

BIOGRAPHY	1973	Born in SYDNEY
EDUCATION	2015	Honorary Doctorate of Letters, University of Western Sydney, SYDNEY
	2001	Bachelor of Visual Communications, School of Design, University of Western Sydney, SYDNEY
	1996	Certificate in Aboriginal Culture & History, Monash University, MELBOURNE
	1994	Bachelor of Visual Arts – Painting, Sydney College of the Arts, Sydney University, SYDNEY
SOLO EXHIBITIONS	2023	<i>Shadowed</i> , Tolarno Galleries, MELBOURNE
	2022	<i>The Glow</i> , Jan Murphy Gallery, BRISBANE
		<i>CHAOS: CALM</i> , Bangkok Art Biennale, BANGKOK
		<i>The Emu Man</i> , Sprovieri in collaboration with (A3) Arndt Agency, LONDON
		<i>Ben Quilty</i> , Nino Mier Gallery, LA
	2021	<i>Free Fall</i> , (A3) Arndt Agency, Pavilion Gallery, Cromwell Place, LONDON
		<i>The Beach</i> , Tolarno Galleries, MELBOURNE
	2020	<i>Still life after the virus</i> , Jan Murphy Gallery, BRISBANE
		<i>The Entangled Landscape</i> , Cairns Art Gallery, QLD
		<i>150 Years</i> , Tolarno Galleries, MELBOURNE
	2019	<i>The Difficulty</i> , (A3) Arndt Agency, BERLIN
		<i>The Accident</i> , Jan Murphy Gallery, BRISBANE
		<i>Quilty</i> , Art Gallery of South Australia, ADELAIDE (followed by tour to QAGOMA and the Art Gallery of New South Wales)
	2018	Tolarno Galleries, SYDNEY CONTEMPORARY, SYDNEY
		<i>Notes on Chaos</i> , Tolarno Galleries, MELBOURNE
2017	<i>The Last Supper</i> , Jan Murphy Gallery, BRISBANE	
2016	<i>The Stain</i> , Tolarno Galleries, MELBOURNE	
	<i>BEN QUILTY</i> , Walkway Gallery, SA	
2015	Jan Murphy Gallery, SYDNEY CONTEMPORARY, SYDNEY	
	<i>Straight White Male</i> , Pearl Lam Galleries, HONG KONG	
2014	<i>Alien</i> , Galerie Allen, PARIS	
	Saatchi Gallery, LONDON	
	<i>Drawing</i> , Tolarno Galleries, MELBOURNE	

SOLO EXHIBITIONS (CONTD)

- 2014 *Kuta Beach*, Tolarno Galleries, ART BASEL, HONG KONG
- 2013 *Olivia's dream*, Jan Murphy Gallery, BRISBANE
Trigger-Happy: Ben Quilty's Brave New World, Drill Hall Gallery, ANU, CANBERRA
The Fiji Wedding, Tolarno Galleries, MELBOURNE
After Afghanistan, National Art School, SYDNEY (followed by national touring exhibition)
- 2012 *My brothers and other paintings*, Jan Murphy Gallery, ADELAIDE
Jan Murphy Gallery, KOREAN INTERNATIONAL ART FAIR, KOREA
Jan Murphy Gallery, MELBOURNE ART FAIR, MELBOURNE
- 2011 Jan Murphy Gallery, KOREAN INTERNATIONAL ART FAIR, KOREA
A Convergence of Birds, Goulburn Regional Art Gallery, NSW
- 2010 *Evo Project*, Grantpirrie, HONG KONG INTERNATIONAL ART FAIR, HONG KONG
Ben Quilty, Jan Murphy Gallery, BRISBANE
Trashed, Lost Projects, PHILIPPINES
Inhabit, Grantpirrie, SYDNEY
- 2009 *Ben Quilty Live*, The University of Queensland Art Museum, BRISBANE (followed by tour to Tarrawarra Museum of Art, VIC)
Critical Impact: Ben Quilty in Melbourne, Grantpirrie, MELBOURNE
- 2008 *More Work From the Man Cave*, Jan Murphy Gallery, BRISBANE
Smashed, Grantpirrie, MELBOURNE ART FAIR, MELBOURNE (followed by tour to the Newcastle University Art Gallery, NSW)
Smashed, Grantpirrie, SYDNEY
- 2007 *New Work From The Man Cave*, Jan Murphy Gallery, BRISBANE
Death-Wish, Newcastle Regional Art Gallery, NSW
Pride & Patriotism, Grantpirrie, SYDNEY
- 2006 Jan Murphy Gallery, MELBOURNE ART FAIR, MELBOURNE
Ache, Grantpirrie, SYDNEY
- 2005 *We've Gotta Get Out of This Place*, Jan Murphy Gallery, BRISBANE
Life's What You Do While You're Waiting To Die, Mansuett Wickes at Mary Place Gallery, SYDNEY
- 2004 *Young & Free?*, Jan Murphy Gallery, BRISBANE
Beauty, Rich & Rare, Scott Livesey Art Dealer, MELBOURNE
- 2003 *Torana*, Maunsell Wickes Gallery, SYDNEY
- 2002 *New Paintings*, Barry Stern Galleries, SYDNEY

SOLO EXHIBITIONS (CONTD)	2001	<i>Paris</i> , Step Gallery, SYDNEY
GROUP EXHIBITIONS	2022	<i>Wrestlemania</i> , Rockhampton Museum of Art, QLD <i>Transcending Likeness: Contemporary portraits from the collection</i> , Tweed Regional Gallery, NSW
	2021	<i>HOTA Collects</i> , HOTA Gallery, QLD <i>At home: Margaret Olley and Ben Quilty</i> , Tweed Regional Gallery, NSW <i>Jan Murphy Gallery at Hugo Michell Gallery Adelaide</i> , Hugo Michell Gallery, ADELAIDE <i>Archie 100: A Century of the Archibald Prize</i> , Art Gallery of New South Wales, SYDNEY
	2019	<i>River on the Brink: inside the Murray-Darling Basin</i> , S.H. Ervin Gallery, SYDNEY (toured to Broken Hill Regional Art Gallery) <i>The Whiteley at 20</i> , S.H. Ervin Gallery, SYDNEY <i>I HEART PAINT</i> , Bega Valley Regional Gallery, NSW <i>Love</i> , Tweed Regional Gallery, NSW
	2018	<i>Weapons for the soldier</i> , Hazelhurst Arts Centre, SYDNEY <i>Jan Murphy Gallery, SPRING 1883</i> , MELBOURNE <i>All We Can't See: Illustrating the Nauru Files</i> , The Yellow House, SYDNEY
	2017	<i>NGV Triennial</i> , National Gallery of Victoria, MELBOURNE <i>Go Figure: Works from the collection</i> , Tweed Regional Gallery, NSW <i>Something Living</i> , Art Gallery of New South Wales, SYDNEY <i>Romancing the Skull</i> , Art Gallery of Ballarat, VIC <i>Jan Murphy Gallery, SYDNEY CONTEMPORARY</i> , SYDNEY Leonardo DiCaprio Foundation Charity Auction, FRANCE <i>Artist Profile: Australasian Painters 2007-2017</i> , Orange Regional Gallery, NSW <i>mad love</i> curated by Del Kathryn Barton, A3, BERLIN Tolarno Galleries, ART BASEL, HONG KONG <i>@50 Part 2</i> , Tolarno Galleries, MELBOURNE
	2016	<i>Birds: Flight paths in Australian Art</i> , Mornington Peninsula Regional Art Gallery, VIC <i>The longest war</i> , Australian War Memorial, CANBERRA <i>Sappers & Shrapnel: Contemporary art and art of the trenches</i> , Art Gallery of South Australia, ADELAIDE

GROUP EXHIBITIONS (CONTD)

- 2016 *Painting. More Painting*, Australian Centre for Contemporary Art, MELBOURNE
Wildthing: Animals in Contemporary Art, Mosman Art Gallery, SYDNEY
Length & Breadth: new acquisitions from the Parliament House Art Collection, Parliament House, CANBERRA
Hot Rods, Goulburn Regional Art Gallery, NSW
Panorama: Part One, Tarrawarra Museum of Art, VIC
Charles, Insitu, BERLIN
Tolarno Galleries, ART BASEL, HONG KONG
Pearl Lam Galleries, ART BASEL, HONG KONG
- 2015 Tolarno Galleries, ART BASEL, HONG KONG
This is the End...Guy Maestri, Ben Quilty, Luke Sciberras, Bathurst Regional Art Gallery, NSW
Art from Australia, Gail Art Museum, SOUTH KOREA
Pearl Lam Galleries, ART BASEL, HONG KONG
Pearl Lam Galleries, ART COLOGNE, GERMANY
- 2014 *Embodied*, Pearl Lam Galleries, HONG KONG
Adelaide Biennale of Australian Art: Dark Heart, Art Gallery of South Australia, ADELAIDE
Private Assembly A Contemporary Collection, Tweed Regional Gallery, NSW
Prudential Eye Award for Contemporary Art Exhibition, SINGAPORE
Tolarno Galleries, MELBOURNE ART FAIR, MELBOURNE
Pearl Lam Galleries, MELBOURNE ART FAIR, MELBOURNE
Pearl Lam Galleries, ISTANBUL ART INTERNATIONAL, ISTANBUL
Cars = My Automolove, Caboolture Regional Art Gallery, QLD
- 2013 Jan Murphy Gallery, SYDNEY CONTEMPORARY ART FAIR, SYDNEY
Air Born, McLelland Gallery, VIC
Middle Head Exhibition, Mosman Art Gallery, SYDNEY
Divide and Context, Golburn Art Gallery, NSW
- 2012 *Rapture of Death*, Gippsland Art Gallery, NSW
The Redlands Art Prize (Winner), National Art School, SYDNEY
Animal/Human, The University of Queensland Art Museum, BRISBANE
The Gold Award, Rockhampton Art Gallery, QLD

GROUP EXHIBITIONS (CONTD)

- 2012 Jan Murphy Gallery, MELBOURNE ART FAIR, MELBOURNE
Archibald Prize, Art Gallery of New South Wales, SYDNEY
- 2011 *Archibald Prize*, Art Gallery of New South Wales, SYDNEY
Grantpirrie Editions, Grantpirrie, SUITE 46A OXFORD STREET
 DARLINGHURST, SYDNEY
 Jan Murphy Gallery, MELBOURNE ART FAIR, MELBOURNE
Australian masterpieces from the TWMA collection, Landscape,
 Tarrawarra Museum of Art, VIC
Out of the Comfort Zone, Customs House curated by Virginia
 Wilson, SYDNEY
Together in Harmony for 50 Years: Linking Australian and Korean
Arts, Korean Cultural Exchange Centre, KOREA
Awake, Bom Gallery, KOREA
- 2010 *Time Travel: reimagining the past*, Tweed River Art Gallery, NSW
An Oeuvre Both Abundant and Diverse, Sydney College of Arts
 Galleries, NSW
Hayman Collection: Volume One, Horsham Regional Art Gallery,
 VIC
Salon des Refuses, S.H. Ervin Gallery, SYDNEY
- 2009 *On Rage* curated by Ben Quilty, Jan Murphy Gallery, BRISBANE
The Shilo Project, The Ian Potter Gallery, University of
 Melbourne, VIC
Darwin's Bastards, Verge Gallery, University of Sydney, NSW
Welcome to the Death Show: The Death Project Stage 2,
 Parramatta Artists Studios, SYDNEY
Salon, Newcastle Region Art Gallery, NSW
Victory Over The Sun, Utopian Slumps, MELBOURNE
 Grantpirrie, HONG KONG INTERNATIONAL ART FAIR, HONG
 KONG
Archibald Prize, Art Gallery of New South Wales, SYDNEY
Wheels On Fire, Manning Regional Gallery, NSW
Doug Moran National Portrait Prize, SYDNEY
 Goulburn Regional Art Gallery, NSW
- 2008 *New, Selected Recent Acquisitions, 2007-2008*, University of
 Queensland Art Museum
In Captivity. Animals in the Dubbo Regional Gallery Collection,
 Dubbo Regional Gallery, NSW

GROUP EXHIBITIONS (CONTD)

- 2008 *Neo Goth, Back in Black*, The University of Queensland Art Museum, BRISBANE
Repeat That Again! The Serial Impulse In Art Since The Sixties, The University of Queensland Art Museum, BRISBANE
Grantpirrie at Greenaway Art Gallery, Grantpirrie, GREENAWAY ART GALLERY, ADELAIDE
Gifted, Dell Gallery, Griffith University, BRISBANE
Contemporaneous, Australian Contemporary Painting, Wangaratta Gallery, VIC
Archibald Prize, Art Gallery of New South Wales, SYDNEY
I'm a Good Boy, Firstdraft, SYDNEY
- 2007 *New Acquisitions*, Museum of Contemporary Art, NSW
Snap Freeze, Tarrawarra Museum of Art, VIC
Considering Portraiture & Figuration, Queensland University of Technology Art Museum, BRISBANE
Portal, Grantpirrie, SYDNEY
Portal, Grantpirrie, ARC BIENNIAL, BRISBANE
Past Winner's Exhibition, Brett Whiteley Studio, SYDNEY
Current: Sculpture Projects in The River City, Parramatta City Council, NSW
Riverbeats, The Sebel Parramatta, NSW
Cuisine & Country, Orange Regional Gallery, NSW
The Led Zeppelin World Tour Exhibition, Lismore Regional Gallery, NSW
Pants Down, Surprise!, In-Transit Gallery, BRISBANE
- 2006 *Truth & Likeness*, National Portrait Gallery, CANBERRA
The Year in Art, S.H. Ervin Gallery, SYDNEY
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, SYDNEY
Flaming Youth, Orange Regional Gallery, NSW
The Kedumba Contemporary Drawing Award, NSW
Ironic Expression, Virginia Wilson Art, SYDNEY
Poor Yorick, Virginia Wilson Art, SYDNEY
Monsters, Albury Regional Art Gallery, NSW
Archibald Prize, Art Gallery of New South Wales, SYDNEY

GROUP EXHIBITIONS (CONTD)

- 2006 *Animals as Allegory*, Queensland University of Technology Art Museum, BRISBANE
Driving Passion, Ipswich Art Gallery, QLD
Post It – Exquisite Corpse, Peloton Gallery, SYDNEY
Figure 8, Deloitte, SYDNEY
- 2005 *10th Anniversary Exhibition*, Jan Murphy Gallery, BRISBANE
Autofetish: Mechanics of Desire, Newcastle Art Gallery, NSW
Thai-Australian Contemporary Prints, Chiang-Mai University Art Museum, THAILAND
Thai-Australian Contemporary Prints, College of Fine Art, SYDNEY
ABN Amro Art Award, SYDNEY
Recent Acquisitions, Newcastle Regional Art Gallery, NSW
Salon des Refuses, S.H. Ervin Gallery, SYDNEY
Metro 5 Art Prize, MELBOURNE
Artist Protests Anti Sedation Laws, Casula Powerhouse Art Centre, SYDNEY
Friends @ Neighbours, Hawkesbury Regional Gallery, SYDNEY
- 2004 *Archibald Prize*, Art Gallery of New South Wales, SYDNEY
Wynne Prize Exhibition, Art Gallery of New South Wales, SYDNEY
Mosman Art Prize, Mosman Art Gallery & Community Centre, SYDNEY
Show Me Your Sexy Urbanity, Fotos, FRANKFURT
Metro 5 Art Prize, MELBOURNE
Kings School Art Prize (Winner), SYDNEY
- 2003 *Salon des Refuses*, SH Ervin Gallery, SYDNEY
Emerging Artists at Mary Place, SYDNEY
Metro 5 Art Prize, MELBOURNE
- 2002 *University @ Schools Club Art Show*, SYDNEY
Brett Whiteley Travelling Art Scholarship (Winner), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY
- 2001 *Emerging Artists at Mary Place*, SYDNEY
Art Gallery Society Art Auction, Art Gallery of New South Wales, SYDNEY
Brett Whiteley Travelling Art Scholarship (Shortlist), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY
Mosman Art Prize, Mosman Art Gallery & Community Centre, SYDNEY

GROUP EXHIBITIONS (CONTD)	2001	Barebones Art Space, Bangalow, NSW <i>Brett Whiteley Travelling Art Scholarship</i> (Finalist), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY
	1994	<i>Pukka</i> , Allen Street Gallery, SYDNEY
	1991	<i>Artexpress</i> , Art Gallery of New South Wales, SYDNEY
AWARDS AND RESIDENCIES	2014	Winner, Prudential Eye Award (Overall), SINGAPORE Winner, Prudential Eye Award (Painting), SINGAPORE Hill End Residency, Bathurst Regional Art Gallery, NSW
	2012	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY Finalist, Gold Award, Rockhampton Art Gallery, QLD Winner, The Redlands Art Prize, National Art School, SYDNEY
	2011	Winner, Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2009	Winner, Doug Moran National Portrait Prize, SYDNEY
	2007	Winner, National Self Portraiture Prize, University of Queensland Art Museum, BRISBANE Barcelona Studio Residency, Australia Council, SPAIN
	2005	Hill End Residency, Bathurst Regional Art Gallery, NSW
	2004	Winner, Kings School Art Prize, SYDNEY Winner, Metro 5 Art Prize, MELBOURNE
	2002	Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, SYDNEY
	1991	Julian Ashton Summer School Scholarship, Julian Ashton School, SYDNEY
	1989	Rocks Painters Picnic, Age and Open Winner, Sydney Festival of the Arts, SYDNEY
	SELECTED PUBLICATIONS	2022
2019		<i>Ben Quilty</i> , Penguin Random House Australia John Macdonald, <i>Review: Olley, Quilty and art that triumphs over celebrity</i> , The Sydney Morning Herald, 6 July Matthew Westwood, <i>Gallery reunion for great mates Quilty and Olley</i> , The Weekend Australian, 5 June Brook Turner, <i>Naked Ambition</i> , The Sydney Morning Herald, 26 February

SELECTED PUBLICATIONS (CONTD)

- 2018 Tansy Curtin, *New collection on display at Bendigo Art Gallery*, 18 May
- Karen Hardy, *Australian War Memorial launch art prize for defence veterans*, The Sydney Morning Herald, 14 March
- Sofija Petrovic, *All We Can't See: Artists seek to bring refugee misery into focus*, The Sydney Morning Herald, 30 January
- Michael Desmond, Catalogue essay for *Notes on Chaos*, Tolarno Galleries
- 2017 Sarah Hanson, *New commissions by nine artists for DiCaprio Foundation sale*, The Art Newspaper, 20 July
- Louise Martin-Chew, *Ben Quilty: The Last Supper*, Art Guide Australia, May/June
- Marcus James, *Q&A With Ben Quilty*, Art Collector, May
- Phil Brown, *Art from the Front Line*, Q Weekend, 20 May
- Beth Jackson, Catalogue essay for *The Last Supper*, Jan Murphy Gallery
- 2016 Michael Desmond, Catalogue essay for *The Stain*, Tolarno Galleries
- Tracy Clement, *Ben Quilty: The Accidental Activist*, Art Guide Australia, 29 June
- Patrick McDonald, *Anzac exhibition Sapper and Shrapnel to celebrate trench art of war at Art Gallery of SA*, The Advertiser, 26 April
- Ben Davis, *Artist Ben Quilty on Bearing Witness to the Children of the Refugee Crisis*, Artnet News, 29 March
- Heather McNab, *Artist Ben Quilty faces his reflection for Self Portrait on Paper exhibition*, Daily Telegraph, 11 March
- 2015 John Donegan, *Arts and human rights campaigner Ben Quilty one of four New South Wales Australian of the Year finalists*, ABC News Sydney, 26 October
- Thomax Oriti, *Artist Ben Quilty awarded honorary doctorate*, ABC News, 15 April
- Sasha Grishin, *Art review: Ben Quilty and Alex Seton exhibitions at Australian War Memorial*, The Canberra Times, 27 February 2015
- 2014 Michael Desmond, essay for *Drawing*, Tolarno Galleries
- 2013 Jo Higgins, *21st CENTURY PORTRAITS by the National Portrait Gallery London*, National Portrait Gallery London

SELECTED PUBLICATIONS (CONTD)	2013	<p>Michael Desmond, Catalogue essay for <i>Trigger Happy</i>, Australian National University Drill Hall</p> <p>Andrew Denton, Catalogue essay for <i>The Fiji Wedding</i>, Tolarno Galleries</p> <p>Laura Webster, <i>After Afghanistan</i>, Australian War Memorial</p> <p>Meanjin Magazine, <i>Germaine Greer: A Portrait by Ben Quilty</i>, University of Melbourne</p>
	2011	Michelle Helmrich & Ian Were, <i>Australianness</i> , NEWv2: Selected recent acquisitions 2009-2011, University of Queensland Art Museum
	2009	<p>Lisa Slade, <i>Ben Quilty</i>, University of Queensland Art Museum</p> <p>Ben Quilty, <i>Current, Contemporary Art from Australia and New Zealand</i>, Art and Australia</p> <p>Jacqueline Millner, <i>Ben Quilty and the emotional eloquence of painting</i>, <i>Conceptual Beauty: Perspectives on Australian Contemporary Art</i></p> <p>Germaine Greer, <i>School Boy Doodles?</i>, The Guardian UK, 26 October</p>
	2007	Michael Desmond, <i>Ben Quilty: God's Middle Children</i> , <i>Pride and Patriotism</i>
	2006	<p>Rex Butler, <i>Painting After the End of Art</i>, Melbourne Art Fair</p> <p>Michael Desmond, <i>Is the Truth of Portraiture Vested Exclusively in Likeness?</i>, National Portrait Gallery Magazine, issue 21, 1 September</p> <p>John McDonald, <i>Year of the Very Big Head</i>, Sydney Morning Herald, 17 March</p> <p>Clare Lewis, Catalogue essay for <i>Ache</i>, Grantpirrie</p>
	2005	Peter Hill, <i>The Return of Painting</i> , The Age, 27 August

COLLECTIONS

Art Gallery of New South Wales, SYDNEY
 Art Gallery of South Australia, ADELAIDE
 Australian War Memorial, CANBERRA
 Bathurst Regional Art Gallery, NSW
 Bendigo Art Gallery, VIC
 Burnie Regional Gallery, TAS
 Dubbo Regional Gallery, NSW
 Goulburn Regional Art Gallery, NSW
 Ipswich Art Gallery, QLD

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COLLECTIONS (CONTD)

Kedumba Contemporary Drawing Collection, NSW
Kerry Stokes Collection
Macquarie Bank Collection, Newcastle
Museum of Applied Arts and Sciences, NSW
Museum of Contemporary Art, SYDNEY
National Gallery of Australia, CANBERRA
National Gallery of Victoria, MELBOURNE
New England Regional Art Gallery, NSW
Newcastle Regional Art Gallery, NSW
Parliament House Collection, CANBERRA
QAGOMA, BRISBANE
QUT Art Museum, BRISBANE
Shepparton Art Museum, VIC
Tarrawarra Museum of Art, VIC
The University of Queensland Art Collection, BRISBANE
Private and corporate collections nationally and internationally