

Tim Edwards

BIOGRAPHY

Born in South Australia

EDUCATION

- 1991 Graduate Diploma – Ceramics, University of Tasmania, TAS
- 1990 Bachelor of Arts (Applied Art) – Ceramics and Sculpture, Deakin University, Melbourne

SOLO EXHIBITIONS

- 2026 *Possible Object*, Sabbia Gallery, Sydney
- 2025 *In between space*, Jan Murphy Gallery, Brisbane
- 2021 *Drawn*, Jan Murphy Gallery, Brisbane
- Elements*, Sabbia Gallery, Sydney
- 2018 *Seeing and Knowing*, Traver Gallery, Seattle
- 2016 *A Journal*, Sabbia Gallery, Sydney
- 2011 *New Work*, Tim Edwards & Clare Belfrage, JamFactory, Adelaide
- 2008 *Duologue – New Work*, Tim Edwards & Clare Belfrage, JamFactory, Adelaide
- Tim Edwards – Recent Work*, Wexler Gallery, Philadelphia
- 2006 *Translations*, Tim Edwards & Clare Belfrage, Beaver Galleries, Canberra
- 2004 *Tim Edwards*, BMG Art, Adelaide
- Tim Edwards and Clare Belfrage*, Foster-White Gallery, Seattle
- 2002 *Tim Edwards – Purple Space*, JamFactory, Adelaide
- 1994 *Tim Edwards and Sue Bogner*, JamFactory, Adelaide

GROUP EXHIBITIONS

- 2025 *Petrichor*, Sabbia Gallery, Sydney
- TEFAF New York*, Adrian Sassoon, New York
- 2024 - 2025 *Gathering Light: Six Australian Studio Glass Artists*, JamFactory, Adelaide
- 2024 *Design Miami*, Adrian Sassoon, Miami
- 2022 *Tom Malone Glass Prize*, Art Gallery of Western Australia, Perth
- TEFAF New York*, Adrian Sassoon, New York
- 2020 *TEFAF Maastricht*, Adrian Sassoon, Maastricht, The Netherlands
- TEFAF New York*, Adrian Sassoon, New York
- Masterpiece*, Adrian Sassoon, London
- 2018 *Divided Worlds – Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide

GROUP EXHIBITIONS (cont)	2018	<i>Sketch – Masters of Glass</i> , Sabbia Gallery, Sydney <i>TEFAF New York</i> , Adrian Sassoon, New York
	2017	<i>TEFAF New York</i> , Adrian Sassoon, New York
	2016	<i>Home - Masters of Glass</i> , Sabbia Gallery, Sydney
	2014	<i>Master Glass Two</i> , BMG Art, Adelaide <i>Tom Malone Glass Prize</i> , Art Gallery of Western Australia, Perth
	2013	<i>Links; Australian Glass and the Pacific Northwest</i> , Tacoma Museum of Glass, Tacoma <i>Australian Glass Now</i> , Traver Gallery, Seattle <i>365 Cups</i> , Worth Gallery, Adelaide <i>Blue Pony</i> , JamFactory, Adelaide
	2011	<i>Tom Malone Glass Prize</i> , Art Gallery of Western Australia, Perth <i>Master Glass</i> , BMG Art, Adelaide
	2010	<i>10 Contemporary Australian Artists: A Glass Act</i> , Australian Galleries, Melbourne
	2009	<i>Limited Line</i> , Canberra Glass Works, Canberra
	2008	<i>Echoes of Nature</i> , Axia Modern Art, Melbourne <i>Sofa Art Fair</i> , Beaver Gallery, Chicago
	2007	<i>Tom Malone Glass Prize</i> , Art Gallery of Western Australia, Perth <i>Sofa Art Fair</i> , Beaver Gallery, Chicago
	2006	<i>Australian Glass</i> , Galerie Rosenhauer, Gottingen <i>Sofa Art Fair</i> , Beaver Gallery, Chicago
	2005	<i>Collectors Choice</i> , Axia Modern Art, Melbourne <i>Six</i> , BMG Art, Adelaide
	2004	<i>Vetri. Nel Mondo, Oggi</i> Institute of Science and Arts, Venice <i>Sofa Art Fair</i> , Australian Contemporary, Chicago <i>Quartet</i> , Axia Modern Art, Melbourne
	2003	<i>Ranamok Glass Prize</i> , Canberra Museum and Gallery, Canberra <i>Premutations</i> , Foster/White Gallery, Seattle <i>City of Hobart Art Prize</i> , Tasmanian Museum and Gallery, Hobart <i>Tom Malone Glass Prize</i> , Art Gallery of Western Australia, Perth
	2002	<i>Ranamok Glass Prize</i> , Customs House, Sydney <i>Liquidity</i> , Quadrivium, NSW <i>Australian Glass</i> , Mitsukoshi International Glass Art Festival, Taiwan
	2001	<i>New Glass – New Talent</i> , Axia Modern Art, Melbourne <i>Ranamok Glass Prize</i> , Volvo Gallery, Sydney (followed by tour to Customs House and Canberra Museum and Gallery)

GROUP EXHIBITIONS (cont)	2001	<i>Glass State</i> , JamFactory, Adelaide
	2000	<i>Vibrant Visions</i> , Marta Hewett Gallery, Cincinnati
	1999	<i>Hot Glass Exhibit</i> , Art Commission of Greater Toledo, Toledo
		<i>Alla Maniera Veneziana</i> , JamFactory, Adelaide
	1997	<i>Barbara Wallace Memorial Exhibition</i> , Millicent Craft Centre, SA
	1996	<i>Catching Reflections</i> , Craft Council of ACT, ACT
	1996	<i>Far Fiasco</i> , JamFactory, Adelaide
	1995	<i>Associate Group Exhibition</i> , JamFactory, Adelaide
	1994	<i>Celebrate! Jam Factory's 21st Birthday</i> , JamFactory, Adelaide
	1993	<i>New Issues</i> , Anima Gallery, SA
COMMISSIONS	2020	Barry Willoughby Bequest, Powerhouse Museum, Sydney
AWARDS & RESIDENCIES	2025	Independent Artist's Grant, Create SA
	2022	Winner, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
	2016	Established Artist's New Work Grant, Australia Council
		Individual Project Grant, Arts South Australia
	2014	Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
	2011	Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
	2009	Established Artist's New Work Grant, Australia Council
	2007	Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
		Artist in Residence, Tacoma Museum of Glass, Tacoma
	2006	Rakow Commission, Corning Museum of Glass, New York
	2005	Established Artist's New Work Grant, Australia Council
	2004	Short Notice Grant, Arts South Australia
	2003	Finalist, Tom Malone Glass Prize, Art Gallery of Western Australia, Perth
	2002	Individual Project Grant, Arts South Australia
	1998	Artist in Residence, University of South Australia, Adelaide
	1997	Winner, Barbara Wallace Memorial Exhibition, SA
		Individual Project Grant, Arts South Australia
		Scholarship, Pilchuck Glass School, Stanwood USA
PUBLICATIONS	2018	Julie Ewington, <i>Evident Paradox</i> , Catalogue Essay for Divided Worlds – Adelaide Biennial of Australian Art, Art Gallery of South Australia
	2015	Tina Oldknow, <i>Collecting Contemporary Glass</i> , The Corning Museum of Glass
	2014	<i>New Glass Review</i> 35, The Corning Museum of Glass

PUBLICATIONS (CONT)	2013	Vicki Halper, <i>Links: Australian Glass and the Pacific North-West</i> , Tacoma Museum of Glass
	2012	<i>Blue Pony</i> , JamFactory
		<i>Australian Signatures: The National Art Glass Collection from the collection of Wagga Wagga Art Gallery</i> , Wagga Wagga Art Gallery
	2008	<i>New Glass Review 30</i> , The Corning Museum of Glass
	2007	Tina Oldknow, <i>The Rakow Commission - New Glass Review 28</i> , The Corning Museum of Glass
	2006	Grace Cochrane, <i>New Talent</i> , Glass Magazine, Summer Edition
	2005	Margot Osborne, <i>Australian Glass Today</i> , Wakefield Press
		<i>New Glass Review 27</i> , The Corning Museum of Glass
	2004	Rosa Barvovier Mentasti, <i>Vetri. Nel Mondo, Oggi</i> Institute of Science and Arts
	2003	Margot Osbourne, Catalogue Essay for <i>Premutations</i> , Foster/White Gallery
	2002	<i>New Glass Review 24</i> , The Corning Museum of Glass
	2001	<i>New Glass Review 23</i> , The Corning Museum of Glass Catalogue Essay for <i>Glass State 2001</i> , JamFactory
COLLECTIONS		Art Gallery of South Australia, Adelaide
		Art Gallery of Western Australia, Perth
		Corning Museum of Glass, New York
		Museum of Glass, Tacoma
		National Gallery of Australia, Canberra
		National Gallery of Victoria, Melbourne
		Powerhouse Museum, Sydney
		Wagga Wagga Art Gallery, NSW