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| BIOGRAPHY        | 1971   | Born in BRISBANE  |
| EDUCATION        | 2018   | Doctor of Philosophy, Queensland College of Art/Griffith University, BRISBANE                                     |
|                  | 2011   | PhD Candidate<br>Queensland College of Art/Griffith University, BRISBANE  |
|                  | 2000   | Honours in Visual Art (Photography), Queensland College of Art/Griffith University, BRISBANE                      |
|                  | 1995   | Bachelor of Visual Art (Photography), Queensland College of Art/Griffith University, BRISBANE                     |
| SOLO EXHIBITIONS | 2021   | <i>I Bet You Think This Show Is About You</i> , Sophie Gannon Gallery, MELBOURNE                                  |
|                  | 2019   | <i>This is my corner</i> , Jan Murphy Gallery, BRISBANE   |
|                  | 2018   | <i>The Narrated Self</i> , POP Gallery, BRISBANE  |
|                  |  | <i>The only option available</i> , Sophie Gannon Gallery, MELBOURNE   |
|                  | 2016   | <i>and that's what tortures me</i> , Jan Murphy Gallery, BRISBANE   |
|                  | 2015   | <i>I'm sick of sitting round here trying to write this book</i> , Sophie Gannon Gallery, MELBOURNE                |
|                  | 2014   | <i>More Sex, Less Death</i> , Ryan Renshaw Gallery, BRISBANE  |
|                  | 2013   | <i>We Exchanged Phone Numbers</i> , United Photo Industries, Brooklyn USA and Australian Consulate, Manhattan USA |
|                  | 2012   | Ryan Renshaw Gallery, HONG KONG ART FAIR, HONG KONG   |
|                  | 2011   | <i>The Perfect Price for Donny</i> , Ryan Renshaw Gallery, BRISBANE   |
|                  |  | <i>Recent work</i> , Gallery Ecosse, NSW  |
|                  |  | <i>Artist in Residence</i> , Turner Galleries, PERTH  |
|                  | 2010   | <i>Photography I</i> , Kickarts, QLD  |
|                  |  | <i>Until you comfort your father</i> , Sophie Gannon Gallery, MELBOURNE   |
| 2009             | <i>My Jesus lets me tickle his belly</i> , Sophie Gannon Gallery, MELBOURNE                                      |   |
|                  | <i>I am fortunate and bored</i> , Ryan Renshaw Gallery, BRISBANE   |   |
| 2008             | <i>In response to using conversations with a therapist as a narrative devise</i> , Ryan Renshaw Gallery BRISBANE |   |
|                  | <i>Nobody out there</i> , Centre for Contemporary Photography, MELBOURNE   |   |

SOLO EXHIBITIONS (CONTD)

- 2008 *In response to knowing when something is finished* Stills Gallery, SYDNEY  
*Room To Move*, Metro 5 Gallery, MELBOURNE
- 2007 *In response to being somebody else*, Queensland Centre of Photography BRISBANE
- 2006 *In response to the boy on the train with the speech impediment*, BlackLab Gallery, BRISBANE

GROUP EXHIBITIONS

- 2019 *Brisbane Art and Design Festival (BAD)*, Jan Murphy Gallery, BRISBANE  
*Photoville 2019*, Brooklyn Bridge Park, NEW YORK
- 2017 *The Dust Never Settles*, UQ Art Museum, BRISBANE  
*Scenes of our City*, Museum of Brisbane, BRISBANE  
*Parallels of Latitude*, University of South Australia, ADELAIDE  
*Fall: Artists in Residence*, NARS Gallery, NEW YORK, U.S.A.  
*Dog Days*, Jan Murphy Gallery, BRISBANE
- 2016 *Love...more than a four letter word*, Caboolture Regional Art Gallery, QLD
- 2015 *Cutting Edge*, Monash Gallery of Art, VIC
- 2014 *Episodes*, Dong Gang International Photography Festival, SOUTH KOREA  
*Cast by the Sun*, Queensland Photography, CRANE Arts, PHILADELPHIA, USA  
*Monaism*, Museum of Old & New Art, HOBART  
*Sharing...*, Wespol Warsaw Academy of Fine Art, The Polish National School of Film and TV, POLAND
- 2010 *The state we're in: Contemporary Queensland Photography*, University of Queensland Art Museum BRISBANE  
 Sophie Gannon Gallery, MELBOURNE ART FAIR, MELBOURNE  
 Ryan Renshaw Gallery, MELBOURNE ART FAIR, MELBOURNE
- 2009 *The Shilo project*, The Potter Museum, University of Melbourne, MELBOURNE  
*Self-portrait prize*, University of Queensland Art Museum, BRISBANE

GROUP EXHIBITIONS (CONTD)

- 2009 *Inheritance* Australian Centre for Photography, SYDNEY  
*Q150; 150 years of Queensland Photography*, Queensland Art Gallery, BRISBANE  
*Family Guy*, Lake Macquaire Regional Gallery, NEWCASTLE  
*I have not been feeling myself lately*, Queensland College of Art Gallery, BRISBANE  
*New*, University of Queensland Art Museum, BRISBANE
- 2008 *Paris Photo*, Stills Gallery, PARIS  
*Under the influence; Art and Music*, QUT Art Museum, BRISBANE  
*Typecast*, Sophie Gannon Gallery, MELBOURNE  
Jan Murphy Gallery, MELBOURNE ART FAIR, MELBOURNE  
Sophie Gannon Gallery, MELBOURNE ART FAIR, MELBOURNE  
*Photo LA*, Hous Projects, SANTA MONICA  
*KLM Paul Huf Award*, Foam Fotograafiemuseum, AMSTERDAM  
*Primavera 07*, Samstag Museum, ADELAIDE  
*The Bon Scott Project*, Fremantle Arts Centre, FREMANTLE
- 2007 *Elsewhere*, Nellie Castan Gallery, MELBOURNE  
*Human*, Hous Projects, NEW YORK  
*Primavera 07*, Museum of Contemporary Art, SYDNEY  
*Photo LA*, Queensland Centre for Photography, SANTA MONICA  
*Josephine Ulrick and Win Schubert Photography Award*, Gold Coast City Art Gallery, GOLD COAST
- 2006 *Time...after time*, Kings ARI, MELBOURNE  
*Ryan Renshaw Gallery Christmas Show*, Ryan Renshaw Gallery, BRISBANE
- 2005 *BlackLab Christmas Show*, BlackLab Gallery, BRISBANE  
Brisbane Convention Centre, BRISBANE ART FAIR, BRISBANE  
*Artworkers Alliance Award*, School of Arts, BRISBANE  
*Dig me out*, Dig Me Out Gallery, JAPAN
- 2004 *The Politics of a Queensland Identity Sleight – Queensland Contemporary Photography*, Redlands City Art Gallery, QLD

GROUP EXHIBITIONS (CONTD)

- 2004 *Josephine Ulrick and Win Schubert Photography Award*, Gold Coast City Art Gallery, GOLD COAST  
*On Location*, Queensland Centre of Photography, BRISBANE  
*City Views*, Museum of Brisbane, BRISBANE
- 2003 *The Farm comes to town*, Gallery Barry Keldoulis, SYDNEY  
*The B-Sides*, Studio 11, BRISBANE  
*Serendipity and Lunacy*, Soapbox Gallery, BRISBANE

AWARDS & RESIDENCIES

- 2017 Artist in Residence, The NARS Foundation, NEW YORK
- 2011 Winner, *Prometheus Award*
- 2008 Clayton Utz Travelling Scholarship  
 Winner, *Viola Prize*, Museum of Contemporary Art, SYDNEY

SELECTED PUBLICATIONS

- 2021 Ellie Buttrose, *Martin Smith - Fix it up*, Artlines, Issue 2, 2021
- 2016 Marcus Bunyan, catalogue essay for *Cutting Edge: 21st century photography*, Monash Gallery of Art  
 Emma Sykes, *Brisbane artist takes on Hong Kong*, 612 ABC Brisbane, 18 May
- 2014 Marion Evelyn Piper, *In Conversation: Martin Smith*, The Town Hall Gallery News, 23 July
- 2010 Gordon Craig, catalogue essay for *The state we're in: Contemporary Queensland Photography*, University of Queensland Art Museum
- 2009 Jeff Makin, *Martin Smith – My Jesus lets me rub his belly*, Herald Sun, May  
 Penny Modra, *My Jesus let me rub his belly*, The Age, 3 May  
*Martin Smith*, Artist Profile, July
- 2009 Joseph Breikers, catalogue essay for *I am Fortunate and Bored*, Ryan Renshaw Gallery  
 Michael Hawker, catalogue essay for *150 Years – Photography in Queensland from the Gallery's Collection*, Queensland Art Gallery  
 Louise Martin-Chew, catalogue essay for *My Jesus lets me rub his belly*, Sophie Gannon Gallery  
 Brett Adlington, catalogue essay for *Family Guy*, Lake Macquarie City Art Gallery

SELECTED PUBLICATIONS (CONTD)

- 2008 David McCormack (ed), *Martin Smith Photographs: In response to...*, Queensland Centre for Photography
- Simone Jones & Megan Williams, catalogue essay for *Memory and Song under the influence (Art and Music)*, QUT Art Museum
- Ben Eltham, *In response to conversations with a therapist as a narrative devise*, Artlink, volume 28
- Jasmin Stephens, catalogue essay for *Bon Scott Project: A Curatorial Perspective*, Fremantle Arts Centre
- Barbara Neighbour, catalogue essay for *In Response to Conversations with a Therapist as a Narrative Devise*, Ryan Renshaw Gallery
- Rosemary Hawker, catalogue essay for *Cut New – Selected recent acquisitions*, University of Queensland Art Museum
- Martin Smith, *Selected writings (2007-2011)*
- Pat HOFFIE, *Martin Smith's first cut*, Photofile, issue 82
- 2007 Antony Rachel, *Careless Memories*, Poster, issue 16
- Christine Morrow, catalogue essay for *Primavera 07*, Museum of Contemporary Art
- Tracey Clement, *Put back the naughty mag, son*, Sydney Morning Herald, 28 September
- Robyn Daw, catalogue essay for *In Response to being someone else*, Queensland Centre of Photography
- 2006 Bec Dean, catalogue essay for *Temporal Spaces*, Kings ARI
- 2004 Chris Handran, catalogue essay for *City Views*, Museum of Brisbane
- Madeleine Allen-Cawte, catalogue essay for *Appearance and Artifice – The Politics of a Queensland Identity Sleight – Contemporary Queensland Photography*, Queensland Centre of Photography
- Matt Dabrowski, catalogue essay *Leibensrauming: Messenger of our being, Martin Smith – you can give them a better life than I ever could*, Perth Institute of Contemporary Arts

COLLECTIONS

Artbank  
 Art Gallery of Western Australia, PERTH  
 City of Fremantle, WA  
 Edith Cowan University, PERTH

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 Fortitude Valley  
 Qld 4006 Australia

COLLECTIONS (CONTD)

Gadens Lawyers, BRISBANE & SYDNEY  
Monash Gallery of Art, MELBOURNE  
Museum of Old and New Art (MONA), HOBART  
Perth Children's Hospital, PERTH  
QAGOMA, BRISBANE  
Redland Art Gallery Collection, QLD  
University of Queensland Art Collection, BRISBANE  
University of Western Australia, PERTH  
Private Collections