

Juz Kitson

BIOGRAPHY	1987	Born in Sydney
EDUCATION	2009	Bachelor of Fine Arts, Honours (First-Class), The National Art School, Sydney
SOLO EXHIBITIONS	2026	<i>All I Need</i> , Sophie Gannon Gallery, Melbourne
	2025	<i>Shadows Make The Light Shine Brighter</i> , YAM Yarrila Arts Centre & Museum, Coffs Harbour NSW <i>Unfolding Earth</i> , Cassandra Bird Gallery, Sydney
	2024	<i>Shadows Make The Light Shine Brighter</i> , Jan Murphy Gallery, Brisbane
	2023	<i>All will reveal itself when you dive in and dive in deep</i> , Sophie Gannon Gallery, Melbourne
	2022	<i>The Delight of Future Eyes</i> , Jan Murphy Gallery, Brisbane
	2021	<i>The sanctuary; all that is</i> , Dominik Mersch Gallery, Sydney
	2020	<i>The future is your ocean oyster</i> , Jan Murphy Gallery, Brisbane
	2017	<i>Primordial Pure</i> , Jan Murphy Gallery, Sydney Contemporary, Sydney <i>Shifting Manifestations</i> , GAG Projects, Adelaide
	2016	<i>You are here; right here, right now</i> , Jan Murphy Gallery, Brisbane
	2015	<i>Changing Skin</i> , Bathurst Regional Art Gallery, Bathurst NSW <i>Something Sacred</i> , GAG Projects, Adelaide
	2014	<i>Still Life: Sleep of Non Being</i> , GAG Projects, Adelaide
	2012	<i>Desire and the Other</i> , Nellie Castan Gallery, Melbourne <i>London Art Fair Project Space</i> , Contemporary Modern Australian Art (COMODAA), London UK
	2011	<i>Viral Sanctuary, it's beautiful and deadly</i> , Zero Art Centre, 798 Art District, Beijing China
	2010	Flinders Street Gallery, Sydney
GROUP EXHIBITIONS	2026	<i>ACAR Art Prize 2026</i> , Sydney <i>Iconic Loved Unexpected</i> , Newcastle Art Gallery, Newcastle NSW
	2025	<i>Mud to Masterpiece</i> , Maitland Regional Gallery, Maitland NSW <i>Gosford Art Prize</i> , Gosford Regional Gallery, Gosford NSW <i>Muswellbrook Art Prize</i> , Muswellbrook Regional Art Centre, Muswellbrook NSW <i>Ravenswood Australian Women's Art Prize</i> , Ravenswood School for Girls, Minto NSW

GROUP EXHIBITIONS (cont)	2025	<i>Strathnairn Small Sculpture Prize</i> , Woolshed Gallery, Holt ACT <i>Group exhibition</i> , Sophie Gannon Gallery, Melbourne
	2024	<i>Summer</i> , Jan Murphy Gallery, Brisbane <i>Kerameikos</i> , Chau Chak Wing Museum The University of Sydney, Sydney <i>XX</i> , Bundaberg Regional Art Gallery, Bundaberg QLD <i>1001 Remarkable Objects</i> , Powerhouse Museum, Sydney
	2023	<i>Reflection: Works from the Collection</i> , Wollongong Art Gallery, Wollongong NSW <i>Gosford Art Prize</i> , Gosford Regional Gallery, Gosford NSW <i>Woollahra Small Sculpture Prize</i> , Woollahra Gallery at Redleaf, Sydney <i>Jugs</i> , Craft Victoria, Melbourne <i>In the arms of unconsciousness</i> , Hazelhurst Art Centre, Gymea NSW <i>Sydney Contemporary Art Fair</i> , Jan Murphy Gallery and Sophie Gannon Gallery, Sydney
	2022	<i>40 acquisitions for 40 years</i> , National Gallery of Australia, Canberra <i>Wynne Prize</i> , Art Gallery of New South Wales, Sydney
	2021	<i>HOTA Collects</i> , HOTA Gallery, Gold Coast QLD <i>Clay Dynasty</i> , Powerhouse Museum, Sydney <i>Destination Sydney: the natural world</i> , S.H. Ervin Gallery, Sydney
	2019	<i>Sodeisha: Connected to Australia</i> , Newcastle Art Gallery, Newcastle NSW <i>Sidney Myer Fund Australian Ceramic Award</i> , Shepparton Art Museum, Shepparton VIC
	2018	<i>Spring 1883, Melbourne</i> , Jan Murphy Gallery, Brisbane <i>Warm Bodies</i> , Cement Fondu, Sydney <i>Gothic Beauty</i> , Bendigo Art Gallery, Bendigo VIC <i>Hunter Red: CORPUS</i> , Newcastle Art Gallery, Newcastle NSW <i>Ravenswood Australian Women's Art Prize</i> , Ravenswood School for Girls, Sydney <i>40th Alice Prize</i> , Araluen Arts Centre, Alice Springs NT <i>Intimate Realities: Recent Works from the SAM Collection</i> , Shepparton Art Museum, Shepparton VIC <i>Chaos and Order, 120 years of collecting at RMIT</i> , RMIT Gallery, Melbourne <i>Tom Bass Prize for Figurative Sculpture</i> , Juniper Hall, Sydney <i>Sensual Nature</i> , Fremantle Arts Centre, Fremantle WA <i>Imagine</i> , Gippsland Art Gallery, Gippsland VIC
	2017	<i>Wynne Prize</i> , Art Gallery of New South Wales, Sydney
	2016	<i>Spring 1883, Melbourne</i> , Greenaway Art Gallery/GAGProjects, Adelaide <i>Road Trip</i> , Jan Murphy Gallery, Brisbane <i>Adelaide Biennial of Australian Art: Magic Object</i> , Samstag Museum of Art, Adelaide

GROUP EXHIBITIONS (cont)	2015	<i>Turn Turn Turn</i> curated by Glen Barkley, National Art School Gallery, Sydney
		<i>Water and Clay around the word: The First International Ceramics Exhibition</i> , Qingdao Sculpture Museum, Shandong China
		<i>The Spectrum files</i> , SPIRAL, Tokyo Japan
		<i>Drawn to Form</i> , Blacktown Arts Centre, Sydney
		<i>Redlands Konica Minolta Art Prize</i> , National Art School Gallery, Sydney
		<i>Spring 1883, Sydney</i> , Greenaway Art Gallery/GAGProjects, Adelaide
		<i>Art Dubai</i> , Greenaway Art Gallery/GAGProjects, Dubai United Arab Emirates
	2014	<i>Platform Australia</i> , GAGProjects, Art Stage, Singapore
		<i>Art Dubai</i> , Greenaway Art Gallery/GAGProjects, Dubai United Arab Emirates
		<i>Revelations</i> , RMIT University, Melbourne
		<i>Start, International Exhibition of Contemporary Ceramics</i> , Today Art Museum, Beijing China
		<i>John Fries Memorial Art Prize for Emerging Artists</i> , UNSW Galleries, Sydney
	2013	<i>Natura Morte</i> , Orange Regional Art Gallery, Orange NSW
		<i>Primavera</i> , Museum of Contemporary Art, Sydney
		<i>Spring Group Show</i> , Nellie Castan Gallery, Melbourne
2012	<i>Enucleo</i> , 146 ArtsSpace Hobart and Sawtooth ARI, Launceston TAS	
	<i>Instinct</i> , Greenaway Art Gallery/GAG Projects, Adelaide	
2011	<i>Human Experience</i> , Hawkesbury Regional Gallery, Windsor NSW	
	<i>Young Guns</i> , COMODAA, London UK	
	<i>Underfoot. Overhead – Studies in Nature</i> , Australian Centre for Craft and Design, Sydney	
2010	<i>RBS Emerging Artist Award Exhibition</i> , Royal Bank of Scotland Tower, Sydney	
	<i>Open fields</i> , Serial Space Gallery, Sydney	
2009	<i>Young Guns, An International Survey of Contemporary Ceramics</i> , Sydney College of the Arts, Sydney University, Sydney	
AWARDS & RESIDENCIES	2026	Finalist, ACAR Art Prize, Sydney
	2025	Finalist, Muswellbrook Art Prize, Muswellbrook Regional Art Centre, Muswellbrook NSW
		Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Minto NSW
		Finalist, Gosford Art Prize, Gosford Regional Gallery, Gosford NSW
	2023	Winner (Gosford Ceramics Prize), Gosford Art Prize, Gosford, NSW
		Finalist, Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Sydney
	2022	Highly Commended, Wynne Prize, Art Gallery of New South Wales, Sydney

AWARDS & RESIDENCIES (cont)	2019	Finalist, Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Shepparton VIC	
	2018	Finalist, Alice Prize, Araluen Arts Centre, Alice Springs NT Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney Finalist, Tom Bass Prize for Figurative Sculpture, Juniper Hall, Sydney	
	2017	Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney	
	2015	Artist in Residence, Australian National University, Canberra Five month residency in Jingdezhen China Finalist, Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney	
	2014	Hill End Residency, Bathurst Regional Art Gallery, Bathurst NSW Bryant's Butchery Residency Hill End, National Art School, Sydney Finalist, John Fries Memorial Art Prize for Emerging Artists, UNSW Galleries, Sydney	
	2013	Winner Ceramic category, Gosford Regional Art Gallery Award, Four-month residency in Jingdezhen China	
	2013	Hill End Residency, Bathurst Regional Art Gallery and supported by ArtsNSW	
	2012	Finalist, Gold Coast City Art Gallery Award, Gold Coast QLD Highly Commended, Gosford Regional Art Gallery Award, Three month residency in Jingdezhen China	
	2011	Tsinghua University Academy of Arts and Design Beijing and National Art School Residency for Emerging Artist from NSW, supported by ArtsNSW, Three month residency in Beijing China Winner, RBS Emerging Artist Award, Royal Banks of Scotland Bryant's Butchery Residency Hill End, National Art School, Sydney	
	2010	Bundanon Residency, Arthur Boyd Trust, NSW	
	2009	Winner, Outstanding Academic Achievement Award, National Art School, Sydney Winner, Pethebridge Award, National Art School, Sydney Finalist, Olive Cotton Award for Photographic Portraiture, Tweed River Regional Gallery, Tweed NSW Winner, Waverly Youth Art Award, Waverly Council, Sydney	
	2008	Winner, Environment Award, Waverly Youth Art Award, Waverly Council, Sydney	
	2005	Winner, Theo Batten Youth Award, Manly Art Gallery. Sydney	
	PUBLICATIONS	2026	Various authors, <i>Iconic Loved Unexpected</i> , Newcastle Art Gallery
		2024	Various authors, <i>1001 Remarkable Objects</i> , Powerhouse Museum
		2020	Tiarney Miekus, <i>Juz Kitson on the beauty and ugliness of life</i> , Artguide, Sept/Oct
		2018	Jennifer Susan Jones, <i>Studio Visit – Juz Kitson</i> , Beautiful Bizarre, July Victoria Hynes, <i>Under 5K – Juz Kitson</i> , Art Collector, July

PUBLICATIONS (cont)

- 2017 Whitney Jones (ed.), *C-FOLIO 2: Juz Kitson*, C-FILE Foundation
- Jane Llewellyn, *Juz Kitson's Shifting Manifestations*, The Adelaide Review, 1 November
- Prudence Gibson, *Politics of landscape: the 2017 Wynne Prize finalists*, The Conversation, 24 July
- Linda Morris, *Record number of Indigenous artists in Wynne landscape art prize*, The Sydney Morning Herald, 26 July
- Juz Kitson*, E-Squared Magazine, May
- 2016 Chloe Mandryk, *Juz Kitson: You are here; right here, right now*, Art Almanac, 28 September
- John Dexter, *Adelaide Biennial Breaks Records, Appoints 2018 Curator, Acquires New Work*, The Adelaide Review, 16 May
- Phil Brown, *On the Road*, Brisbane News, 27 April
- Christopher Allen, *Wayward Wizardry*, The Australian, 9 April
- Glenn Barkley, *Ceramics – The Long Tail*, The Journal of Australian Ceramics, April
- Museum Previews Three New Gallery Shows Held in Milan, Stockholm and Brisbane*, Museum Magazine, Issue 4
- Lisa Slade, *Every artist is a conjour*, catalogue essay for 2016 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia
- Sebastian Goldspink, *Elements*, catalogue essay for 2016 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia
- 2015 *Juz Kitson's sculpture in the Redlands Prize has plenty of bite*, The Daily Telegraph, 31 March
- Christopher Allen, *National Art School showcases ceramics by Rushforth, Choung et al*, The Australian, 11 July
- 2014 Prue Gibson, *A Fine Balance*, Australian Art Collector Magazine, Issue 68, pg. 130-137, May/June
- Nicholas Forrest, *Ten Australian Artists to Watch in 2014*, Blouin Art Info, 8 January
- 2013 Exhibition catalogue for *Primavera 2013*, Museum of Contemporary Art Australia
- 2012 Madeleine Hinchy, *The Lovely Bones*, Vogue Living Magazine, pg. 95-96, July/Aug
- China Ceramic Artist magazine, pg. 58-61,
- 2011 Prue Gibson, *The Wonder of Juz Kitson's curiosities –Prue Gibson investigates the allure of the unnatural in nature*, The Journal of Australian Ceramics, issue 50, April
- Orly Nezer, *The Despicable and the Other– Abject in Art*, Ceramics Art and Perception, pg. 95-9
- Joseph Brennan, *Uncomfortable Territories*, Australian Art Review, Issue 26, pg. 70-72, March-April
- 2010 Lynne Dwyer, *Juz Kitson*, Open Gallery, Spectrum, The Sydney Morning Herald, pg. 13, 6-7 November

COLLECTIONS

Artbank

Art Gallery of South Australia Collection, Adelaide

Bathurst Regional Art Gallery, Bathurst NSW

Bundaberg Regional Gallery, Bundaberg QLD

Gold Coast City Gallery, Gold Coast QLD

Maitland Regional Gallery, Maitland NSW

Manly Art Gallery and Museum, Sydney

Museum of Old and New Art (MONA), Hobart

National Gallery of Australia, Canberra

NAS Collection, Sydney

Newcastle Art Gallery, Newcastle NSW

Powerhouse Museum, Sydney

RMIT University Art Collection, Melbourne

Shepparton Art Museum, Shepparton VIC

Wollongong Art Gallery, Wollongong NSW

YAM Yarilla Arts Museum, Coffs Harbour NSW

Private collections nationally and internationally