

BIOGRAPHY	1965	Born in SYDNEY
SOLO EXHIBITIONS	2022	<i>Precious Little</i> , Martin Browne Contemporary, SYDNEY
	2021	<i>Bonafides</i> , Jan Murphy Gallery, BRISBANE <i>Dearest</i> , Martin Browne Contemporary, SYDNEY <i>Linde Ivimey: objects within</i> , HOTA, QLD
	2018	<i>Conversations with a caterpillar</i> , Jan Murphy Gallery, BRISBANE
	2017	<i>The Shape of Things</i> , Martin Browne Contemporary, SYDNEY
	2015	<i>Cross My Heart</i> , Jan Murphy Gallery, BRISBANE
	2014	<i>Bone Idol</i> , Michael Reid, BERLIN <i>Brave to the Bone</i> , Martin Browne Contemporary, SYDNEY
	2013	<i>Highlights from 'If Pain Persists'</i> , Cairns Regional Gallery, QLD
	2012	<i>If Pain Persists: Linde Ivimey Sculpture</i> , The University of Queensland Art Museum, BRISBANE <i>Take Two</i> , Jan Murphy Gallery, BRISBANE <i>Set in Bone</i> , Martin Browne Fine Art, SYDNEY
	2009	<i>New Works</i> , Martin Browne Fine Art, SYDNEY
	2008	<i>Private Viewing</i> , Darlinghurst Studio, SYDNEY
	2007	<i>New Works</i> , Martin Browne Fine Art, SYDNEY
	2006	<i>Only the Memory</i> , Gould Galleries, MELBOURNE <i>Old Souls ~ New Work</i> , Martin Browne Fine Art, SYDNEY
	2003	<i>Close to the Bone</i> , Heide Museum of Modern Art, MELBOURNE
GROUP EXHIBITIONS	2022	Martin Browne Contemporary, SYDNEY CONTEMPORARY ART FAIR, SYDNEY <i>Form</i> , Bundaberg Regional Art Gallery, QLD <i>Welcome Home</i> , Rockhampton Museum of Art, QLD
	2021	<i>HOTA Collects – Linde Ivimey: objects within</i> , HOTA Gallery, QLD <i>Savour</i> , Bundaberg Regional Art Gallery, QLD
	2019	<i>Love</i> , Tweed Regional Gallery, NSW <i>Counterparts</i> , Rockhampton Art Gallery, QLD <i>TRACE, West End</i> (multiple locations), BRISBANE
	2018	<i>The Erskine Pledge: a gift to Newcastle</i> , Newcastle Art Gallery, NEWCASTLE Jan Murphy Gallery, SPRING 1883, MELBOURNE

GROUP EXHIBITIONS (CONTD)	2018	<i>So Fine – Contemporary women artists make Australian history</i> , National Portrait Gallery, CANBERRA
		<i>The Gift: Art, Artefacts and Arrivals</i> , Museum of Australian Democracy, CANBERRA
	2017	<i>Apologies to Roadkill</i> , Godinyamayin Yijard Rivers Arts & Cultural Centre, NT
	2016	Jan Murphy Gallery, SPRING 1883, MELBOURNE
		<i>Ceremonial</i> , Craft Victoria, MELBOURNE
		<i>Love...more than a four letter word</i> , Caboolture Regional Gallery, QLD
		<i>I Prefer Life: works from the Reydan Weiss collection</i> , Weserburg, BREMEN, GERMANY
		<i>We Are Here: An exploration of contemporary portraiture as a response to hatred and hope</i> , Glen Eira City Council Gallery, VIC
		<i>Hidden: Rookwood Cemetery Sculpture Walk</i> , Rookwood Cemetery, NSW
	2015	<i>Fantastic Worlds</i> , Rockhampton Art Gallery, QLD
		<i>Discerning Judgement</i> , Supreme Court Library Queensland, BRISBANE
		Martin Browne Contemporary, ART CENTRAL, HONG KONG
		<i>Australian Contemporary Art</i> , Australian Embassy Berlin, BERLIN
	2014	<i>12 Days of Christmas</i> , Jan Murphy Gallery, BRISBANE
	2013	Martin Browne Contemporary, AUCKLAND ART FAIR, AUCKLAND
		Martin Browne Contemporary, SYDNEY CONTEMPORARY ART FAIR, SYDNEY
		<i>Australia: Contemporary voices</i> , Fine Art Society, LONDON
		<i>Gathering II</i> , Wangaratta Regional Gallery, VIC
		<i>Diorama</i> , Woollongong Regional Art Gallery, VIC
		<i>Sculpture at Bathers Beach</i> , Kidogo House, PERTH
	2012	<i>Walking With Alice</i> , South Australian School of Art, ADELAIDE
		<i>Multiply</i> , Hastings City Art Gallery, Hawkes Bay, NEW ZEALAND
		<i>Hello Dollies</i> , Penrith Regional Art Gallery, NSW
		<i>Murr-mur</i> , Michael Reid, BERLIN
	2011	Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND
	2010	Martin Browne Fine Art, MELBOURNE ART FAIR, MELBOURNE
	2009	<i>The University of Queensland National Artists' Self-Portrait Prize</i> , The University of Queensland Art Museum, BRISBANE

GROUP EXHIBITIONS (CONTD)	2009	Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND <i>Women In The Bible</i> , The Jewish Museum, MELBOURNE
	2008	<i>Autumn Catalogue</i> , Martin Browne Fine Art, SYDNEY
		<i>New Works by Gallery Artists</i> , Martin Browne Fine Art, SYDNEY
		<i>Melbourne Art Fair</i> , Martin Browne Fine Art, MELBOURNE
	2007	<i>Bal Taschit</i> , The Jewish Museum, MELBOURNE
		<i>Winter Catalogue</i> , Martin Browne Fine Art, SYDNEY
		<i>Autumn Catalogue</i> , Martin Browne Fine Art, SYDNEY
	2006	<i>Summer Exhibition</i> , Martin Browne Fine Art, SYDNEY
		<i>Blood Lines</i> , Hawkesbury Regional Gallery, NSW (followed by national tour)
		<i>Culture Trackers</i> , 24 Hour Art Centre, DARWIN
	2005	Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND
		<i>Bread, Bones & Babies</i> , Blindside, MELBOURNE
		<i>Natural Selection</i> , Linden Gallery, MELBOURNE
	2004	<i>New Haven</i> , Uber Gallery, MELBOURNE
		Martin Browne Fine Art, MELBOURNE ART FAIR, MELBOURNE
		<i>Heavenly Creatures</i> , Heide Museum of Modern Art, MELBOURNE
	2003	<i>National Sculpture Prize & Exhibition</i> , National Gallery of Australia, CANBERRA
<i>The Makers Craft</i> , Counihan Gallery, MELBOURNE		
<i>National Sculpture Prize & Exhibition</i> , National Gallery of Australia, CANBERRA		
2001	<i>Menagerie</i> , The Gold Treasury Museum, MELBOURNE	
	<i>The Blake Prize for Religious Art</i> , S.H Ervin Gallery, SYDNEY	
	<i>Sculpture Survey</i> , Gomboc Sculpture Gallery, PERTH	
1999	<i>Materiality</i> , RMIT Project Space, MELBOURNE	
	<i>The Tactile Art Award</i> , Object Galleries, CUSTOMS HOUSE, SYDNEY	
1998	Gomboc Gallery, AUSTRALIAN CONTEMPORARY ART FAIR, PERTH	
	Exhibition Buildings, MELBOURNE	
1997	<i>Millennium</i> , Gomboc Sculpture Gallery, PERTH	
	<i>Aspects of Fremantle</i> , The Mores Building, WA	

GROUP EXHIBITIONS (CONTD)

- 1997 *I, Shadow*, Australian Galleries, MELBOURNE
Festival, New Collections Gallery, PERTH
- 1996 *Sculpture Survey*, Gomboc Sculpture Gallery, PERTH
Bravado, Delaney Galleries, PERTH
Field Day, Ballidu Contemporary Art Society, WA
Eggsamples, WA Ostrich Company, PERTH
The Monaro Show, Fremantle Art Centre, WA
- 1995 *Plot*, Kalla Yeeditp Gallery, WA
Substantial Stuff, CSA Gallery, PERTH
Homocraft, Craftwest Gallery, PERTH (followed by national tour)
- 1994 *In Spirit & Form*, Bunbury Galleries, Bunbury, WA
- 1993 *Taugman, The Ties That Bind*, Perth Institute of Contemporary Art, WA and The Australian Centre, MANILA
Life Size, Lawrence Wilson Gallery, PERTH
Heavier Than Air, Perth Institute of Contemporary Art, WA
Skin, Perth Institute of Contemporary Art, WA
- 1992 *Advantages Of Isolation*, Blaxland Gallery, SYDNEY
When I'm 69, Delaney Galleries, PERTH
Body Contact, Perth Gallery, WA
Nexus, Access Contemporary Gallery, NSW
City Challenge, Art Gallery of Western
Fremantle Art Award, Energy Museum, WA
National Womens Arts Festival, Tin Sheds Gallery, SYDNEY
Please Be Seated, Museum Of Western Australia, PERTH

AWARDS AND RESIDENCIES

- Design Award, AIDS Council of Western Australia
 Friends of Dorothy Award for Sculpture
 Gomboc Sculpture Award
 Inaugural State Energy Commission of Western Australia &
 Fremantle City Art Award
 Outstanding Achievement, Channel 10 Young Achievers Award
- 2009 Finalist, The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland Art Museum, BRISBANE
- 2003 Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, CANBERRA

AWARDS AND RESIDENCIES
(CONTD)

- 2001 Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, CANBERRA
- 2000 Finalist, The Blake Prize for Religious Art, S.H Ervin Gallery, SYDNEY
- Creative Design Award, City of Perth and Challenge Bank, PERTH
- 1999 The Tactile Art Award, Object Galleries, CUSTOMS HOUSE, SYDNEY

SELECTED PUBLICATIONS

- 2019 Jennifer Susan Jones, *Linde Ivimey – For Emotional Support*, Beautiful Bizarre Magazine, Issue 27, December
- 2018 Karen Hardy, *So Fine: The bone collector pulling apart Australian history*, The Sydney Morning Herald, 28 June
- Tiarney Miekus, *Exploring history and portraiture in 'So Fine'*, Art Guide Australia, 27 June
- Sally Pryor, *Museum of Australian Democracy exhibition looks at migration through Holocaust survivors' eyes*, The Age, 19 February
- Emily Morris, *Exhibition explores migration as a gift that enriches everyone*, Riot ACT, 17 February
- 2017 Gina Fairley, *Apologies to roadkill*, ArtsHub, 14 February
- 2015 Artist *Linde Ivimey*, Daily Imprint, 23 September
- Carrie McCarthy, *Linde Ivimey: Cross My Heart*, Cultural Flanerie, 17 September
- Jane Somerville, *Linde Ivimey: Cross My Heart*, Kulture, September
- Gina Fairley, *Making judgements: the artist and the lawyer*, Visual Arts Hub, 11 August
- 2014 Louise Martin-Chew, *Linde Ivimey*, UQ Art Museum
- Andrew Frost, *Linde Ivimey review – cute meets medieval macabre*, The Guardian, 10 June
- Andrew Hornery, *Artist Linde Ivimey back with new show*, The Sydney Morning Herald, 23 May
- 2012 Phil Brown, *Twisted tales: wired forms tell unsettling stories*, Brisbane News, 14 November
- 2010 *50 Most Collectable Artists*, Australian Art Collector, Issue 51, January/March
- 2009 *What Now*, Australian Art Collector, Issue 48, April/June
- 50 Most Collectable Artists*, Australian Art Collector, Issue 47, January/March
- 2008 John Stringer, Stuart Elliott, Diana Roberts, *Closet Circus: works from the Horn Collection*, Fremantle Press

SELECTED PUBLICATIONS
(CONTD)

- 2008 *50 Most Collectable Artists*, Australian Art Collector, Issue 43, January/March
- 2007 John McDonald, *From Eerie to Equine*, The Sydney Morning Herald, 29 September
- Louise Turley, *Artists at Work: Linde Ivimey*, ABC TV, 14 August
- Caroline Baum, *Linde Ivimey: From Birth to Earth*, The Sydney Morning Herald, 3 September
- 2006 Liz Cinotta, *My Life So Far— Linde Ivimey*, The Age, 2 October
- Alan McCulloch, Susan McCulloch & Emily McCulloch-Childs, *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions, The Miegunyah Press
- 2006 Nick Mitzevich, Exhibition catalogue for *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Art Gallery
- Ashley Crawford, *Linde Ivimey's Revelation*, Catalogue essay for *Old Souls ~ New Work*, Martin Browne Fine Art
- Betsy Brennan & Virginia Wilson, *Young Art*, Vogue Living, March/April
- Deborah Clark, Art Monthly, Issue 191, July
- 2005 Michael Reid, *Linde Ivimey*, The Sydney Morning Herald, 17 September
- Rosemary Crumlin, Exhibition catalogue for *Linde Ivimey: On; y the Memory*, Gould Galleries
- Annemarie Kiely, *Obsessions*, Belle Magazine Australia, January/February
- 2003 Kelly Gellatly, Exhibition catalogue for *Close to the bone*, Heide Museum of Modern Art
- Elena Taylor & Rebecca Chandler, *Sculpture in Focus*, Art on View, Issue no. 33
- Ashley Crawford, *Tortured output a personal gesture*, The Age, 3 June
- 2001 Roger Taylor, *Catalogue of a life*, World Sculpture News, Volume 7
- 2000 Bruce James, *God moves in mysterious ways*, The Sydney Morning Herald, 2 December
- 1995 Daniel Brine, *Homocraft*, Crafts Council of New South Wales

COLLECTIONS

Cate Blanchett & Andrew Upton
Holmes à Court Collection, PERTH
Hugo Collection

ABN 65 105 236 413
Janmurphygallery.com.au
Telephone +61 7 3254 1855

486 Brunswick Street
Post Office Box 2251
Fortitude Valley
Qld 4006 Australia

COLLECTIONS (CONTD)

Jennifer Gibbs Collection
Keating Collection
Elizabeth & Lloyd Horn Art Collection, WA
National Gallery of Australia, CANBERRA
National Gallery of Victoria, MELBOURNE
Bundaberg Regional Gallery, QLD
Newcastle Art Gallery, NSW
Paris Family Collection, SYDNEY/WELLINGTON
Penelope Seidler
Prospect Art Collection
Simon & Catriona Mordant
UQ Art Museum Collection, BRISBANE
Waneroo City Council, PERTH
Western Australia School of Art, Design & Media, PERTH
Private collections nationally and internationally