Victoria Reichelt

BIOGRAPHY	1979	Born in NSW
EDUCATION	2005	Doctor of Visual Arts, Queensland College of Art, Griffith University, Brisbane
	2001	Bachelor of Visual Art in Fine Art (First Class Honours), Queensland College of Art, Griffith University, Brisbane
APPOINTMENTS	2025	Foundation Director, Tweed Regional Art Gallery & Margaret Olley Art Centre
	2011 - 2014	Visual Arts Board, Australia Council
SOLO EXHIBITIONS	2026	*Batch*, Jan Murphy Gallery, Brisbane
	2025	*Resolution - Queensland Regional Art Awards Exhibition*, Judith Wright Arts Centre, Brisbane
		HOTA Collects, HOTA Gallery, Gold Coast QLD
	2024	*On failure*, Jan Murphy Gallery, Brisbane
	2022	*Predictive text,* This Is No Fantasy, Melbourne
	2020 - 2021	*Archive – Victoria Reichelt,* Tweed Regional Gallery, Tweed NSW
	2017	*Precipice,* This Is No Fantasy, Melbourne
	2015	*Future Ruins,* Jan Murphy Gallery, Brisbane
	2014	*Paper Trails,* Dianne Tanzer Gallery, Melbourne
	2013	Dianne Tanzer Gallery, Art Stage Singapore, Singapore
	2012	*Catalogue,* Gippsland Art Gallery, Gippsland VIC
	2011	*Shift*, Dianne Tanzer Gallery, Korea International Art Fair, Seoul South Korea
	2009	*Spectrum*, Dianne Tanzer Gallery, Melbourne
	2008	*Bibliomania: The Bookshelf Portrait Project,* Linden Centre for Contemporary Arts, Melbourne
		Dianne Tanzer Gallery, Melbourne Art Fair, Melbourne
	2007	*Focus*, Dianne Tanzer Gallery, Melbourne
		Collections, Schubert Contemporary, Gold Coast QLD
	2005	*Library*, Dianne Tanzer Gallery, Melbourne
		The Reading Room, John Gordon Gallery, Coffs Harbour NSW
	2004	*Books,* Metro Arts Gallery, Brisbane
		Object, Logan Art Gallery, Logan QLD

GROUP EXHIBITIONS

2026	*Geelong Contemporary Art Prize,* Geelong Gallery, Geelong VIC
	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
2025	*Good as Gold*, Rockhampton Museum of Art, Rockhampton QLD
	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
	Muswellbrook Art Prize, Muswellbrook Regional Art Centre, Muswellbrook NSW
	Still: National Still Life Award, YAM - Yarilla Arts and Museum, Coffs Harbour NSW
2024	*Queensland Regional Art Awards,* Brisbane
	Shirley Hannan Award, Bega Regional Gallery, Bega NSW
	The Lester Prize 2024, WA Museum Boola Bardip, Perth
	Still life, Jan Murphy Gallery, Brisbane
	Summer, Jan Murphy Gallery, Brisbane
2023	*Still: National Still Life Award,* YAM - Yarilla Arts and Museum, Coffs Harbour NSW
	Nillumbik Art Prize for Contemporary Art Nillumbik Arts, Montsalvat VIC
	Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Gordon NSW
2022	*Geelong Contemporary Art Prize,* Geelong Gallery, Geelong VIC
	Welcome home, Rockhampton Museum of Art, QLD
2021	*HOTA Collects – Highlights from HOTA's Collection,* HOTA Gallery, QLD
	Black & Gold, Warrnambool Art Gallery, Warrnambool VIC
	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
	Telling Tales, Glen Eira City Council Gallery, Melbourne
2020	*Ravenswood Australian Women's Art Prize*, Ravenswood School for Girls, Gordon NSW
2019	*Paintings 2019,* Jan Murphy Gallery, Brisbane
	The R & M McGivern Prize, Artspace at Realm and Maroondah Federation Estate Gallery, *VIC*
	Love, Tweed Regional Gallery, Tweed NSW
	TRACE, West End (multiple locations), Brisbane
	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
	Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo VIC
	Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour NSW
	Art Basel Hong Kong, This Is No Fantasy, Hong Kong
2018	*Sydney Contemporary,* This Is No Fantasy, Sydney
	We are Gold Coast: Works from the Gallery at HOTA Collection, The Gallery at HOTA, Gold Coast QLD
	Art Basel Hong Kong, This Is No Fantasy, Hong Kong
2017	*Still: National Still life Award,* Coffs Harbour Regional Gallery, Coffs Harbour NSW

GROUP EXHIBITIONS (CONT)

2017	*Portia Geach Memorial Award,* S.H. Ervin Gallery, Sydney
	Survival Bias, La Trobe Art Institute, VIC
	Artist Profile: Australasian Painters 2007 – 2017, Orange Regional Gallery, Orange NSW
2016	*spring 1883,* Jan Murphy Gallery, Melbourne
	John Leslie Art Prize, Gippsland Art Gallery, Gippsland VIC
	art16 London, Dianne Tanzer Gallery & This is No Fantasy, London
	The Ordinary Instant, Bayside Arts & Cultural Centre, VIC
2015	*Discerning Judgement,* Supreme Court Library Queensland, Brisbane
	Sydney Contemporary, Dianne Tanzer Gallery & This is No Fantasy, Sydney
2014	*The Medium is the Message,* La Trobe University Art Gallery, Melbourne
	Sydney Contemporary, Dianne Tanzer Gallery & This is No Fantasy, Sydney
	Form and Substance, Jan Murphy Gallery, Brisbane
2013	*Remix. Post. Connect: The University of Queensland Artists' Self Portrait Portrait Prize,* University of Queensland Art Gallery, Brisbane
	Sulman Prize, Art Gallery of New South Wales, NSW
	Lossless: Victoria Reichelt & Alex Seton, Jan Murphy Gallery, Brisbane
2012	*The Gold Award,* Rockhampton Art Gallery, Rockhampton QLD
	Three Trajectories: Jason Fitzgerald, Leith Maguire & Victoria Reichelt, Jan Murphy Gallery, Brisbane
	Pairs, Dianne Tanzer Gallery, Melbourne
2011	*Mosman Art Prize,* Mosman Art Gallery, NSW
2010	*Sunshine Coast Art Collection,* Noosa Regional Gallery, QLD
	Lost in Painting, Dianne Tanzer Gallery, Melbourne
	Flying Colours, Gold Coast City Art Gallery, QLD
	White Hot, Dianne Tanzer Gallery, Melbourne
2009	*Sustain - works from the Artbank Collection*, Australia Council for the Arts, Sydney
	Spectrum, Australian Commercial Galleries Association at Federation Square, Melbourne
	Red Exhibition, Sherman Contemporary Art Foundation, Sydney
	Fresh Paint, Dianne Tanzer Gallery, Melbourne
	Still Life 1930s - Present, Gold Coast City Art Gallery, QLD
2008	*Contemporary Australia: Optimism*, QAGOMA, Brisbane
2007	*Arc Biennale,* QUT Art Museum, Brisbane
	Idiosyncrasy, Johnston Gallery, Perth
	Four Painters, ARK Atelier, Brisbane
	Painting 2007, John Gordon Gallery, NSW

GROUP EXHIBITIONS (CONT)	2006	*Interchange,* Gold Coast City Art Gallery, QLD
		Gadens Top Ten Exhibition, Gardens Lawyers, Brisbane
PROJECTS	2023	*Colour Your Imagination: Just add books*, HOTA Children's Gallery, Gold Coast QLD
COMMISSIONS	2017	*Woodlands Projection,* William Jolly Bridge, Brisbane Festival, Brisbane
AWARDS & RESIDENCIES	2026	Winner, Geelong Contemporary Art Prize, Geelong Gallery, VIC
		Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
	2025	Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
		Finalist, Muswellbrook Art Prize, Muswellbrook Regional Art Centre, Muswellbrook NSW
		Finalist, Still: National Still Life Award, YAM - Yarilla Arts and Museum, Coffs Harbour NSW
	2024	Winner, Mervyn Moriarty Landscape Award - Queensland Regional Art Awards, Brisbane
		Finalist, The Lester Prize 2024, WA Museum Boola Bardip, Perth
		Finalist, Shirley Hannan Award, Bega Regional Gallery, Bega NSW
	2023	Finalist, Wyndham Art Prize, Wyndham Art Gallery, VIC
		Finalist, Nillumbik Art Prize for Contemporary Art, Nillumbik Arts, Montsalvat, VIC
		Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW
	2022	Finalist, Geelong Contemporary Art Prize, Geelong Gallery, VIC
	2021	Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
	2020	Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW
	2019	Finalist, The R & M McGivern Prize, Artspace, VIC
		Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
		Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
		Finalist, Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW
	2017	Finalist, Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW
		Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
	2016	Finalist, John Leslie Art Prize, Gippsland Art Gallery, VIC
	2013	Winner, Sulman Prize, Art Gallery of New South Wales, Sydney
	2012	Finalist, The Gold Award, Rockhampton Art Gallery, QLD
	2010	Winner, Stan and Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD

AWARDS & RESIDENCIES (CONT)

2009	Winner, RBS Emerging Artist People's Choice Award, Sydney
	Winner, Melbourne Airport Innovators Award, Linden Centre for Contemporary Arts, Melbourne
2007	New Work Grant, Australia Council Visual Arts Board
2006	Winner, Kennilworth Art Prize, QLD
2004	Highly Commended, Willoughby City Art Prize, Willoughby Art Gallery, NSW
2001	Winner, QCL Art Prize: Painting, Logan Art Gallery, QLD

PUBLICATIONS

2023	Therese Gilligan & Philip Grant, *VCE Studio Knack - Art Making + Exhibiting,* Units 1 – 4, 4Cats Education
2021	Kim Guthrie, *Victoria Reichelt: Archive*, Artist Profile, issue 54
	Tweed Regional Gallery - Victoria Reichelt: Archive, Byron Arts Magazine, Issue 18
2020	Chloe Mandryk, *Victoria Reichelt: Archive,* Art Almanac, November/December
2019	Art Collector, Art Basel Hong Kong
2018	Andrew Frost, *Victoria Reichelt,* Art Basel Hong Kong
2017	Louise Martin-Chew, *Endangered,* Art Collector, Issue 80
2016	Kon Gouriotis, *Victoria Reichelt,* Artist Profile, June
2015	Lucy Stranger, Victoria Reichelt: Future Ruins, Artist Profile, October
	Carrie McCarthy, *Found and Lost: the art of Emma Lindsay and Victoria Reichelt*, Cultural Flanerie, 11 December
2014	Louise Martin-Chew, 'Award winners', Australian Art Collector, January/March
2013	Lucy Feagins, *Interview: Victoria Reichelt,* The Design Files
	Sharne Wolff, *Beyond the selfie: step away from the smartphone – this is what the artists are for*, The Guardian, 22 October
	Jacquie Hayes, *Art Collecting is about Passion, Not Dollars,* Australian Financial Review
2012	Louise Martin-Chew, *Exhibition catalogue for Art Stage Singapore*, Dianne Tanzer Gallery + Projects
	Herald Sun, *Women Go First in Art Prizes,* Herald Sun, 22 March
	Carrie Miller, *Changing with the Landscape,* Australian Art Collector, January/March
	Alex Johnson, *Bookshelf*, Thames & Hudson
	Libriamochi, Vanity Fair (Italy)
2011	*Australia Opened Artistic Exchange,* Art in Asia, September/October
	Catherine McCormack, *Young at Art*, InsideOut, May/June
	Garret Stewart, *Bookwork: Medium to Object to Concept to Art,* University of Chicago Press
2010	David Broker, *Paradise Imperfect*, Exhibition catalogue for Flying Colours, Gold Coast City Art Gallery

PUBLICATIONS (CONT)

2010 Milissa Deitz, *The Art of Collecting,* Vogue, February

Annemarie Kiely, *Beyond Reading,* Vogue Living, January/February

Peter Terzian, *The Painted Book*, Print Magazine Online

2009 *Victoria Reichelt,* Australian Art Collector, October/December

Emily Cormack, *Exhibition catalogue for Sepctrum,* Dianne Tanzer Gallery, November

Ashley Crawford, *Dianne Tanzer Gallery,* Art World, Issue 8, April/May

Harbant Gill, *Brush with Fame*, Herald Sun, 17 June

Leta Keens, *Shelf life*, Belle, December/January

Simply Red, Marie Claire, June

Poets & Writers, *The Written Image,* Poets & Writers, July/August

Antonio Tati, *Judging a book by its cover (and spine)*, Cream, August - October

2008 Gabriella Coslovich, *Fair paints picture of healthy art mart*, The Age, 5 August

Jess Berry, *Bibliomania: The Paintings of Victoria Reichelt*, Art Monthly, August

Ashley Crawford, *Art Around The Galleries*, The Age, 16 August

Julie Ewington, *Exhibition catalogue for Contemporary Australia: Optimism*, Queensland Art Gallery

Editor's choice, InsideOut, January/February

What's in store, InsideOut, March/April

John McDonald, *Rose-coloured view of fun,* Sydney Morning Herald, 22 November

Melbourne Art Fair Foundation, *Catalogue for Melbourne Art Fair,* Melbourne Art Fair Foundation, July

Prue Miller, *Making a Mark,* Australian Art Review, April

Fran Molloy, *Miniscule Details,* Vive, August/September

Vogue Living, *Art & Events*, July/August

2007 *Victoria's Art,* Frankie, April/May

Gordon Craig & Simone Jones, *Exhibition catalogue for Arc Biennial,* QUT Art Museum

Charlotte Halows, *Exhibition catalogue for Focus,* Dianne Tanzer Gallery, April

Thereyns Koo, *Victor Victoria,* Cream, March/May

Geoff Newton, *Art Notes Victoria*, Art Monthly, Issue 198, April

Clare Press, *Framed*, Vogue, April

Bright Young Things, Vogue Living, November/December

Vogue Talks, Vogue, April

2006 Renai Grace, *Gaden's Top Ten,* Gaden Lawyers

2005 Nick Dent, *She Got Games,* Black + White, July

Frankie, *The Overlooked,* July

PUBLICATIONS (CONT)

2005

Changing Rooms, Harper's Bazaar, September

Peter Hill, *The Return to Painting*, The Age, 27 August

Amita Kirpalani, *Covered: Chris Bond, Geoff Newton & Victoria Reichelt,* Exhibition essay for Canberra Contemporary Art Space

What Now, Madison, September

Heidi Maier, *Curious Beauty Revealed,* The Courier Mail, 7 September

Heidi Maier, *An Open Book,* Australian Art Guide, September/October

COLLECTIONS

Artbank

Deakin University, Melbourne

HOTA Gallery, QLD

QAGOMA, Brisbane

Rockhampton Art Gallery, QLD

Tweed Regional Gallery, NSW

University of Wollongong, NSW