

Linde Ivimey

Meeting Linde Ivimey at her Sydney studio means confronting “a charm bracelet of [her] life”. On the stairs is Obsessive bitch (1992) a wall-mounted sculpture featuring a rangy dog curled up beside a pile of sticks. There are busts from art school days, bones reconstructed into enigmatic figures, maternal gestures and babies. There are recurring motifs in the figures – many bunnies, owls, Siamese twins, animals. Amongst the creatures that line her shelves is a wooden drawer housing twin skeletons, each less than new born size. Every object, effigy or reliquary transmits a sense that it is from a place deep within – the body or psyche.

The creatures/children which line the shelves in her studio have a simmering intensity – they are invested with elements of Ivimey's life – bones from meals she has cooked, in turn from animals she has butchered, hair she has waxed, teeth she has been gifted. Materials used are highly personal to her.

Nearby are the raw materials – neatly organised containers, boxes, shelves of bones – knuckles, forearms, the different elements that make up a chicken's neck – and teeth, eggshells, gems, fabrics. Every element of her life – from the lint detritus out of the washing machine and dryer, to her most painful personal memories – is stowed into and affects the work.

Ivimey's sculpture has generated intense interest amongst audiences and her work has been acquired by public institutions including the National Gallery of Australia and National Gallery of Victoria, as well as by important private collections in Australia and New Zealand. A major exhibition drawn from twenty years of work, Close to the bone: Linde Ivimey was shown at Heide Museum of Modern Art in 2003 and in 2012, the University of Queensland Art Museum mounted the solo exhibition, If Pain Persists, accompanied by a major monograph on the artist written by Louise Martin-Chew.

Linde Ivimey

BIOGRAPHY

1965 Born in Sydney

SOLO EXHIBITIONS

2026 *I will remember you*, Jan Murphy Gallery, Brisbane

2024 *No everything is what it seems*, Martin Browne Contemporary, Sydney

2023 *Linde Ivimey // 5 + 1 Syndicate Survey*, Art Collective WA, Perth

2022 *Precious Little*, Martin Browne Contemporary, Sydney

2021 *Bonafides*, Jan Murphy Gallery, Brisbane

Dearest, Martin Browne Contemporary, Sydney

Linde Ivimey: objects within, HOTA Gallery, Gold Coast

2018 *Conversations with a caterpillar*, Jan Murphy Gallery, Brisbane

2017 *The Shape of Things*, Martin Browne Contemporary, Sydney

2015 *Cross My Heart*, Jan Murphy Gallery, Brisbane

2014 *Bone Idol*, Michael Reid, Berlin

2013 *Brave to the bone*, Martin Browne Contemporary, Sydney

2012 *Highlights from 'If Pain Persists'*, Cairns Regional Gallery, Cairns QLD

If Pain Persists: Linde Ivimey Sculpture, The University of Queensland Art Museum, Brisbane

Take Two, Jan Murphy Gallery, Brisbane

Set in Bone, Martin Browne Fine Art, Sydney

2009 *New Works*, Martin Browne Fine Art, Sydney

2008 *Private Viewing*, Darlinghurst Studio, Sydney

2007 *New Works*, Martin Browne Fine Art, Sydney

2006 *Only the Memory*, Gould Galleries, Melbourne

Old Souls - New Work, Martin Browne Fine Art, Sydney

2003 *Close to the Bone*, Heide Museum of Modern Art, Melbourne

GROUP EXHIBITIONS

2025 *Group exhibition*, Jan Murphy Gallery, Brisbane

Sydney Contemporary Art Fair, Michael Reid Gallery, Sydney

2022 *Form*, Bundaberg Regional Art Gallery, Bundaberg QLD

Sydney Contemporary, Martin Browne Contemporary, Sydney

Welcome Home, Rockhampton Museum of Art, Rockhampton QLD

2021 *HOTA Collects – Linde Ivimey: objects within*, HOTA Gallery, QLD

GROUP EXHIBITIONS (CONT)	2021	<i>Savour</i> , Bundaberg Regional Art Gallery, Bundaberg QLD
	2019	<i>Love</i> , Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah NSW <i>Counterparts</i> , Rockhampton Art Gallery, Rockhampton QLD TRACE, West End (multiple locations), Brisbane
	2018	<i>The Erskine Pledge: a gift to Newcastle</i> , Newcastle Art Gallery, Newcastle <i>Spring 1883</i> , Jan Murphy Gallery, Melbourne <i>So Fine – Contemporary women artists make Australian history</i> , National Portrait Gallery, Canberra <i>The Gift: Art, Artefacts and Arrivals</i> , Museum of Australian Democracy, Canberra
	2017	<i>Apologies to Roadkill</i> , Godinyamayin Yijard Rivers Arts & Cultural Centre, Katherine NT
	2016	<i>Spring 1883</i> , Jan Murphy Gallery, Melbourne <i>Ceremonial</i> , Craft Victoria, Melbourne <i>Love...more than a four letter word</i> , Caboolture Regional Gallery, Caboolture QLD <i>I Prefer Life: works from the Reydan Weiss collection</i> , Weserburg, Bremen, Germany <i>We Are Here: An exploration of contemporary portraiture as a response to hatred and hope</i> , Glen Eira City Council Gallery, VIC <i>Hidden: Rookwood Cemetery Sculpture Walk</i> , Rookwood Cemetery, NSW
	2015	<i>Fantastic World</i> , Rockhampton Art Gallery, QLD <i>Discerning Judgement</i> , Supreme Court Library Queensland, Brisbane <i>Art Central Hong Kong</i> , Martin Browne Contemporary, Hong Kong <i>Australian Contemporary Art</i> , Australian Embassy Berlin, Berlin
	2013	<i>Auckland Art Fair</i> , Martin Browne Contemporary, Auckland <i>Sydney Contemporary</i> , Martin Browne Contemporary, Sydney <i>Australia: Contemporary voices</i> , Fine Art Society, London <i>Gathering II</i> , Wangaratta Regional Gallery, Wangaratta VIC <i>Diorama</i> , Wollongong Regional Art Gallery, Wollongong NSW <i>Sculpture at Bathers Beach</i> , Kidogo House, Perth
	2012	<i>Walking with Alice</i> , South Australian School of Art, Adelaide <i>Multiply</i> , Hastings City Art Gallery, Hawkes Bay, New Zealand <i>Hello Dollies</i> , Penrith Regional Art Gallery, NSW <i>Murr-mur</i> , Michael Reid, Berlin
	2011	<i>Auckland Art Fair</i> , Martin Browne Fine Art, Auckland
	2010	<i>Melbourne Art Fair</i> , Martin Browne Fine Art, Melbourne
	2009	<i>The University of Queensland National Artists' Self-Portrait Prize</i> , The University of Queensland Art Museum, Brisbane <i>Auckland Art Fair</i> , Martin Browne Fine Art, Auckland

GROUP EXHIBITIONS (CONT)	2009	<i>Women in the Bible</i> , The Jewish Museum, Melbourne
	2008	<i>Autumn Catalogue</i> , Martin Browne Fine Art, Sydney <i>New Works by Gallery Artists</i> , Martin Browne Fine Art, Sydney <i>Melbourne Art Fair</i> , Martin Browne Fine Art, Melbourne <i>Bal Taschit</i> , The Jewish Museum, Melbourne
	2007	<i>Winter Catalogue</i> , Martin Browne Fine Art, Sydney <i>Autumn Catalogue</i> , Martin Browne Fine Art, Sydney <i>Summer Exhibition</i> , Martin Browne Fine Art, Sydney <i>Blood Lines</i> (followed by national tour), Hawkesbury Regional Gallery, NSW <i>Culture Trackers</i> , 24 Hour Art Centre, Darwin <i>Auckland Art Fair</i> , Martin Browne Fine Art, Auckland
	2006	<i>Summer Exhibition</i> , Martin Browne Fine Art, Sydney <i>Strange Cargo: Contemporary Art As A State of Encounter</i> (followed by national tour), Newcastle Regional Gallery, NSW
	2005	<i>Auckland Art Fair</i> , Martin Browne Fine Art, Auckland <i>Bread, Bones & Babies</i> , Blindsight, Melbourne <i>Natural Selection</i> , Linden Gallery, Melbourne <i>New Haven</i> , Uber Gallery, Melbourne
	2004	<i>Melbourne Art Fair</i> , Martin Browne Fine Art, Melbourne <i>Heavenly Creatures</i> , Heide Museum of Modern Art, Melbourne
	2003	<i>National Sculpture Prize & Exhibition</i> , National Gallery of Australia, Canberra <i>The Makers Craft</i> , Counihan Gallery, Melbourne
	2001	<i>National Sculpture Prize & Exhibition</i> , National Gallery of Australia, Canberra <i>Menagerie</i> , The Gold Treasury Museum, Melbourne
	2000	<i>The Blake Prize for Religious Art</i> , S.H Ervin Gallery, Sydney <i>Sculpture Survey</i> , Gomboc Sculpture Gallery, Perth
	1999	<i>Materiality</i> , RMIT Project Space, Melbourne <i>The Tactile Art Award</i> , Object Galleries, Customs House, Sydney
	1998	<i>Australian Contemporary Art Fair</i> , Gomboc Gallery, Perth Exhibition Buildings, Melbourne <i>Millennium</i> , Gomboc Sculpture Gallery, Perth
	1997	<i>Aspects of Fremantle</i> , The Mores Building, Fremantle WA <i>I, Shadow</i> , Australian Galleries, Melbourne <i>Festival</i> , New Collections Gallery, Perth
	1996	<i>Sculpture Survey</i> , Gomboc Sculpture Gallery, Perth <i>Bravado</i> , Delaney Galleries, Perth

GROUP EXHIBITIONS (CONT)	1996	<i>Field Day</i> , Ballidu Contemporary Art Society, WA <i>Eggsamples</i> , WA Ostrich Company, Perth <i>The Monaro Show</i> , Fremantle Art Centre, Fremantle WA
	1995	<i>Plot</i> , Kalla Yeedip Gallery, wa <i>Substantial Stuff</i> , CSA Gallery, perth <i>Homocraft</i> , Craftwest Gallery, Perth (followed by national tour)
	1994	<i>In Spirit & Form</i> , Bunbury Galleries, Bunbury, wa
	1993	<i>Taugman, The Ties That Bind</i> , Perth Institute of Contemporary Art, Perth, followed by tour to The Australian Centre, Manila <i>Life Size</i> , Lawrence Wilson Gallery, Perth <i>Heavier Than Air</i> , Perth Institute of Contemporary Art, Perth <i>Skin</i> , Perth Institute of Contemporary Art, Perth
	1992	<i>Advantages Of Isolation</i> , Blaxland Gallery, Sydney <i>When I'm 69</i> , Delaney Galleries, Perth <i>Body Contact</i> , Perth Gallery, Perth <i>Nexus</i> , Access Contemporary Gallery, NSW <i>Fremantle Art Award</i> , Energy Museum, WA <i>National Womens Arts Festival</i> , Tin Sheds Gallery, Sydney <i>Please Be Seated</i> , Museum Of Western Australia, Perth
AWARDS & RESIDENCIES	2009	Finalist, The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland Art Museum, Brisbane
	2003	Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
	2001	Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, Canberra
	2000	Finalist, The Blake Prize for Religious Art, S.H Ervin Gallery, Sydney Creative Design Award, City of Perth and Challenge Bank, Perth
	1999	The Tactile Art Award, Object Galleries, customs house, Sydney
PUBLICATIONS	2019	Jennifer Susan Jones, <i>Linde Ivimey – For Emotional Support</i> , Beautiful Bizarre Magazine, Issue 27, December
	2018	Karen Hardy, <i>So Fine: The bone collector pulling apart Australian history</i> , The Sydney Morning Herald, 28 June Tiarney Miekus, <i>Exploring history and portraiture in 'So Fine'</i> , Art Guide Australia, 27 June Sally Pryor, <i>Museum of Australian Democracy exhibition looks at migration through Holocaust survivors' eyes</i> , The Age, 19 February

PUBLICATIONS (CONT)	2018	Emily Morris, <i>Exhibition explores migration as a gift that enriches everyone</i> , Riot ACT, 17 February
	2017	Gina Fairley, <i>Apologies to roadkill</i> , ArtsHub, 14 February
	2015	<i>Artist Linde Ivimey</i> , Daily Imprint, 23 September
		Carrie McCarthy, <i>Linde Ivimey: Cross My Heart</i> , Cultural Flanerie, 17 September
		Jane Somerville, <i>Linde Ivimey: Cross My Heart</i> , Kulture, September
		Gina Fairley, <i>Making judgements: the artist and the lawyer</i> , Visual Arts Hub, 11 August
	2014	Louise Martin-Chew, <i>Linde Ivimey</i> , UQ Art Museum
		Andrew Frost, <i>Linde Ivimey review – cute meets medieval macabre</i> , The Guardian, 10 June
		Andrew Hornery, <i>Artist Linde Ivimey back with new show</i> , The Sydney Morning Herald, 23 May
	2012	Phil Brown, <i>Twisted tales: wired forms tell unsettling stories</i> , Brisbane News, 14 November
	2010	<i>50 Most Collectable Artists</i> , Australian Art Collector, Issue 51, January/March
	2009	<i>What Now</i> , Australian Art Collector, Issue 48, April/June
		<i>50 Most Collectable Artists</i> , Australian Art Collector, Issue 47, January/March
	2008	John Stringer, Stuart Elliott, Diana Roberts, <i>Closet Circus: works from the Horn Collection</i> , Fremantle Press
		<i>50 Most Collectable Artists</i> , Australian Art Collector, Issue 43, January/March
	2007	John McDonald, <i>From Eerie to Equine</i> , The Sydney Morning Herald, 29 September
		Louise Turley, <i>Artists at Work: Linde Ivimey</i> , ABC TV, 14 August
		Caroline Baum, <i>Linde Ivimey: From Birth to Earth</i> , The Sydney Morning Herald, 3 September
	2006	Liz Cinotta, <i>My Life So Far– Linde Ivimey</i> , The Age, 2 October
		Alan McCulloch, Susan McCulloch & Emily McCulloch-Childs, <i>The New McCulloch's Encyclopedia of Australian Art</i> , Aus Art Editions, The Miegunyah Press
		Nick Mitzevich, <i>Strange Cargo: Contemporary Art as a State of Encounter</i> [ex. cat], Newcastle Art Gallery
		Ashley Crawford, <i>Linde Ivimey's Revelation: Old Souls ~ New Work</i> [ex. cat essay], Martin Browne Fine Art
		Betsy Brennan & Virginia Wilson, <i>Young Art</i> , Vogue Living, March/April
		Deborah Clark, <i>Art Monthly</i> , Issue 191, July
	2005	Michael Reid, <i>Linde Ivimey</i> , The Sydney Morning Herald, 17 September
		Rosemary Crumlin, <i>Linde Ivimey: Only the Memory</i> [ex. cat], Gould Galleries
		Annemarie Kiely, <i>Obsessions</i> , Belle Magazine Australia, January/February
	2003	Kelly Gellatly, <i>Close to the bone</i> [ex. cat], Heide Museum of Modern Art
		Elena Taylor & Rebecca Chandler, <i>Sculpture in Focus</i> , Art on View, Issue no. 33

PUBLICATIONS (CONT)	2003	Ashley Crawford, Tortured output a personal gesture, The Age, 3 June
	2001	Roger Taylor, <i>Catalogue of a life</i> , World Sculpture News, Volume 7
	2000	Bruce James, <i>God moves in mysterious ways</i> , The Sydney Morning Herald, 2 December
	1995	Daniel Brine, <i>Homocraft</i> , Crafts Council of New South Wales

COLLECTIONS

Bundaberg Regional Gallery, QLD
 Cate Blanchett & Andrew Upton
 Elizabeth & Lloyd Horn Art Collection, WA
 Holmes à Court Collection, Perth
 Hugo Collection
 Jennifer Gibbs Collection
 Keating Collection
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Art Gallery, NSW
 Paris Family Collection, Sydney/Wellington
 Penelope Seidler
 Prospect Art Collection
 Simon & Catriona Mordant
 UQ Art Museum Collection, Brisbane
 Waneroo City Council, Perth
 Western Australia School of Art, Design & Media, Perth
 Private collections nationally and internationally