

BIOGRAPHY	1965	Born in SYDNEY
SOLO EXHIBITIONS	2018	<i>Conversations with a caterpillar</i> , Jan Murphy Gallery, BRISBANE
	2017	<i>The Shape of Things</i> , Martin Browne Contemporary, SYDNEY
	2015	<i>Cross My Heart</i> , Jan Murphy Gallery, BRISBANE
	2014	<i>Bone Idol</i> , Michael Reid, BERLIN
		<i>Brave to the Bone</i> , Martin Browne Contemporary, SYDNEY
	2013	<i>Highlights from 'If Pain Persists'</i> , Cairns Regional Gallery, QLD
	2012	<i>If Pain Persists: Linde Ivimey Sculpture</i> , The University of Queensland Art Museum, BRISBANE
		<i>Take Two</i> , Jan Murphy Gallery, BRISBANE
		<i>Set in Bone</i> , Martin Browne Fine Art, SYDNEY
	2009	<i>New Works</i> , Martin Browne Fine Art, SYDNEY
	2008	<i>Private Viewing</i> , Darlinghurst Studio, SYDNEY
	2007	<i>New Works</i> , Martin Browne Fine Art, SYDNEY
	2006	<i>Only the Memory</i> , Gould Galleries, MELBOURNE
		<i>Old Souls ~ New Work</i> , Martin Browne Fine Art, SYDNEY
	2003	<i>Close to the Bone</i> , Heide Museum of Modern Art, MELBOURNE
GROUP EXHIBITIONS	2019	<i>Love</i> , Tweed Regional Gallery, NSW
		<i>Counterparts</i> , Rockhampton Art Gallery, QLD
		<i>TRACE</i> , West End (multiple locations), BRISBANE
	2018	<i>The Erskine Pledge: a gift to Newcastle</i> , Newcastle Art Gallery, NEWCASTLE
		Jan Murphy Gallery, SPRING 1883, MELBOURNE
		<i>So Fine – Contemporary women artists make Australian history</i> , National Portrait Gallery, CANBERRA
		<i>The Gift: Art, Artefacts and Arrivals</i> , Museum of Australian Democracy, CANBERRA
	2017	<i>Apologies to Roadkill</i> , Godinyamayin Yijard Rivers Arts & Cultural Centre, NT
	2016	Jan Murphy Gallery, SPRING 1883, MELBOURNE
		<i>Ceremonial</i> , Craft Victoria, MELBOURNE
		<i>Love...more than a four letter word</i> , Caboolture Regional Gallery, QLD
		<i>I Prefer Life: works from the Reydan Weiss collection</i> , Weserburg, BREMEN, GERMANY

GROUP EXHIBITIONS (CONTD)	2016	<i>We Are Here: An exploration of contemporary portraiture as a response to hatred and hope</i> , Glen Eira City Council Gallery, VIC <i>Hidden: Rookwood Cemetery Sculpture Walk</i> , Rookwood Cemetery, NSW
	2015	<i>Fantastic Worlds</i> , Rockhampton Art Gallery, QLD <i>Discerning Judgement</i> , Supreme Court Library Queensland, BRISBANE Martin Browne Contemporary, ART CENTRAL, HONG KONG <i>Australian Contemporary Art</i> , Australian Embassy Berlin, BERLIN
	2014	<i>12 Days of Christmas</i> , Jan Murphy Gallery, BRISBANE
	2013	Martin Browne Contemporary, AUCKLAND ART FAIR, AUCKLAND Martin Browne Contemporary, SYDNEY CONTEMPORARY ART FAIR, SYDNEY <i>Australia: Contemporary voices</i> , Fine Art Society, LONDON <i>Gathering II</i> , Wangaratta Regional Gallery, VIC <i>Diorama</i> , Woollongong Regional Art Gallery, VIC <i>Sculpture at Bathers Beach</i> , Kidogo House, PERTH
	2012	<i>Walking With Alice</i> , South Australian School of Art, ADELAIDE <i>Multiply</i> , Hastings City Art Gallery, Hawkes Bay, NEW ZEALAND <i>Hello Dollies</i> , Penrith Regional Art Gallery, NSW <i>Murr-mur</i> , Michael Reid, BERLIN
	2011	Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND
	2010	Martin Browne Fine Art, MELBOURNE ART FAIR, MELBOURNE
	2009	<i>The University of Queensland National Artists' Self-Portrait Prize</i> , The University of Queensland Art Museum, BRISBANE Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND <i>Women In The Bible</i> , The Jewish Museum, MELBOURNE
	2008	<i>Autumn Catalogue</i> , Martin Browne Fine Art, SYDNEY <i>New Works by Gallery Artists</i> , Martin Browne Fine Art, SYDNEY <i>Melbourne Art Fair</i> , Martin Browne Fine Art, MELBOURNE <i>Bal Taschit</i> , The Jewish Museum, MELBOURNE
	2007	<i>Winter Catalogue</i> , Martin Browne Fine Art, SYDNEY <i>Autumn Catalogue</i> , Martin Browne Fine Art, SYDNEY <i>Summer Exhibition</i> , Martin Browne Fine Art, SYDNEY <i>Blood Lines</i> , Hawkesbury Regional Gallery, NSW (followed by national tour)

GROUP EXHIBITIONS (CONTD)	2007	<i>Culture Trackers</i> , 24 Hour Art Centre, DARWIN Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND
	2006	<i>Summer Exhibition</i> , Martin Browne Fine Art, SYDNEY <i>Strange Cargo: Contemporary Art As A State Of Encounter</i> , Newcastle Region Gallery, NSW (followed by national tour)
	2005	Martin Browne Fine Art, AUCKLAND ART FAIR, AUCKLAND <i>Bread, Bones &amp; Babies</i> , Blindside, MELBOURNE <i>Natural Selection</i> , Linden Gallery, MELBOURNE <i>New Haven</i> , Uber Gallery, MELBOURNE
	2004	Martin Browne Fine Art, MELBOURNE ART FAIR, MELBOURNE <i>Heavenly Creatures</i> , Heide Museum of Modern Art, MELBOURNE
	2003	<i>National Sculpture Prize &amp; Exhibition</i> , National Gallery of Australia, CANBERRA
	2001	<i>The Makers Craft</i> , Counihan Gallery, MELBOURNE <i>National Sculpture Prize &amp; Exhibition</i> , National Gallery of Australia, CANBERRA <i>Menagerie</i> , The Gold Treasury Museum, MELBOURNE
	2000	<i>The Blake Prize for Religious Art</i> , S.H Ervin Gallery, SYDNEY <i>Sculpture Survey</i> , Gomboc Sculpture Gallery, PERTH
	1999	<i>Materiality</i> , RMIT Project Space, MELBOURNE <i>The Tactile Art Award</i> , Object Galleries, CUSTOMS HOUSE, SYDNEY
	1998	Gomboc Gallery, AUSTRALIAN CONTEMPORARY ART FAIR, PERTH Exhibition Buildings, MELBOURNE <i>Millennium</i> , Gomboc Sculpture Gallery, PERTH
	1997	<i>Aspects of Fremantle</i> , The Mores Building, WA <i>I, Shadow</i> , Australian Galleries, MELBOURNE <i>Festival</i> , New Collections Gallery, PERTH
	1996	<i>Sculpture Survey</i> , Gomboc Sculpture Gallery, PERTH <i>Bravado</i> , Delaney Galleries, PERTH <i>Field Day</i> , Ballidu Contemporary Art Society, WA <i>Eggsamples</i> , WA Ostrich Company, PERTH <i>The Monaro Show</i> , Fremantle Art Centre, WA
	1995	<i>Plot</i> , Kalla Yeedip Gallery, WA <i>Substantial Stuff</i> , CSA Gallery, PERTH <i>Homocraft</i> , Craftwest Gallery, PERTH (followed by national tour)
	1994	<i>In Spirit &amp; Form</i> , Bunbury Galleries, Bunbury, WA

- GROUP EXHIBITIONS (CONTD)
- 1993 *Taugman, The Ties That Bind*, Perth Institute of Contemporary Art, WA and The Australian Centre, MANILA  
*Life Size*, Lawrence Wilson Gallery, PERTH  
*Heavier Than Air*, Perth Institute of Contemporary Art, WA  
*Skin*, Perth Institute of Contemporary Art, WA
- 1992 *Advantages Of Isolation*, Blaxland Gallery, SYDNEY  
*When I'm 69*, Delaney Galleries, PERTH  
*Body Contact*, Perth Gallery, WA  
*Nexus*, Access Contemporary Gallery, NSW  
*City Challenge*, Art Gallery of Western  
*Fremantle Art Award*, Energy Museum, WA  
*National Womens Arts Festival*, Tin Sheds Gallery, SYDNEY  
*Please Be Seated*, Museum Of Western Australia, PERTH
- AWARDS AND RESIDENCIES
- Design Award, AIDS Council of Western Australia  
Friends of Dorothy Award for Sculpture  
Gomboc Sculpture Award  
Inaugural State Energy Commission of Western Australia &  
Fremantle City Art Award  
Outstanding Achievement, Channel 10 Young Achievers Award
- 2009 Finalist, The University of Queensland National Artists' Self-Portrait Prize, The University of Queensland Art Museum, BRISBANE
- 2003 Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, CANBERRA
- 2001 Finalist, National Sculpture Prize & Exhibition, National Gallery of Australia, CANBERRA
- 2000 Finalist, The Blake Prize for Religious Art, S.H Ervin Gallery, SYDNEY  
Creative Design Award, City of Perth and Challenge Bank, PERTH
- 1999 The Tactile Art Award, Object Galleries, CUSTOMS HOUSE, SYDNEY
- SELECTED PUBLICATIONS
- 2019 Jennifer Susan Jones, *Linde Ivimey – For Emotional Support*, Beautiful Bizarre Magazine, Issue 27, December
- 2018 Karen Hardy, *So Fine: The bone collector pulling apart Australian history*, The Sydney Morning Herald, 28 June

SELECTED PUBLICATIONS  
(CONTD)

- 2018 Tiarney Miekus, *Exploring history and portraiture in 'So Fine'*, Art Guide Australia, 27 June  
Sally Pryor, *Museum of Australian Democracy exhibition looks at migration through Holocaust survivors' eyes*, The Age, 19 February  
Emily Morris, *Exhibition explores migration as a gift that enriches everyone*, Riot ACT, 17 February
- 2017 Gina Fairley, *Apologies to roadkill*, ArtsHub, 14 February
- 2015 Artist Linde Ivimey, Daily Imprint, 23 September  
Carrie McCarthy, *Linde Ivimey: Cross My Heart*, Cultural Flanerie, 17 September
- 2015 Jane Somerville, *Linde Ivimey: Cross My Heart*, Kulture, September  
Gina Fairley, *Making judgements: the artist and the lawyer*, Visual Arts Hub, 11 August
- 2014 Louise Martin-Chew, *Linde Ivimey*, UQ Art Museum  
Andrew Frost, *Linde Ivimey review – cute meets medieval macabre*, The Guardian, 10 June  
Andrew Hornery, *Artist Linde Ivimey back with new show*, The Sydney Morning Herald, 23 May
- 2012 Phil Brown, *Twisted tales: wired forms tell unsettling stories*, Brisbane News, 14 November
- 2010 *50 Most Collectable Artists*, Australian Art Collector, Issue 51, January/March
- 2009 *What Now*, Australian Art Collector, Issue 48, April/June  
*50 Most Collectable Artists*, Australian Art Collector, Issue 47, January/March
- 2008 John Stringer, Stuart Elliott, Diana Roberts, *Closet Circus: works from the Horn Collection*, Fremantle Press  
*50 Most Collectable Artists*, Australian Art Collector, Issue 43, January/March
- 2007 John McDonald, *From Eerie to Equine*, The Sydney Morning Herald, 29 September  
Louise Turley, *Artists at Work: Linde Ivimey*, ABC TV, 14 August  
Caroline Baum, *Linde Ivimey: From Birth to Earth*, The Sydney Morning Herald, 3 September  
Liz Cinotta, *My Life So Far– Linde Ivimey*, The Age, 2 October
- 2006 Alan McCulloch, Susan McCulloch & Emily McCulloch-Childs, *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions, The Miegunyah Press

SELECTED PUBLICATIONS  
(CONTD)

- 2006 Nick Mitzevich, Exhibition catalogue for *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Art Gallery
- Ashley Crawford, *Linde Ivimey's Revelation*, Catalogue essay for *Old Souls ~ New Work*, Martin Browne Fine Art
- Betsy Brennan & Virginia Wilson, *Young Art*, Vogue Living, March/April
- Deborah Clark, Art Monthly, Issue 191, July
- 2005 Michael Reid, *Linde Ivimey*, The Sydney Morning Herald, 17 September
- Rosemary Crumlin, Exhibition catalogue for *Linde Ivimey: On; y the Memory*, Gould Galleries
- Annemarie Kiely, *Obsessions*, Belle Magazine Australia, January/February
- 2003 Kelly Gellatly, Exhibition catalogue for *Close to the bone*, Heide Museum of Modern Art
- Elena Taylor & Rebecca Chandler, *Sculpture in Focus*, Art on View, Issue no. 33
- Ashley Crawford, *Tortured output a personal gesture*, The Age, 3 June
- 2001 Roger Taylor, *Catalogue of a life*, World Sculpture News, Volume 7
- 2000 Bruce James, *God moves in mysterious ways*, The Sydney Morning Herald, 2 December
- 1995 Daniel Brine, *Homocraft*, Crafts Council of New South Wales

COLLECTIONS

Cate Blanchett & Andrew Upton  
 Holmes à Court Collection, PERTH  
 Hugo Collection  
 Jennifer Gibbs Collection  
 Keating Collection  
 Elizabeth & Lloyd Horn Art Collection, WA  
 National Gallery of Australia, CANBERRA  
 National Gallery of Victoria, MELBOURNE  
 Newcastle Art Gallery, NSW  
 Paris Family Collection, SYDNEY/WELLINGTON  
 Penelope Seidler  
 Prospect Art Collection  
 Simon & Catriona Mordant

COLLECTIONS (CONTD)

UQ Art Museum Collection, BRISBANE

Waneroo City Council, PERTH

Western Australia School of Art, Design & Media, PERTH

Private collections nationally and internationally