sydney
	1991	<i>Artexpress</i> , Art Gallery of New South Wales, Sydney

GROUP EXHIBITIONS (cont)	1989	Rocks Painters Picnic (Age and Open Winner), Sydney Festival of the Arts, Sydney
AWARDS AND RESIDENCIES	2014	Winner, Prudential Eye Award (Overall), Singapore
		Winner, Prudential Eye Award (Painting), Singapore
		Hill End Residency, Bathurst Regional Art Gallery, Bathurst NSW
	2012	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
		Finalist, Gold Award, Rockhampton Art Gallery, Rockhampton NSW
		Winner, The Redlands Art Prize, National Art School, Sydney
	2011	Winner, Archibald Prize, Art Gallery of New South Wales, Sydney
	2009	Winner, Doug Moran National Portrait Prize, Sydney
	2007	Winner, National Self Portraiture Prize, University of Queensland Art Museum, Brisbane
		Barcelona Studio Residency, Australia Council, Barcelona Spain
	2005	Hill End Residency, Bathurst Regional Art Gallery, Bathurst NSW
	2004	Winner, Kings School Art Prize, Sydney
		Winner, Metro 5 Art Prize, Melbourne
The Gunnery Residency, New South Wales Ministry for the Arts, Sydney		
2002	Brett Whitely Travelling Art Scholarship, Art Gallery of New South Wales, Sydney	
1991	Julian Ashton Summer School Scholarship, Julian Ashton School, Sydney	
1989	Winner, Rocks Painters Picnic, Age and Open, Sydney Festival of the Arts, Sydney	
SELECTED PUBLICATIONS	2024	Georgia Spain, The Paradox of Painting, Art Guide Australia, issue 152, November/December
		Jane Albert, Turning Point, Weekend Australian Magazine, 23 November
		Steve Meacham, Ben Quilty to sell part of his personal collection for superannuation, Australian Financial Review, 18 November
		Bimini Plessner, Prized artwork for sale, Courier Mail, 26 November
	2022	Milena Stojanovska, Free Fall, Penguin Australia
	2019	Ben Quilty, Penguin Random House Australia
		John Macdonald, Review: Olley, Quilty and art that triumphs over celebrity, The Sydney Morning Herald, 6 July
		Matthew Westwood, Gallery reunion for great mates Quilty and Olley, The Weekend Australian, 5 June
		Brook Turner, Naked Ambition, The Sydney Morning Herald, 26 February
	2018	Tansy Curtin, New collection on display at Bendigo Art Gallery, 18 May
Karen Hardy, Australian War Memorial launch art prize for defence veterans, The Sydney Morning Herald, 14 March		

SELECTED PUBLICATIONS  
(cont)

- 2018 Sofija PetroVIC, All We Can't See: Artists seek to bring refugee misery into focus, The Sydney Morning Herald, 30 January  
Michael Desmond, Catalogue essay for Notes on Chaos, Tolarno Galleries
- 2017 Sarah Hanson, New commissions by nine artists for DiCaprio Foundation Sale, The Art Newspaper, 20 July  
Louise Martin-Chew, Ben Quilty: The Last Supper, Art Guide Australia, May/June  
Marcus James, Q&A With Ben Quilty, Art Collector, May  
Phil Brown, Art from the Front Line, Q Weekend, 20 May  
Beth Jackson, Catalogue essay for The Last Supper, Jan Murphy Gallery
- 2016 Michael Desmond, Catalogue essay for The Stain, Tolarno Galleries  
Tracy Clement, Ben Quilty: The Accidental Activist, Art Guide Australia, 29 June  
Patrick McDonald, Anzac exhibition Sapper and Shrapnel to celebrate trench art of war at Art Gallery of SA, The Advertiser, 26 April  
Ben Davis, Artist Ben Quilty on Bearing Witness to the Children of the Refugee Crisis, Artnet News, 29 March  
Heather McNab, Artist Ben Quilty faces his reflection for Self Portrait on Paper exhibition, Daily Telegraph, 11 March
- 2015 John Donegan, Arts and human rights campaigner Ben Quilty one of four New South Wales Australian of the Year finalists, ABC News Sydney, 26 October  
Thomax Oriti, Artist Ben Quilty awarded honorary doctorate, ABC News, 15 April  
Sasha Grishin, Art review: Ben Quilty and Alex Seton exhibitions at Australian War Memorial, The Canberra Times, 27 February
- 2014 Michael Desmond, essay for Drawing, Tolarno Galleries
- 2013 Jo Higgins, 21st CENTURY PORTRAITS by the National Portrait Gallery London, National Portrait Gallery, London UK  
Michael Desmond, Catalogue essay for Trigger Happy, Australian National University Drill Hall  
Andrew Denton, Catalogue essay for The Fiji Wedding, Tolarno Galleries  
Laura Webster, After Afghanistan, Australian War Memorial  
Meanjin Magazine, Germaine Greer: A Portrait by Ben Quilty, University of Melbourne
- 2011 Michelle Helmrich & Ian Were, Australianness, NEWv2: Selected recent acquisitions 2009-2011, University of Queensland Art Museum
- 2009 Lisa Slade, Ben Quilty, University of Queensland Art Museum  
Ben Quilty, Current, Contemporary Art from Australia and New Zealand, Art and Australia  
Jacqueline Millner, Ben Quilty and the emotional eloquence of painting, Conceptual Beauty: Perspectives on Australian Contemporary Art  
Germaine Greer, School Boy Doodles?, The Guardian UK, 26 October
- 2007 Michael Desmond, Ben Quilty: God's Middle Children, Pride and Patriotism
- 2006 Rex Butler, Painting After the End of Art, Melbourne Art Fair

PUBLICATIONS (cont)

2006 Michael Desmond, Ben Quilty: God's Middle Children, Pride and Patriotism  
Rex Butler, Painting After the End of Art, Melbourne Art Fair  
Michael Desmond, Ben Quilty: God's Middle Children, Pride and Patriotism

2005 Peter Hill, The Return of Painting, The Age, 27 August

COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Australian War Memorial, Canberra  
Bathurst Regional Art Gallery, Bathurst NSW  
Bendigo Art Gallery, Bendigo VIC  
Burnie Regional Gallery, Burnie TAS  
Dubbo Regional Gallery, Dubbo NSW  
Goulburn Regional Art Gallery, Goulburn NSW  
Ipswich Art Gallery, Ipswich QLD  
Kedumba Contemporary Drawing Collection, NSW  
Kerry Stokes Collection  
Macquarie Bank Collection, Newcastle NSW  
Museum of Applied Arts and Sciences, NSW  
Museum of Contemporary Art, Sydney  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
New England Regional Art Gallery, New England NSW  
Newcastle Regional Art Gallery, Newcastle NSW  
Parliament House Collection, Canberra  
QAGOMA, Brisbane  
QUT Art Museum, Brisbane  
Shepparton Art Museum, Shepparton VIC  
Tarrawarra Museum of Art, Tarrawarra VIC  
The University of Queensland Art Collection, Brisbane  
Private and corporate collections nationally and internationally