

BIOGRAPHY		Born in SOUTH AUSTRALIA
EDUCATION	1991	Graduate Diploma – Ceramics, University of Tasmania, TAS
	1990	Bachelor of Arts (Applied Art) – Ceramics and Sculpture, Deakin University, VIC
SOLO EXHIBITIONS	2021	<i>Drawn</i> , Jan Murphy Gallery, BRISBANE <i>Elements</i> , Sabbia Gallery, SYDNEY
	2018	<i>Seeing and Knowing</i> , Traver Gallery, SEATTLE
	2016	<i>A Journal</i> , Sabbia Gallery, SYDNEY
	2011	<i>New Work</i> , Tim Edwards & Clare Belfrage, JamFactory, ADELAIDE
	2008	<i>Duologue – New Work</i> , Tim Edwards & Clare Belfrage, JamFactory, ADELAIDE <i>Tim Edwards – Recent Work</i> , Wexler Gallery, PHILADELPHIA
	2006	<i>Translations</i> , Tim Edwards & Clare Belfrage, Beaver Galleries, ACT
	2004	<i>Tim Edwards</i> , BMG Art, ADELAIDE <i>Tim Edwards and Clare Belfrage</i> , Foster-White Gallery, SEATTLE
	2002	<i>Tim Edwards – Purple Space</i> , JamFactory, ADELAIDE
	1994	<i>Tim Edwards and Sue Bogner</i> , JamFactory, ADELAIDE
GROUP EXHIBITIONS	2022	<i>Tom Malone Glass Prize</i> , Art Gallery of Western Australia, PERTH
	2020	<i>Adrian Sassoon</i> , TEFAF MAASTRICHT, MAASTRICHT <i>Adrian Sassoon</i> , TEFAF NEW YORK SPRING, NEW YORK <i>Masterpiece</i> , Adrian Sassoon, LONDON
	2018	<i>Divided Worlds – Adelaide Biennial of Australian Art</i> , Art Gallery of South Australia, ADELAIDE <i>Sketch – Masters of Glass</i> , Sabbia Gallery, SYDNEY <i>Adrian Sassoon</i> , TEFAF NEW YORK SPRING, NEW YORK
	2017	<i>Adrian Sassoon</i> , TEFAF NEW YORK SPRING, NEW YORK
	2016	<i>Home – Masters of Glass</i> , Sabbia Gallery, SYDNEY
	2014	<i>Master Glass Two</i> , BMG Art, ADELAIDE <i>Tom Malone Glass Prize</i> , Art Gallery of Western Australia, PERTH
	2013	<i>Links</i> , Tacoma Museum of Glass, TACOMA

GROUP EXHIBITIONS (CONTD)

- 2013 *Australian Glass Now*, Traver Gallery, SEATTLE
365 Cups, Worth Gallery, ADELAIDE
Blue Pony, JamFactory, ADELAIDE
- 2011 *Tom Malone Glass Prize*, Art Gallery of Western Australia, PERTH
Master Glass, BMG Art, ADELAIDE
- 2010 *10 Contemporary Australian Artists: A Glass Act*, Australian Galleries, MELBOURNE
- 2009 *Limited Line*, Canberra Glass Works, CANBERRA
- 2008 *Echoes of Nature*, Axia Modern Art, MELBOURNE
Beaver Gallery, SOFA ART FAIR, CHICAGO
- 2007 *Tom Malone Glass Prize*, Art Gallery of Western Australia, PERTH
Beaver Gallery, SOFA ART FAIR, CHICAGO
- 2006 *Australian Glass*, Galerie Rosenhauer, GOTTINGEN
Beaver Gallery, SOFA ART FAIR, CHICAGO
- 2005 *Collectors Choice*, Axia Modern Art, MELBOURNE
Six, BMG Art, ADELAIDE
- 2004 *Vetri. Nel Mondo*, Oggi Institute of Science and Arts, VENICE
Australian Contemporary, SOFA ART FAIR, CHICAGO
Quartet, Axia Modern Art, MELBOURNE
- 2003 *Ranamok Glass Prize*, Canberra Museum and Gallery, CANBERRA
Premutations, Foster/White Gallery, SEATTLE
City of Hobart Art Prize, Tasmanian Museum and Gallery, HOBART
Tom Malone Glass Prize, Art Gallery of Western Australia, PERTH
- 2002 *Ranamok Glass Prize*, Customs House, SYDNEY
Liquidity, Quadrivium, NSW
Australian Glass, Mitsukoshi International Glass Art Festival, TAIWAN
- 2001 *New Glass – New Talent*, Axia Modern Art, MELBOURNE
Ranamok Glass Prize, Volvo Gallery, SYDNEY (followed by tour to Customs House and Canberra Museum and Gallery)
Glass State, JamFactory, ADELAIDE
- 2000 *Vibrant Visions*, Marta Hewett Gallery, CINCINNATI
- 1999 *Hot Glass Exhibit*, Art Commission of Greater Toledo, TOLEDO
Alla Maniera Veneziana, JamFactory, ADELAIDE
- 1997 *Barbara Wallace Memorial Exhibition*, Millicent Craft Centre, SA

GROUP EXHIBITIONS (CONTD)	1996	<i>Catching Reflections</i> , Craft Council of ACT, ACT <i>Far Fiasco</i> , JamFactory, ADELAIDE
	1995	<i>Associate Group Exhibition</i> , JamFactory, ADELAIDE
	1994	<i>Celebrate! Jam Factory's 21st Birthday</i> , JamFactory, ADELAIDE
	1993	<i>New Issues</i> , Anima Gallery, SOUTH AUSTRALIA
COMMISSIONS	2020	<i>Barry Willoughby Bequest (Upcoming)</i> , Powerhouse Museum, SYDNEY
AWARDS & RESIDENCIES	2022	Winner, Tom Malone Glass Prize, Art Gallery of Western Australia, PERTH
	2016	Established Artist's New Work Grant, Australia Council Individual Project Grant, Art South Australia
	2014	Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, PERTH
	2011	Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, PERTH
	2009	Established Artist's New Work Grant, Australia Council
	2007	Finalist, <i>Tom Malone Glass Prize</i> , Art Gallery of Western Australia, PERTH Artist in Residence, Tacoma Museum of Glass, TACOMA
	2006	Rakow Commission, Corning Museum of Glass, NEW YORK
	2005	Established Artist's New Work Grant, Australia Council
	2004	Short Notice Grant, Arts South Australia
	2003	Finalist, <i>Tom Malone Glass Prize</i> , Art Gallery of Western Australia, PERTH
	2002	Individual Project Grant, Arts South Australia
	1998	Artist in Residence, University of South Australia, ADELAIDE
	1997	Winner, <i>Barbara Wallace Memorial Exhibition</i> , SA Individual Project Grant, Arts South Australia Scholarship, Pilchuck Glass School, WASHINGTON
	PUBLICATIONS	2018
2015		Tina Oldknow, <i>Collecting Contemporary Glass</i> , The Corning Museum of Glass

PUBLICATIONS (CONTD)

- 2014 *New Glass Review 35*, The Corning Museum of Glass
- 2013 Vicki Halper, *Links: Australian Glass and the Pacific North-West*, Tacoma Museum of Glass
- 2012 *Blue Pony*, JamFactory
- Australian Signatures: The National Art Glass Collection from the collection of Wagga Wagga Art Gallery*, Wagga Wagga Art Gallery
- 2008 *New Glass Review 30*, The Corning Museum of Glass
- 2007 Tina Oldknow, *The Rakow Commission - New Glass Review 28*, The Corning Museum of Glass
- 2006 Grace Cochrane, *New Talent*, Glass Magazine, Summer Edition
- 2005 Margot Osborne, *Australian Glass Today*, Wakefield Press
- New Glass Review 27*, The Corning Museum of Glass
- 2004 Rosa Barvovier Mentasti, *Vetri. Nel Mondo*, Oggi Institute of Science and Arts
- 2003 Margot Osbourne, Catalogue Essay for *Permutations*, Foster/White Gallery
- 2002 *New Glass Review 24*, The Corning Museum of Glass
- 2001 *New Glass Review 23*, The Corning Museum of Glass
- Catalogue Essay for *Glass State 2001*, JamFactory

COLLECTIONS

Corning Museum of Glass, NEW YORK
 Museum of Glass, TACOMA
 Art Gallery of Western Australia, PERTH
 National Gallery of Victoria, MELBOURNE
 Art Gallery of South Australia, ADELAIDE
 National Gallery of Australia, CANBERRA
 Wagga Wagga Regional Gallery, NSW