BIOGRAPHY		Born in SOUTH AUSTRALIA
EDUCATION	1991	Graduate Diploma – Ceramics, University of Tasmania, TAS
	1990	Bachelor of Arts (Applied Art) – Ceramics and Sculpture, Deakin University, VIC
SOLO EXHIBITIONS	2021	*Drawn,* Jan Murphy Gallery, BRISBANE
	2018	*Seeing and Knowing*, Traver Gallery, SEATTLE
	2016	*A Journal,* Sabbia Gallery, SYDNEY
	2011	*New Work*, Tim Edwards & Clare Belfrage, JamFactory, ADELAIDE
	2008	*Duologue – New Work,* Tim Edwards & Clare Belfrage, JamFactory, ADELAIDE
		Tim Edwards – Recent Work, Wexler Gallery, PHILADELPHIA
	2006	*Translations*, Tim Edwards & Clare Belfrage, Beaver Galleries, ACT
	2004	*Tim Edwards*, BMG Art, ADELAIDE
		Tim Edwards and Clare Belfrage, Foster-White Gallery, SEATTLE
	2002	*Tim Edwards – Purple Space*, JamFactory, ADELAIDE
	1994	*Tim Edwards and Sue Bogner,* JamFactory, ADELAIDE
GROUP EXHIBITIONS	2020	Adrian Sassoon, TEFAF MAASTRICHT, MAASTRICHT
		Adrian Sassoon, TEFAF NEW YORK SPRING, NEW YORK
		Masterpiece, Adrian Sassoon, LONDON
	2018	*Divided Worlds – Adelaide Biennial of Australian Art*, Art Gallery of South Australia, ADELAIDE
		Sketch – Masters of Glass, Sabbia Gallery, SYDNEY
		Adrian Sassoon, TEFAF NEW YORK SPRING, NEW YORK
	2017	Adrian Sassoon, TEFAF NEW YORK SPRING, NEW YORK
	2016	*Home – Masters of Glass*, Sabbia Gallery, SYDNEY
	2014	*Master Glass Two*, BMG Art, ADELAIDE
		Tom Malone Glass Prize, Art Gallery of Western Australia, PERTH
	2013	*Links,* Tacoma Museum of Glass, TACOMA
		Australian Glass Now, Traver Gallery, SEATTLE
		365 Cups, Worth Gallery, ADELAIDE

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GROUP EXHIBITIONS (CONTD)

2013	*Blue Pony*, JamFactory, ADELAIDE
2011	*Tom Malone Glass Prize*, Art Gallery of Western Australia, PERTH
	Master Glass, BMG Art, ADELAIDE
2010	*10 Contemporary Australian Artists: A Glass Act*, Australian Galleries, MELBOURNE
2009	*Limited Line*, Canberra Glass Works, CANBERRA
2008	*Echoes of Nature*, Axia Modern Art, MELBOURNE
	Beaver Gallery, SOFA ART FAIR, CHICAGO
2007	*Tom Malone Glass Prize*, Art Gallery of Western Australia, PERTH
	Beaver Gallery, SOFA ART FAIR, CHICAGO
2006	*Australian Glass,* Galerie Rosenhauer, GOTTINGEN
	Beaver Gallery, SOFA ART FAIR, CHICAGO
2005	*Collectors Choice,* Axia Modern Art, MELBOURNE
	Six, BMG Art, ADELAIDE
2004	*Vetri. Nel Mondo*, Oggi Institute of Science and Arts, VENICE
	Australian Contemporary, SOFA ART FAIR, CHICAGO
	Quartet, Axia Modern Art, MELBOURNE
2003	*Ranamok Glass Prize*, Canberra Museum and Gallery, CANBERRA
	Premutations, Foster/White Gallery, SEATTLE
	City of Hobart Art Prize, Tasmanian Museum and Gallery, HOBART
	Tom Malone Glass Prize, Art Gallery of Western Australia, PERTH
2002	*Ranamok Glass Prize*, Customs House, SYDNEY
	Liquidity, Quadrivium, NSW
	Australian Glass, Mitsukoshi International Glass Art Festival, TAIWAN
2001	*New Glass – New Talent*, Axia Modern Art, MELBOURNE
	Ranamok Glass Prize, Volvo Gallery, SYDNEY (followed by tour to Customs House and Canberra Museum and Gallery)
	Glass State, JamFactory, ADELAIDE
2000	*Vibrant Visions,* Marta Hewett Gallery, CINCINNATI
1999	*Hot Glass Exhibit,* Art Commission of Greater Toledo, TOLEDO
	Alla Maniera Veneziana, JamFactory, ADELAIDE
1997	*Barbara Wallace Memorial Exhibition,* Millicent Craft Centre, SA
1996	*Catching Reflections*, Craft Council of ACT, ACT
	Far Fiasco, JamFactory, ADELAIDE
1995	*Associate Group Exhibition*, JamFactory, ADELAIDE

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GROUP EXHIBITIONS (CONTD)	1994	*Celebrate! Jam Factory's 21st Birthday,* JamFactory, ADELAIDE
	1993	*New Issues*, Anima Gallery, SOUTH AUSTRALIA
COMMISSIONS	2020	*Barry Willoughby Bequest* (Upcoming), Powerhouse Museum, SYDNEY
AWARDS & RESIDENCIES	2016	Established Artist's New Work Grant, Australia Council
		Individual Project Grant, Art South Australia
	2014	Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, PERTH
	2011	Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, PERTH
	2009	Established Artist's New Work Grant, Australia Council
	2007	Finalist, *Tom Malone Glass Prize*, Art Gallery of Western Australia, PERTH
		Artist in Residence, Tacoma Museum of Glass, TACOMA
	2006	Rakow Commission, Corning Museum of Glass, NEW YORK
	2005	Established Artist's New Work Grant, Australia Council
	2004	Short Notice Grant, Arts South Australia
	2003	Finalist, *Tom Malone Glass Prize*, Art Gallery of Western Australia, PERTH
	2002	Individual Project Grant, Arts South Australia
	1998	Artist in Residence, University of South Australia, ADELAIDE
	1997	Winner, *Barbara Wallace Memorial Exhibition*, SA
		Individual Project Grant, Arts South Australia
		Scholarship, Pilchuck Glass School, WASHINGTON
PUBLICATIONS	2018	Julie Ewington, *Evident Paradox*, Catalogue Essay for *Divided Worlds – Adelaide Biennial of Australian Art*, Art Gallery of South Australia
	2015	Tina Oldknow, *Collecting Contemporary Glass*, The Corning Museum of Glass
	2014	*New Glass Review 35,* The Corning Museum of Glass
	2013	Vicki Halper, *Links: Australian Glass and the Pacific North-West,* Tacoma Museum of Glass
	2012	*Blue Pony*, JamFactory
		Australian Signatures: *The National Art Glass Collection from the collection of Wagga Wagga Art Gallery*, Wagga Wagga Art Gallery

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PUBLICATIONS (CONTD)

2008	*New Glass Review 30*, The Corning Museum of Glass
2007	Tina Oldknow, *The Rakow Commission - New Glass Review 28,* The Corning Museum of Glass
2006	Grace Cochrane, *New Talent*, Glass Magazine, Summer Edition
2005	Margot Osborne, *Australian Glass Today*, Wakefield Press
	New Glass Review 27, The Corning Museum of Glass
2004	Rosa Barvovier Mentasti, *Vetri. Nel Mondo*, Oggi Institute of Science and Arts
2003	Margot Osbourne, Catalogue Essay for *Premutations*, Foster/White Gallery
2002	*New Glass Review 24,* The Corning Museum of Glass
2001	*New Glass Review 23,* The Corning Museum of Glass
	Catalogue Essay for *Glass State 2001,* JamFactory

COLLECTIONS

Corning Museum of Glass, NEW YORK
Museum of Glass, TACOMA
Art Gallery of Western Australia, PERTH
National Gallery of Victoria, MELBOURNE
Art Gallery of South Australia, ADELAIDE
National Gallery of Australia, CANBERRA
Wagga Wagga Regional Gallery, NSW

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