

Ben Quilty

BIOGRAPHY

1973 Born in Sydney NSW

EDUCATION

2022 Honorary Doctorate of Letters, University of Wollongong, Wollongong NSW
2015 Honorary Doctorate of Letters, University of Western Sydney, Sydney
2001 Bachelor of Visual Communications, School of Design, University of Western Sydney, Sydney
1996 Certificate in Aboriginal Culture & History, Monash University, Melbourne
1994 Bachelor of Visual Arts (Painting), Sydney College of the Arts, Sydney University, Sydney

SOLO EXHIBITIONS

2026 *The river*, Jan Murphy Gallery, Brisbane
2025 *Trinkets*, Tolarno Galleries, Melbourne
2024 *20 Years*, Jan Murphy Gallery, Brisbane
Korea International Art Fair, Jan Murphy Gallery, Seoul South Korea
Sonny, Tolarno Galleries, Melbourne
2023 *Shadowed*, Tolarno Galleries, Melbourne
2022 *The Glow*, Jan Murphy Gallery, Brisbane
CHAOS: CALM, Bangkok Art Biennale, Bangkok
The Emu Man, Sprovieri in collaboration with (A3) Arndt Agency, London UK
Ben Quilty, Nino Mier Gallery, Los Angeles USA
2021 *Free Fall*, (A3) Arndt Agency, Pavilion Gallery, Cromwell Place, London UK
The Beach, Tolarno Galleries, Melbourne
2020 *Still life after the virus*, Jan Murphy Gallery, Brisbane
The Entangled Landscape, Cairns Art Gallery, Cairns QLD
150 Years, Tolarno Galleries, Melbourne
2019 *The Difficulty*, (A3) Arndt Agency, Berlin
The Accident, Jan Murphy Gallery, Brisbane
QUILTY, Art Gallery of South Australia, Adelaide (followed by tour to QAGOMA and the Art Gallery of New South Wales)
2018 Sydney Contemporary Art Fair, Tolarno Galleries, Melbourne
Notes on Chaos, Tolarno Galleries, Melbourne
2017 *The Last Supper*, Jan Murphy Gallery, Brisbane

SOLO EXHIBITIONS (cont)	2016	<i>The Stain</i> , Tolarno Galleries, Melbourne <i>BEN QUILTY</i> , Walkway Gallery, SA
	2015	Sydney Contemporary Art Fair, Jan Murphy Gallery, Brisbane <i>Straight White Male</i> , Pearl Lam Galleries, Hong Kong
2014		<i>Alien</i> , Galerie Allen, Paris
		<i>Ben Quilty</i> , Saatchi Gallery, London
		<i>Ben Quilty Drawing</i> , Tolarno Galleries, Melbourne
		<i>Ben Quilty Kuta Beach</i> , Hong Kong Art Fair, Tolarno Galleries
2013		<i>Trigger-Happy: Ben Quilty's Brave New World</i> , Drill Hall Gallery, Australian National University, Canberra
		<i>Olivia's Dream</i> , Jan Murphy Gallery, Brisbane
		<i>The Fiji Wedding</i> , Tolarno Galleries, Melbourne
		<i>After Afghanistan</i> , National Art School, Sydney, (followed by national touring exhibition)
2012		<i>My brothers and other paintings</i> , Jan Murphy Gallery, Adelaide
		Korea International Art Fair, Jan Murphy Gallery, Seoul South Korea
		Melbourne Art Fair, Jan Murphy Gallery, Melbourne
2011		Korea International Art Fair, Jan Murphy Gallery, Seoul South Korea
		<i>A Convergence of Birds</i> , Goulburn Regional Art Gallery, Goulburn NSW
		Evo Project, Hong Kong International Art Fair, Grantpirrie, Hong Kong
2010		<i>Ben Quilty</i> , Jan Murphy Gallery, Brisbane
		<i>Trashed</i> , Lost Projects, Philippines
		<i>Inhabit</i> , Grantpirrie, Sydney
2009		<i>Ben Quilty Live!</i> , The University of Queensland Art Museum, Brisbane (followed by tour to Tarrawarra Museum of Art, VIC)
		<i>Critical Impact</i> , Grantpirrie, Melbourne
2008		<i>More Work From the Man Cave</i> , Jan Murphy Gallery, Brisbane
		Melbourne Art Fair, Grantpirrie, Melbourne (followed by tour to the Newcastle University Art Gallery, NSW)
		<i>Smashed</i> , Grantpirrie, Sydney
2007		<i>New Work From The Man Cave</i> , Jan Murphy Gallery, Brisbane
		<i>Death Wish</i> , Newcastle Regional Art Gallery, Newcastle NSW
		<i>Pride & Patriotism</i> , Grantpirrie, Sydney
2006		Melbourne Art Fair, Jan Murphy Gallery, Melbourne
		<i>Ache</i> , Grantpirrie, Sydney
2005		<i>We've Gotta Get Out of This Place</i> , Jan Murphy Gallery, Brisbane

SOLO EXHIBITIONS (cont)	2005	<i>Life's What You Do While You're Waiting To Die</i> , Mansuett Wickes at Mary Place Gallery, Sydney
	2004	<i>Young & Free?</i> , Jan Murphy Gallery, Brisbane <i>Beauty, Rich & Rare</i> , Scott Livesey Art Dealer, Melbourne
	2003	<i>Torana</i> , Maunsell Wickes Gallery, Sydney
	2002	<i>New Paintings</i> , Barry Stern Galleries, Sydney
	2001	<i>Paris</i> , Step Gallery, Sydney
GROUP EXHIBITIONS	2026	<i>Open road</i> (forthcoming), Goulburn Regional Art Gallery, Goulburn NSW <i>Where do I belong?</i> , Logan Art Gallery, Logan QLD
	2025	<i>Good as Gold</i> , Rockhampton Museum of Art, Rockhampton QLD <i>SEARCHERS: Graffiti and Contemporary Art</i> , National Art School, Sydney <i>Shared</i> , Maitland Regional Gallery, Maitland NSW
	2024	<i>Summer</i> , Jan Murphy Gallery, Brisbane Korea International Art Fair, Jan Murphy Gallery, Seoul South Korea <i>New South</i> , Hazelhurst Regional Gallery and Arts Centre, Sydney <i>The Science of Freedom</i> , Albertz Benda, New York USA
	2023	<i>Critical Witness: Official war artist after 1999</i> , Australian War Memorial, Canberra <i>The ARNDT Collection: From One World to Another</i> , Shepparton Art Museum, Shepparton VIC <i>Crownland</i> , Maitland Regional Arts Gallery, Maitland NSW <i>Taipei Dangdai</i> , Nino Mier Gallery, Taipei <i>Vision Splendid: Highlights from the University of Wollongong Art Collection</i> , Hazelhurst Regional Gallery and Arts Centre, Hazelhurst NSW
	2022	<i>To Bodily Go</i> , Superzoom Gallery, Miami USA <i>NADA</i> , Nino Mier, Miami USA <i>WrestleMANIA</i> , Rockhampton Museum of Art, Rockhampton QLD <i>Welcome Home</i> , Rockhampton Museum of Art, Rockhampton QLD <i>Transcending Likeness: Contemporary portraits from the collection</i> , Tweed Regional Gallery, Tweed NSW <i>CHAOS : CALM BAB22</i> , Bangkok Art Biennale, Bangkok <i>Art in Conflict</i> , Shepparton Art Museum, Shepparton VIC (followed by national touring exhibition)
	2021	<i>HOTA Collects</i> , HOTA Gallery, Gold Coast QLD <i>We Change The World</i> , National Gallery Victoria, Melbourne <i>At home: Margaret Olley and Ben Quilty</i> , Tweed Regional Gallery, Tweed NSW Jan Murphy Gallery at Hugo Michell Gallery Adelaide, Hugo Michell Gallery, Adelaide

GROUP EXHIBITIONS (cont)	2021	<i>Archie 100: A Century of the Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Shape of an Image</i> , WOAW, Hong Kong
	2019	<i>River on the Brink: inside the Murray-Darling Basin</i> , S.H. Ervin Gallery, Sydney (followed by tour to Broken Hill Regional Art Gallery) <i>The Whiteley at 20</i> , S.H. Ervin Gallery, Sydney <i>I HEART PAINT</i> , Bega Valley Regional Gallery, Bega NSW <i>Love</i> , Tweed Regional Gallery, Tweed NSW
	2018	<i>Weapons for the soldier</i> , Hazelhurst Arts Centre, Sydney <i>Spring 1883</i> , Jan Murphy Gallery, Melbourne <i>All We Can't See: Illustrating the Nauru Files</i> , The Yellow House, Sydney
	2017	NGV Triennial, National Gallery of Victoria, Melbourne <i>Go Figure: Works from the collection</i> , Tweed Regional Gallery, Tweed NSW <i>Something Living</i> , Art Gallery of New South Wales, Sydney <i>Romancing the Skull</i> , Art Gallery of Ballarat, Ballarat VIC Sydney Contemporary Art Fair, Jan Murphy Gallery, Sydney Leonardo DiCaprio Foundation Charity Auction, France <i>Artist Profile: Australasian Painters 2007-2017</i> , Orange Regional Gallery, Orange NSW <i>mad love curated by Del Kathryn Barton</i> , A3, Berlin Art Basel, Tolarno Galleries, Hong Kong <i>@50 Part 2</i> , Tolarno Galleries, Melbourne
	2016	<i>Birds: Flight paths in Australian Art</i> , Mornington Peninsula Regional Art Gallery, Mornington Peninsula VIC <i>The longest war</i> , Australian War Memorial, Canberra <i>Sappers & Shrapnel: Contemporary art and art of the trenches</i> , Art Gallery of South Australia, Adelaide <i>Painting. More Painting</i> , Australian Centre for Contemporary Art, Melbourne <i>Wildthing: Animals in Contemporary Art</i> , Mosman Art Gallery, Sydney <i>Length & Breadth: new acquisitions from the Parliament House Art Collection</i> , Parliament House, Canberra <i>Hot Rods</i> , Goulburn Regional Art Gallery, Goulburn NSW <i>Panorama: Part One</i> , Tarrawarra Museum of Art, Healesville VIC <i>Charles</i> , Insitu, Berlin Art Basel, Tolarno Galleries, Hong Kong Art Basel, Pearl Lam Galleries, Hong Kong
	2015	Art Basel, Tolarno Galleries + Pearl Lam Galleries, Hong Kong <i>This is the End...Guy Maestri, Ben Quilty, Luke Sciberras</i> , Bathurst Regional Art Gallery, Bathurst NSW

GROUP EXHIBITIONS (cont)	2015	<i>Australian Artists in Bali</i> , McClelland Sculpture Park + Gallery, Langwarrin VIC
		<i>Art from Australia</i> , Gail Art Museum, Gapyeong-gun South Korea
		Art Basel, Pearl Lam Galleries, Hong Kong
		<i>Art Cologne</i> , Pearl Lam Galleries, Cologne Germany
	2014	<i>Cars = My Automolove</i> , Caboolture Regional Art Gallery, Caboolture, QLD
		<i>Embodied</i> , Pearl Lam Galleries, Hong Kong
		<i>Adelaide Biennale of Australian Art: Dark Heart</i> , Art Gallery of South Australia, Adelaide
		<i>Private Assembly A Contemporary Collection</i> , Tweed Regional Gallery, Tweed NSW
		Prudential Eye Award for Contemporary Art Exhibition, Singapore
		Melbourne Art Fair, Tolarno Galleries + Pearl Lam Galleries, Melbourne
2013	<i>Istanbul Art International</i> , Pearl Lam Galleries, Istanbul	
	Sydney Contemporary Art Fair, Jan Murphy Gallery, Sydney	
	<i>Air Born</i> , McLelland Gallery, Langwarrin VIC	
	<i>Middle Head Exhibition</i> , Mosman Art Gallery, Sydney	
2012	<i>Divide and Context</i> , Goulburn Art Gallery, Goulburn NSW	
	<i>Rapture of Death</i> , Gippsland Art Gallery, Sale VIC	
	<i>Midwinter Master: Artist & mentor</i> , The Gallery at Bayside Arts and Cultural Centre, Melbourne	
	<i>The Redlands Art Prize</i> , National Art School, Sydney	
2011	<i>Animal/Human</i> , The University of Queensland Art Museum, Brisbane	
	<i>The Gold Award</i> , Rockhampton Art Gallery, Rockhampton QLD	
	Melbourne Art Fair, Jan Murphy Gallery, Melbourne	
	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney	
2010	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney	
	Hong Kong International Art Fair, Grantpirrie, Hong Kong	
	Melbourne Art Fair, Jan Murphy Gallery, Melbourne	
	<i>Australian masterpieces from the TWMA collection</i> , Landscape, Tarrawarra Museum of Art, Healesville VIC	
2010	<i>Out of the Comfort Zone</i> , Customs House curated by Virginia Wilson, Sydney	
	<i>Together in Harmony for 50 Years: Linking Australian and Korean Arts</i> , Korean Cultural Exchange Centre, Seoul South Korea	
	<i>In Great Trouble: the traumatic Australian landscape</i> , curated by Fiona Lowry, Bondi Beach, Sydney	
	<i>Awake</i> , Bom Gallery, Seoul South Korea	
2010	<i>Time Travel: reimagining the past</i> , Tweed River Art Gallery, Tweed NSW	
	<i>An Oeuvre Both Abundant and Diverse</i> , Sydney College of Arts Galleries, Sydney	

GROUP EXHIBITIONS (cont)	2010	<i>Hayman Collection: Volume One curated by Adam Harding</i> , Horsham Regional Art Gallery, Horsham VIC
		Salon des Refuses, S.H. Ervin Gallery, Sydney
2009		<i>On Rage curated by Ben Quilty</i> , Jan Murphy Gallery, Brisbane
		<i>The Shilo Project</i> , The Ian Potter Gallery, University of Melbourne, Melbourne
		<i>Darwin's Bastards</i> , Verge Gallery, University of Sydney, Sydney
		<i>Welcome to the Death Show: The Death Project Stage 2</i> , Parramatta Artists Studios, Sydney
		<i>Salon, curated by Ben Quilty</i> , Newcastle Regional Art Gallery, Newcastle NSW
		<i>Victory Over The Sun</i> , Utopian Slumps, Melbourne
		Hong Kong International Art Fair, Grantpirrie, Hong Kong
		<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
		<i>Wheels On Fire</i> , Manning Regional Gallery, Taree NSW
		<i>Doug Moran National Portrait Prize</i> , Moran Arts Foundation, Sydney
		Goulburn Regional Art Gallery, Goulburn, NSW
	2008	<i>New, Selected Recent Acquisitions, 2007-2008</i> , University of Queensland Art Museum, Brisbane
		<i>In Captivity. Animals in the Dubbo Regional Gallery Collection</i> , Dubbo Regional Gallery, Dubbo NSW
2007		<i>Neo Goth, Back in Black</i> , The University of Queensland Art Museum, Brisbane
		<i>Repeat That Again! The Serial Impulse In Art Since The Sixties</i> , The University of Queensland Art Museum, Brisbane
		<i>Grantpirrie at Greenaway Art Gallery</i> , Grantpirrie + Greenaway Art Gallery, Adelaide
		<i>Gifted</i> , Dell Gallery, Griffith University/ Queensland College of the Arts, Brisbane
		<i>Contemporaneous</i> , Australian Contemporary Painting, Wangaratta Gallery, Wangaratta VIC
		<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
		<i>I'm a Good Boy</i> , Firstdraft, Sydney
		<i>New Acquisitions</i> , Museum of Contemporary Art, Sydney
		<i>Snap Freeze</i> , Tarrawarra Museum of Art, Tarrawarra VIC
		<i>National Artists' Self Portrait Prize</i> , The University of Queensland Art Museum, Brisbane
		<i>Considering Portraiture & Figuration</i> , Queensland University of Technology Art Museum, Brisbane
		<i>Portal</i> , Grantpirrie, Sydney
		<i>Portal</i> , Grantpirrie, Arc Biennial, Brisbane
2007		<i>Past Winner's Exhibition</i> , Brett Whiteley Studio, Sydney
		<i>Current: Sculpture Projects in The River City</i> , Parramatta City Council, NSW
		<i>Riverbeats</i> , The Sebel Parramatta, Sydney

GROUP EXHIBITIONS (cont)	2007	<i>Cuisine & Country</i> , Orange Regional Gallery, Orange NSW <i>The Led Zeppelin World Tour Exhibition</i> , Lismore Regional Gallery, Lismore NSW <i>Pants Down, Surprise!</i> , In-Transit Gallery, Brisbane
	2006	<i>Autofetish: Mechanics of Desire</i> , Newcastle Regional Gallery, NSW <i>Thai-Australian Contemporary Prints</i> , Chiang-Mai University Art Museum, Thailand <i>Thai-Australian Contemporary Prints</i> , College of Fine Art, Sydney <i>ABN Amro Art Award</i> , Sydney <i>Recent Acquisitions</i> , Newcastle Region Art Gallery, NSW <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Salon des Refuses</i> , S.H. Ervin Gallery, Sydney <i>10th Anniversary Exhibition</i> , Jan Murphy Gallery, Brisbane <i>Metro 5 Art Prize</i> , Melbourne <i>Artist Protests Anti Sedition Laws</i> , Casula Powerhouse Art Centre, Sydney <i>Friends and Neighbours</i> , Hawkesbury Regional Gallery, Sydney
	2005	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Wynne Prize</i> , Art Gallery of New South Wales, Sydney <i>Mosman Art Prize</i> , Mosman Art Gallery and Community Centre, Sydney <i>Metro 5 Art Prize</i> , Melbourne <i>Show Me Your Sexy Urbanity</i> , FOTOS, Frankfurt Germany <i>Kings School Art Prize</i> , Sydney
	2004	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Wynne Prize</i> , Art Gallery of New South Wales, Sydney <i>Mosman Art Prize</i> , Mosman Art Gallery & Community Centre, Sydney <i>Metro 5 Art Prize</i> , Metro Arts, Melbourne
	2003	Brett Whitley Traveling Art Scholarship, Art Gallery of New South Wales, Sydney Emerging Artists at Mary Place, Sydney <i>Metro 5 Art Prize</i> , Metro Arts, Melbourne
	2002	Art Gallery Society Art Auction, Art Gallery of New South Wales, Sydney Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Brett Whitely Studio, Sydney
	2001	Emerging Artists at Mary Place, Sydney Art Gallery Society Art Auction, Art Gallery of New South Wales, Sydney <i>Mosman Art Prize</i> , Mosman Art Gallery & Community Centre, Sydney <i>Barebones Art Space</i> , Bangalow, Bangalow NSW
	2000	Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Brett Whitely Studio, Sydney

GROUP EXHIBITIONS (cont)	1994	<i>Pukka</i> , Allen Street Gallery, Sydney
	1991	<i>Artexpress</i> , Art Gallery of New South Wales, Sydney
	1989	Rocks Painters Picnic (Age and Open Winner), Sydney Festival of the Arts, Sydney
AWARDS AND RESIDENCIES	2014	Winner, Prudential Eye Award (Overall), Singapore
		Winner, Prudential Eye Award (Painting), Singapore
		Hill End Residency, Bathurst Regional Art Gallery, Bathurst NSW
	2012	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
		Finalist, Gold Award, Rockhampton Art Gallery, Rockhampton NSW
		Winner, The Redlands Art Prize, National Art School, Sydney
	2011	Winner, Archibald Prize, Art Gallery of New South Wales, Sydney
	2009	Winner, Doug Moran National Portrait Prize, Sydney
	2007	Winner, National Self Portraiture Prize, University of Queensland Art Museum, Brisbane
		Barcelona Studio Residency, Australia Council, Barcelona Spain
	2005	Hill End Residency, Bathurst Regional Art Gallery, Bathurst NSW
	2004	Winner, Kings School Art Prize, Sydney
		Winner, Metro 5 Art Prize, Melbourne
		The Gunnery Residency, New South Wales Ministry for the Arts, Sydney
	2002	Brett Whitely Travelling Art Scholarship, Art Gallery of New South Wales, Sydney
SELECTED PUBLICATIONS	2024	Georgia Spain, The Paradox of Painting, Art Guide Australia, issue 152, November/December
		Jane Albert, Turning Point, Weekend Australian Magazine, 23 November
		Steve Meacham, Ben Quilty to sell part of his personal collection for superannuation, Australian Financial Review, 18 November
		Bimini Plessner, Prized artwork for sale, Courier Mail, 26 November
	2022	Milena Stojanovska, Free Fall, Penguin Australia
	2019	Ben Quilty, Penguin Random House Australia
		John Macdonald, Review: Olley, Quilty and art that triumphs over celebrity, The Sydney Morning Herald, 6 July
		Matthew Westwood, Gallery reunion for great mates Quilty and Olley, The Weekend Australian, 5 June
		Brook Turner, Naked Ambition, The Sydney Morning Herald, 26 February
	2018	Tansy Curtin, New collection on display at Bendigo Art Gallery, 18 May

SELECTED PUBLICATIONS
(cont)

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| 2018 | <p>Karen Hardy, Australian War Memorial launch art prize for defence veterans, The Sydney Morning Herald, 14 March</p> <p>Sofija PetroVIC, All We Can't See: Artists seek to bring refugee misery into focus, The Sydney Morning Herald, 30 January</p> <p>Michael Desmond, Catalogue essay for Notes on Chaos, Tolarno Galleries</p> |
| 2017 | <p>Sarah Hanson, New commissions by nine artists for DiCaprio Foundation Sale, The Art Newspaper, 20 July</p> <p>Louise Martin-Chew, Ben Quilty: The Last Supper, Art Guide Australia, May/June</p> <p>Marcus James, Q&A With Ben Quilty, Art Collector, May</p> <p>Phil Brown, Art from the Front Line, Q Weekend, 20 May</p> <p>Beth Jackson, Catalogue essay for The Last Supper, Jan Murphy Gallery</p> |
| 2016 | <p>Michael Desmond, Catalogue essay for The Stain, Tolarno Galleries</p> <p>Tracy Clement, Ben Quilty: The Accidental Activist, Art Guide Australia, 29 June</p> <p>Patrick McDonald, Anzac exhibition Sapper and Shrapnel to celebrate trench art of war at Art Gallery of SA, The Advertiser, 26 April</p> <p>Ben Davis, Artist Ben Quilty on Bearing Witness to the Children of the Refugee Crisis, Artnet News, 29 March</p> <p>Heather McNab, Artist Ben Quilty faces his reflection for Self Portrait on Paper exhibition, Daily Telegraph, 11 March</p> |
| 2015 | <p>John Donegan, Arts and human rights campaigner Ben Quilty one of four New South Wales Australian of the Year finalists, ABC News Sydney, 26 October</p> <p>Thomax Oriti, Artist Ben Quilty awarded honorary doctorate, ABC News, 15 April</p> <p>Sasha Grishin, Art review: Ben Quilty and Alex Seton exhibitions at Australian War Memorial, The Canberra Times, 27 February</p> |
| 2014 | <p>Michael Desmond, essay for Drawing, Tolarno Galleries</p> |
| 2013 | <p>Jo Higgins, 21st CENTURY PORTRAITS by the National Portrait Gallery London, National Portrait Gallery, London UK</p> <p>Michael Desmond, Catalogue essay for Trigger Happy, Australian National University Drill Hall</p> <p>Andrew Denton, Catalogue essay for The Fiji Wedding, Tolarno Galleries</p> <p>Laura Webster, After Afghanistan, Australian War Memorial</p> <p>Meanjin Magazine, Germaine Greer: A Portrait by Ben Quilty, University of Melbourne</p> |
| 2011 | <p>Michelle Helmrich & Ian Were, Australianness, NEWv2: Selected recent acquisitions 2009-2011, University of Queensland Art Museum</p> |
| 2009 | <p>Lisa Slade, Ben Quilty, University of Queensland Art Museum</p> <p>Ben Quilty, Current, Contemporary Art from Australia and New Zealand, Art and Australia</p> <p>Jacqueline Millner, Ben Quilty and the emotional eloquence of painting, Conceptual Beauty: Perspectives on Australian Contemporary Art</p> <p>Germaine Greer, School Boy Doodles?, The Guardian UK, 26 October</p> |

PUBLICATIONS (cont)	2007	Michael Desmond, Ben Quilty: God's Middle Children, Pride and Patriotism
	2006	Rex Butler, Painting After the End of Art, Melbourne Art Fair
	2006	Michael Desmond, Ben Quilty: God's Middle Children, Pride and Patriotism
		Rex Butler, Painting After the End of Art, Melbourne Art Fair
		Michael Desmond, Ben Quilty: God's Middle Children, Pride and Patriotism
	2005	Peter Hill, The Return of Painting, The Age, 27 August

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Australian War Memorial, Canberra
 Bathurst Regional Art Gallery, Bathurst NSW
 Bendigo Art Gallery, Bendigo VIC
 Burnie Regional Gallery, Burnie TAS
 Dubbo Regional Gallery, Dubbo NSW
 Goulburn Regional Art Gallery, Goulburn NSW
 Ipswich Art Gallery, Ipswich QLD
 Kedumba Contemporary Drawing Collection, NSW
 Kerry Stokes Collection
 Macquarie Bank Collection, Newcastle NSW
 Museum of Applied Arts and Sciences, NSW
 Museum of Contemporary Art, Sydney
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 New England Regional Art Gallery, New England NSW
 Newcastle Regional Art Gallery, Newcastle NSW
 Parliament House Collection, Canberra
 QAGOMA, Brisbane
 QUT Art Museum, Brisbane
 Shepparton Art Museum, Shepparton VIC
 Tarrawarra Museum of Art, Tarrawarra VIC
 The University of Queensland Art Collection, Brisbane
 Private and corporate collections nationally and internationally