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| BIOGRAPHY | 1966 | Born in SYDNEY |
| EDUCATION | 1996 | Diploma of Painting, National Art School, SYDNEY |
| SOLO EXHIBITIONS | 2020 | *Stay warm, be cool,* Jan Murphy Gallery, BRISBANE |
| | | *Bibbenluke Spring,* Beaver Galleries, CANBERRA |
| | 2019 | *Bibbenluke Botanicals*, King Street Gallery on William, SYDNEY |
| | 2018 | Jan Murphy Gallery, MELBOURNE ART FAIR, MELBOURNE |
| | | *Caution Wet Paint,* New England Regional Art Museum (NERAM), NSW |
| | 2017 | *Bibbenluke Menagerie,* Jan Murphy Gallery, BRISBANE |
| | | *Residents of Bibbenluke Lodge,* King Street Gallery on William, SYDNEY |
| | | *Our Animals,* Tamworth Regional Gallery, NSW |
| | 2016 | *Our Animals.* Beaver Galleries, CANBERRA |
| | 2014 | *Eye of the Beholder: The Art of Lucy Culliton,* Mosman Art Gallery, SYDNEY |
| | | *Weeds of the Monaro & Others,* The Hughes Gallery, SYDNEY |
| | 2012 | *Bibbenluke Flowers,* Ray Hughes Gallery, SYDNEY |
| | 2011 | *Home,* Ray Hughes Gallery, SYDNEY |
| | 2008 | *Stuff,* Ray Hughes Gallery, SYDNEY |
| | 2007 | *The Show (domestic science),* Ray Hughes Gallery, SYDNEY |
| | 2005 | *Tuscon Paintings,* The Palm House, Botanic Gardens, SYDNEY |
| | 2004 | *Cactus,* Ray Hughes Gallery, SYDNEY |
| | 2002 | *Hartley landscapes,* Ray Hughes Gallery, SYDNEY |
| | 2000 | *Food Paintings,* Ray Hughes Gallery, SYDNEY |
| | 1999 | *Farm Paintings,* Ray Hughes Gallery, SYDNEY |
| | 1998 | *Paintings,* Level Gallery, SYDNEY |
| GROUP EXHIBITIONS | 2021 | *Group show,* Jan Murphy Gallery, BRISBANE |
| | | *Archibald Prize,* Art Gallery of New South Wales, SYDNEY |
| | | *Sulman Prize,* Art Gallery of New South Wales, SYDNEY |
| | | *Outback Regional Gallery Collection Exhibition,* Waltzing Matilda Art Centre, QLD |
| | 2020 | *Archibald Prize,* Art Gallery of New South Wales, SYDNEY |
| | | *Wynne Prize,* Art Gallery of New South Wales, SYDNEY |

GROUP EXHIBITIONS (CONTD)

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|---|---|
| 2018 | *Mosman Art Prize,* Mosman Art Gallery, SYDNEY |
| | *Shirley Hannan National Portrait Award,* Bega Valley Regional Gallery, NSW |
| 2017 | *Archibald Prize,* Art Gallery of New South Wales, SYDNEY |
| | *Wynne Prize,* Art Gallery of New South Wales, SYDNEY |
| | *Artist Profile: Australasian Painters 2007 – 2017,* Orange Regional Gallery, NSW |
| 2016 | Jan Murphy Gallery, SPRING 1883, MELBOURNE |
| | *Archibald Prize,* Art Gallery of New South Wales, SYDNEY |
| | *Sulman Prize,* Art Gallery of New South Wales, SYDNEY |
| | *Wynne Prize,* Art Gallery of New South Wales, SYDNEY |
| | *The Popular Pet Show,* National Portrait Gallery, CANBERRA |
| 2013 | *Three Australian Landscapes,* The Hughes Gallery, SYDNEY |
| | *Life's a beach,* The Hughes Gallery, SYDNEY |
| | *Paper Trail,* The Hughes Gallery, SYDNEY |
| | *Wynne Prize,* Art Gallery of New South Wales, SYDNEY |
| 2012 | *Fresh from the Studio,* Ray Hughes Gallery, SYDNEY |
| 2011 | *Archibald Prize,* Art Gallery of New South Wales, SYDNEY |
| 2010 | *Sulman Prize,* Art Gallery of New South Wales, SYDNEY |
| 2009 | *Wynne Prize,* Art Gallery of New South Wales, SYDNEY |
| | *Three Australian Landscapes,* Ray Hughes Gallery, SYDNEY |
| 2008 | *On the Heysen Trail,* S.H. Ervin Gallery, SYDNEY |
| | *Wynne Prize,* Art Gallery of New South Wales, SYDNEY |
| | *Salon de Refuses,* S.H. Ervin Gallery, SYDNEY |
| 2007 | *Cuisine and Country,* Orange Regional Gallery, NSW |
| | *Archibald Prize,* Art Gallery of New South Wales, SYDNEY |
| | *Sulman Prize,* Art Gallery of New South Wales, SYDNEY |
| 2006 | *Portia Geach Memorial Award*, S.H. Ervin Gallery, SYDNEY |
| | *Dubbo Lexus Mortimore Art Prize,* Dubbo Indoors Gallery, NSW |
| | *Nowa Nowa Nudes Art Show,* Nowa Nowa Hall, SYDNEY |
| 2005 | *Portia Geach Memorial Award*, S.H. Ervin Gallery, SYDNEY |
| 2004 | *Kedumba Drawing Prize,* NSW |
| 2003 | *Dobell Prize,* Art Gallery of New South Wales, SYDNEY |
| | *Archibald Prize,* Art Gallery of New South Wales, SYDNEY |
| 2002 | *Australian Women Artists 1920-2000,* Vanessa Wood Fine Art, SYDNEY |

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| GROUP EXHIBITIONS (CONTD) | 2002 | *Gallery Artists,* Ray Hughes Gallery, SYDNEY |
| | | *Drawn Together,* Bathurst Regional Gallery, NSW |
| | 2001 | *Sulman Prize,* Art Gallery of New South Wales, SYDNEY |
| | | *Portia Geach Memorial Award*, S.H. Ervin Gallery, SYDNEY |
| | | *Mosman Art Prize,* Mosman Art Gallery, SYDNEY |
| | | *Redlands Art Prize,* Mosman Art Gallery, SYDNEY |
| | 2000 | *Portia Geach Memorial Award*, S.H. Ervin Gallery, SYDNEY |
| | | *Mosman Art Prize,* Mosman Art Gallery, SYDNEY |
| | | *Australian Landscapes,* Ray Hughes Gallery, SYDNEY |
| | | *Thinking Aloud...a drawing show,* Ray Hughes Gallery, SYDNEY |
| | 1999 | *Portia Geach Memorial Award*, S.H. Ervin Gallery, SYDNEY |
| | | *Group Show,* Ray Hughes Gallery, SYDNEY |
| | | *Conrad Jupiters Art Prize,* Gold Coast Art Centre, QLD |
| | 1998 | *Gallery Fundraiser,* Herringbone Gallery, SYDNEY |
| | | *Dog Show,* First Gallery, SYDNEY |
| | | *Crickart,* Bat and Ball Hotel, SYDNEY |
| | | *Body of work,* First Gallery, SYDNEY |
| | | *Alcart,* Bat and Ball Hotel, SYDNEY |
| | | *Crickart,* The Don Bradman Museum, NSW |
| | 1997 | *Diptych,* Level Gallery, SYDNEY |
| | | *Crickart,* Bat and Ball Hotel, SYDNEY |
| | | *Lucy Culliton & Lorna Gear,* Level Gallery, SYDNEY |
| | | *Alcart,* Bat and Ball Hotel, SYDNEY |
| | | *Triptych,* Level Gallery, SYDNEY |
| AWARDS & RESIDENCIES | 2021 | Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY |
| | | Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY |
| | 2020 | Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY |
| | | Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY |
| | 2018 | Finalist, Mosman Art Prize, Mosman Art Gallery, SYDNEY |
| | | Finalist, Shirley Hannan National Portrait Award, Bega Valley Regional Gallery, NSW |
| | 2017 | Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY |
| | | Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY |
| | 2016 | Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY |
| | | Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY |

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| AWARDS & RESIDENCIES (CONTD) | 2016 | Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY |
| | 2013 | Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY |
| | 2011 | Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY |
| | 2010 | Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY |
| | 2009 | Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY |
| | 2008 | Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY |
| | 2007 | Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY |
| | | Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY |
| | | Winner, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY |
| | 2006 | Winner, Dubbo Lexus Mortimore Art Prize, Dubbo Indoors Gallery, NSW |
| | | Winner, Nowa Nowa Nudes Art Show, Nowa Nowa Hall, SYDNEY |
| | 2005 | Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY |
| | 2004 | Winner, Kedumba Drawing Prize, NSW |
| | 2003 | Finalist, Dobell Prize, Art Gallery of New South Wales, SYDNEY |
| | | Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY |
| | 2001 | Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY |
| | | Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY |
| | | Finalist, Mosman Art Prize, Mosman Art Gallery, SYDNEY |
| | | Finalist, Redlands Art Prize, Mosman Art Gallery, SYDNEY |
| | 2000 | Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY |
| | | Winner, Mosman Art Prize, Mosman Art Gallery, SYDNEY |
| | 1999 | Winner, Conrad Jupiters Art Prize, Gold Coast Art Centre, QLD |
| | | Highly commended, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY |
| SELECTED PUBLICATIONS | 2021 | Amber Creswell Bell, *Still Life*, Thames & Hudson |
| | 2019 | Caroline Baum, *Lucy Culliton: the celebrated artist who paints to feed her animals,* Sydney Morning Herald, 30 August |
| | 2018 | Amber Creswell Bell, *A Painted Landscape* |
| | | *Lucy Culliton selected as a finalist in the Shirley Hannan National Portrait Award,* Bombala Times, 23 October |
| | | Helen McKenzie, *What Now?: Lucy Culliton,* Art Collector (Melbourne Art Fair 2018 Special Edition), August |
| | | Elle Murrell, *The Must-See Exhibits at Melbourne Art Fair 2018,* The Design Files, 16 July |
| | 2017 | Ashley Crawford, *Lucy Culliton: Bibbenluke Menagerie*, Art |

SELECTED PUBLICATIONS (CONTD)

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|---|---|
| | Collector, October/December |
| 2017 | Fiona Purdon, *Everyday heroes*, Brisbane News, 4 October |
| | John McDonald, *Archibald Prize 2017 at the Art Gallery of NSW: farewell to men in suits,* The Sydney Morning Herald, 26 July |
| | Elizabeth Fortescue, *Archibald folk hero Steve Peters has returned for a final brush with fame,* The Daily Telegraph, 8 July |
| | Briony Downes, *From Little Things Big Things Grow,* Art Guide Australia, 13 April |
| 2016 | Dr. Sarah Engledow, Exhibition Catalogue for *The Popular Pet Show,* National Portrait Gallery |
| | John McDonald, *Archibald Prize review: self portraits of artists crowd out stars,* The Sydney Morning Herald, 16 July |
| | Christopher Allen, *Archibald Prize: oversized visions blur complexities of form,* The Australian, 8 July |
| 2015 | Elizabeth Fortescue, *Artist Lucy Culliton finds love for objects in her art,* The Daily Telegraph, 6 August |
| 2014 | Katrina Cashman, John Cheeseman & John McDonald, Exhibition Catalogue for *Eye of the Beholder: The Art of Lucy Culliton,* Mosman Art Gallery |
| | John McDonald, *Lucy Culliton's Eye of the Beholder survey of her work urges recollection of the long familiar,* The Sydney Morning Herald, 24 October |
| | Art and Australia, *The Art of Lucy Culliton,* 20 September |
| | Owen Craven, *Lucy Culliton,* Artist Profile, 25 July |
| 2013 | Kate Crawford, *Lucy Culliton to judge Mosman Art Prize,* Mosman Daily |
| 2012 | Nikki Barrowclough, *A blooming career,* The Sydney Morning Herald, 14 April |
| 2011 | Elizabeth Fortescue, *Culliton's sky full of natural diamonds,* The Daily Telegraph, 18 April |
| | John McDonald, *Portraits on parade,* The Sydney Morning Herald, 16 April |
| 2009 | Louise Schwartzkoff, *Bibbenluke,* The Sydney Morning Herald, 31 November |
| | Elizabeth Fortescue, *Home is where the art is,* The Daily Telegraph, October |
| 2008 | Elizabeth Fortescue, *The good oil on art,* The Daily Telegraph, 28 |

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| SELECTED PUBLICATIONS (CONTD) | 2008 | Sebastian Smee, *Disoriented in the Great Outdoors,* The Australian, 28 March |
| | 2007 | Sebastian Smee, *Coloured by their emotions,* The Australian, 24 May |
| | | John McDonald, *A ribbon for artistic pedigree,* The Sydney Morning Herald, 21 April |
| | 2004 | Matt Buchanan, *A singular obsession,* The Sydney Morning Herald, 4 October |
| | | Elizabeth Fortescue, *Culliton clearly makes her point,* The Daily Telegraph |
| | 2000 | Betsy Brennan, Vogue Living, December/January issue |
| | | Kate Crawford, *A piece of cake says Lucy,* Mosman Daily, 3 August |
| | 1999 | Marie Claire Lifestyle, *We love Lucy,* August/September issue |

COLLECTIONS

Art Gallery of New South Wales, SYDNEY

Australian Parliament House, CANBERRA

Collection, Gold Coast City Gallery, QLD

Macquarie Bank

Mosman Art Gallery, SYDNEY

National Gallery of Australia, CANBERRA

NERAM Collection, NSW

The University of Queensland Art Collection, BRISBANE

Private collections, nationally and internationally