

# Linde Ivimey

## BIOGRAPHY

1965 Born in Sydney

## SOLO EXHIBITIONS

2026 *I will remember you* (forthcoming), Jan Murphy Gallery, Brisbane

2024 *No everything is what it seems*, Martin Browne Contemporary, Sydney

2023 *Linde Ivimey // 5 + 1 Syndicate Survey*, Art Collective WA, Perth

2022 *Precious Little*, Martin Browne Contemporary, Sydney

2021 *Bonafides*, Jan Murphy Gallery, Brisbane

*Dearest*, Martin Browne Contemporary, Sydney

*Linde Ivimey: objects within*, HOTA Gallery, Gold Coast

2018 *Conversations with a caterpillar*, Jan Murphy Gallery, Brisbane

2017 *The Shape of Things*, Martin Browne Contemporary, Sydney

2015 *Cross My Heart*, Jan Murphy Gallery, Brisbane

2014 *Bone Idol*, Michael Reid, Berlin

2013 *Brave to the bone*, Martin Browne Contemporary, Sydney

2012 *Highlights from 'If Pain Persists'*, Cairns Regional Gallery, Cairns QLD

*If Pain Persists: Linde Ivimey Sculpture*, The University of Queensland Art Museum, Brisbane

*Take Two*, Jan Murphy Gallery, Brisbane

*Set in Bone*, Martin Browne Fine Art, Sydney

2009 *New Works*, Martin Browne Fine Art, Sydney

2008 *Private Viewing*, Darlinghurst Studio, Sydney

2007 *New Works*, Martin Browne Fine Art, Sydney

2006 *Only the Memory*, Gould Galleries, Melbourne

*Old Souls - New Work*, Martin Browne Fine Art, Sydney

2003 *Close to the Bone*, Heide Museum of Modern Art, Melbourne

## GROUP EXHIBITIONS

2025 *Group exhibition*, Jan Murphy Gallery, Brisbane

*Sydney Contemporary Art Fair*, Michael Reid Gallery, Sydney

2022 *Form*, Bundaberg Regional Art Gallery, Bundaberg QLD

*Sydney Contemporary*, Martin Browne Contemporary, Sydney

*Welcome Home*, Rockhampton Museum of Art, Rockhampton QLD

2021 *HOTA Collects – Linde Ivimey: objects within*, HOTA Gallery, QLD

GROUP EXHIBITIONS (CONT)	2021	<i>Savour</i> , Bundaberg Regional Art Gallery, Bundaberg QLD
	2019	<i>Love</i> , Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah NSW <i>Counterparts</i> , Rockhampton Art Gallery, Rockhampton QLD TRACE, West End (multiple locations), Brisbane
	2018	<i>The Erskine Pledge: a gift to Newcastle</i> , Newcastle Art Gallery, Newcastle <i>Spring 1883</i> , Jan Murphy Gallery, Melbourne <i>So Fine – Contemporary women artists make Australian history</i> , National Portrait Gallery, Canberra <i>The Gift: Art, Artefacts and Arrivals</i> , Museum of Australian Democracy, Canberra
	2017	<i>Apologies to Roadkill</i> , Godinyamayin Yijard Rivers Arts & Cultural Centre, Katherine NT
	2016	<i>Spring 1883</i> , Jan Murphy Gallery, Melbourne <i>Ceremonial</i> , Craft Victoria, Melbourne <i>Love...more than a four letter word</i> , Caboolture Regional Gallery, Caboolture QLD <i>I Prefer Life: works from the Reydan Weiss collection</i> , Weserburg, Bremen, Germany <i>We Are Here: An exploration of contemporary portraiture as a response to hatred and hope</i> , Glen Eira City Council Gallery, VIC <i>Hidden: Rookwood Cemetery Sculpture Walk</i> , Rookwood Cemetery, NSW
	2015	<i>Fantastic World</i> , Rockhampton Art Gallery, QLD <i>Discerning Judgement</i> , Supreme Court Library Queensland, Brisbane <i>Art Central Hong Kong</i> , Martin Browne Contemporary, Hong Kong <i>Australian Contemporary Art</i> , Australian Embassy Berlin, Berlin
	2013	<i>Auckland Art Fair</i> , Martin Browne Contemporary, Auckland <i>Sydney Contemporary</i> , Martin Browne Contemporary, Sydney <i>Australia: Contemporary voices</i> , Fine Art Society, London <i>Gathering II</i> , Wangaratta Regional Gallery, Wangaratta VIC <i>Diorama</i> , Woollongong Regional Art Gallery, Woollongong NSW <i>Sculpture at Bathers Beach</i> , Kidogo House, Perth
	2012	<i>Walking with Alice</i> , South Australian School of Art, Adelaide <i>Multiply</i> , Hastings City Art Gallery, Hawkes Bay, New Zealand <i>Hello Dollies</i> , Penrith Regional Art Gallery, NSW <i>Murr-mur</i> , Michael Reid, Berlin
	2011	<i>Auckland Art Fair</i> , Martin Browne Fine Art, Auckland
	2010	<i>Melbourne Art Fair</i> , Martin Browne Fine Art, Melbourne
	2009	<i>The University of Queensland National Artists' Self-Portrait Prize</i> , The University of Queensland Art Museum, Brisbane <i>Auckland Art Fair</i> , Martin Browne Fine Art, Auckland

GROUP EXHIBITIONS (CONT)	2009	<i>Women in the Bible</i> , The Jewish Museum, Melbourne
	2008	<i>Autumn Catalogue</i> , Martin Browne Fine Art, Sydney <i>New Works by Gallery Artists</i> , Martin Browne Fine Art, Sydney <i>Melbourne Art Fair</i> , Martin Browne Fine Art, Melbourne <i>Bal Taschit</i> , The Jewish Museum, Melbourne
	2007	<i>Winter Catalogue</i> , Martin Browne Fine Art, Sydney <i>Autumn Catalogue</i> , Martin Browne Fine Art, Sydney <i>Summer Exhibition</i> , Martin Browne Fine Art, Sydney <i>Blood Lines</i> (followed by national tour), Hawkesbury Regional Gallery, NSW <i>Culture Trackers</i> , 24 Hour Art Centre, Darwin <i>Auckland Art Fair</i> , Martin Browne Fine Art, Auckland
	2006	<i>Summer Exhibition</i> , Martin Browne Fine Art, Sydney <i>Strange Cargo: Contemporary Art As A State of Encounter</i> (followed by national tour), Newcastle Regional Gallery, NSW
	2005	<i>Auckland Art Fair</i> , Martin Browne Fine Art, Auckland <i>Bread, Bones &amp; Babies</i> , Blindsight, Melbourne <i>Natural Selection</i> , Linden Gallery, Melbourne <i>New Haven</i> , Uber Gallery, Melbourne
	2004	<i>Melbourne Art Fair</i> , Martin Browne Fine Art, Melbourne <i>Heavenly Creatures</i> , Heide Museum of Modern Art, Melbourne
	2003	<i>National Sculpture Prize &amp; Exhibition</i> , National Gallery of Australia, Canberra <i>The Makers Craft</i> , Counihan Gallery, Melbourne
	2001	<i>National Sculpture Prize &amp; Exhibition</i> , National Gallery of Australia, Canberra <i>Menagerie</i> , The Gold Treasury Museum, Melbourne
	2000	<i>The Blake Prize for Religious Art</i> , S.H Ervin Gallery, Sydney <i>Sculpture Survey</i> , Gomboc Sculpture Gallery, Perth
	1999	<i>Materiality</i> , RMIT Project Space, Melbourne <i>The Tactile Art Award</i> , Object Galleries, Customs House, Sydney
	1998	<i>Australian Contemporary Art Fair</i> , Gomboc Gallery, Perth Exhibition Buildings, Melbourne <i>Millennium</i> , Gomboc Sculpture Gallery, Perth
	1997	<i>Aspects of Fremantle</i> , The Mores Building, Fremantle WA <i>I, Shadow</i> , Australian Galleries, Melbourne <i>Festival</i> , New Collections Gallery, Perth
	1996	<i>Sculpture Survey</i> , Gomboc Sculpture Gallery, Perth <i>Bravado</i> , Delaney Galleries, Perth

GROUP EXHIBITIONS (CONT)	1996	<i>Field Day</i> , Ballidu Contemporary Art Society, WA <i>Eggsamples</i> , WA Ostrich Company, Perth <i>The Monaro Show</i> , Fremantle Art Centre, Fremantle WA	
	1995	<i>Plot</i> , Kalla Yeedip Gallery, wa <i>Substantial Stuff</i> , CSA Gallery, perth <i>Homocraft</i> , Craftwest Gallery, Perth (followed by national tour)	
	1994	<i>In Spirit &amp; Form</i> , Bunbury Galleries, Bunbury, wa	
	1993	<i>Taugman, The Ties That Bind</i> , Perth Institute of Contemporary Art, Perth, followed by tour to The Australian Centre, Manila <i>Life Size</i> , Lawrence Wilson Gallery, Perth <i>Heavier Than Air</i> , Perth Institute of Contemporary Art, Perth <i>Skin</i> , Perth Institute of Contemporary Art, Perth	
	1992	<i>Advantages Of Isolation</i> , Blaxland Gallery, Sydney <i>When I'm 69</i> , Delaney Galleries, Perth <i>Body Contact</i> , Perth Gallery, Perth <i>Nexus</i> , Access Contemporary Gallery, NSW <i>Fremantle Art Award</i> , Energy Museum, WA <i>National Womens Arts Festival</i> , Tin Sheds Gallery, Sydney <i>Please Be Seated</i> , Museum Of Western Australia, Perth	
	AWARDS & RESIDENCIES	2009	Finalist, The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland Art Museum, Brisbane
		2003	Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
		2001	Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
		2000	Finalist, The Blake Prize for Religious Art, S.H Ervin Gallery, Sydney Creative Design Award, City of Perth and Challenge Bank, Perth
		1999	The Tactile Art Award, Object Galleries, customs house, Sydney
	PUBLICATIONS	2019	Jennifer Susan Jones, <i>Linde Ivimey – For Emotional Support</i> , Beautiful Bizarre Magazine, Issue 27, December
		2018	Karen Hardy, <i>So Fine: The bone collector pulling apart Australian history</i> , The Sydney Morning Herald, 28 June Tiarney Miekus, <i>Exploring history and portraiture in 'So Fine'</i> , Art Guide Australia, 27 June Sally Pryor, <i>Museum of Australian Democracy exhibition looks at migration through Holocaust survivors' eyes</i> , The Age, 19 February

PUBLICATIONS (CONT)

- 2018 Emily Morris, *Exhibition explores migration as a gift that enriches everyone*, Riot ACT, 17 February
- 2017 Gina Fairley, *Apologies to roadkill*, ArtsHub, 14 February
- 2015 *Artist Linde Ivimey*, Daily Imprint, 23 September
- Carrie McCarthy, *Linde Ivimey: Cross My Heart*, Cultural Flanerie, 17 September
- Jane Somerville, *Linde Ivimey: Cross My Heart*, Kulture, September
- Gina Fairley, *Making judgements: the artist and the lawyer*, Visual Arts Hub, 11 August
- 2014 Louise Martin-Chew, *Linde Ivimey*, UQ Art Museum
- Andrew Frost, *Linde Ivimey review – cute meets medieval macabre*, The Guardian, 10 June
- Andrew Hornery, *Artist Linde Ivimey back with new show*, The Sydney Morning Herald, 23 May
- 2012 Phil Brown, *Twisted tales: wired forms tell unsettling stories*, Brisbane News, 14 November
- 2010 *50 Most Collectable Artists*, Australian Art Collector, Issue 51, January/March
- 2009 *What Now*, Australian Art Collector, Issue 48, April/June
- 50 Most Collectable Artists*, Australian Art Collector, Issue 47, January/March
- 2008 John Stringer, Stuart Elliott, Diana Roberts, *Closet Circus: works from the Horn Collection*, Fremantle Press
- 50 Most Collectable Artists*, Australian Art Collector, Issue 43, January/March
- 2007 John McDonald, *From Eerie to Equine*, The Sydney Morning Herald, 29 September
- Louise Turley, *Artists at Work: Linde Ivimey*, ABC TV, 14 August
- Caroline Baum, *Linde Ivimey: From Birth to Earth*, The Sydney Morning Herald, 3 September
- 2006 Liz Cinotta, *My Life So Far– Linde Ivimey*, The Age, 2 October
- Alan McCulloch, Susan McCulloch & Emily McCulloch-Childs, *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions, The Miegunyah Press
- Nick Mitzevich, *Strange Cargo: Contemporary Art as a State of Encounter* [ex. cat], Newcastle Art Gallery
- Ashley Crawford, *Linde Ivimey's Revelation: Old Souls – New Work* [ex. cat essay], Martin Browne Fine Art
- Betsy Brennan & Virginia Wilson, *Young Art*, Vogue Living, March/April
- Deborah Clark, *Art Monthly*, Issue 191, July
- 2005 Michael Reid, *Linde Ivimey*, The Sydney Morning Herald, 17 September
- Rosemary Crumlin, *Linde Ivimey: Only the Memory* [ex. cat], Gould Galleries
- Annemarie Kiely, *Obsessions*, Belle Magazine Australia, January/February
- 2003 Kelly Gellatly, *Close to the bone* [ex. cat], Heide Museum of Modern Art
- Elena Taylor & Rebecca Chandler, *Sculpture in Focus*, Art on View, Issue no. 33

PUBLICATIONS (CONT)	2003	Ashley Crawford, Tortured output a personal gesture, <i>The Age</i> , 3 June
	2001	Roger Taylor, <i>Catalogue of a life</i> , <i>World Sculpture News</i> , Volume 7
	2000	Bruce James, <i>God moves in mysterious ways</i> , <i>The Sydney Morning Herald</i> , 2 December
	1995	Daniel Brine, <i>Homocraft</i> , <i>Crafts Council of New South Wales</i>

## COLLECTIONS

Bundaberg Regional Gallery, QLD  
 Cate Blanchett & Andrew Upton  
 Elizabeth & Lloyd Horn Art Collection, WA  
 Holmes à Court Collection, Perth  
 Hugo Collection  
 Jennifer Gibbs Collection  
 Keating Collection  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Newcastle Art Gallery, NSW  
 Paris Family Collection, Sydney/Wellington  
 Penelope Seidler  
 Prospect Art Collection  
 Simon & Catriona Mordant  
 UQ Art Museum Collection, Brisbane  
 Waneroo City Council, Perth  
 Western Australia School of Art, Design & Media, Perth  
 Private collections nationally and internationally