BIOGRAPHY	1992	Born in brisbane
EDUCATION	2020	Masters of Art Therapy (current), La Trobe University, MELBOURNE
	2011-14	Bachelor of Fine Art, Painting, Queensland College of Art (QCA), BRISBANE
SOLO EXHIBITIONS	2023	Landscapes, Jan Murphy Gallery, BRISBANE
		Landscapes of the heart, Chalk Horse, SYDNEY
	2022	Swimming Pools, Chalk Horse, SYDNEY
		Sydney Contemporary, Chalk Horse, SYDNEY
	2021	Flowers, Jan Murphy Gallery, BRISBANE
		Affecting Clock Tower, Chalk Horse, SYDNEY
	2020	Phony Games (online exhibition), Jan Murphy Gallery, BRISBANE
	2019	Making Out Low Ground, Chalk Horse, SYDNEY
		New Paintings (online exhibition), Sophie Gannon Gallery, MELBOURNE
	2018	Round and Round, Jan Murphy Gallery, BRISBANE
		Claudia Greathead, Metro Arts, BRISBANE
	2016	About Face (online exhibition), Jan Murphy Gallery, BRISBANE
	2015	Timeless Trophies, FAKE Estate ARI, BRISBANE
GROUP EXHIBITIONS	2019	Brett Whiteley Travelling Art Scholarship Finalist Exhibition, Brett Whiteley Studio, SYDNEY
		Last Seen (exhibition and auction), QAGOMA and QPAC, BRISBANE
	2018	Jan Murphy Gallery, Spring 1883, melbourne
	2017	A Certain Slant of Light curated by Amber Creswell Bell, Saint Cloche, SYDNEY
		Me Time, Canberra Contemporary Art Space, CANBERRA
		Six Hour Rococo, Babyspace ARI, BRISBANE
		Dog Days, Jan Murphy Gallery, BRISBANE
		A Place Revisited, Mount ARI, BRISBANE
	2016	LOVEMore than a four letter word, Caboolture Regional Art Gallery,
		(Semi-Finalist) Doug Moran National Portrait Prize (online exhibition)
	2015	Anywhere, Elsewhere curated by Tess Maunder, Jan Murphy Gallery, BRISBANE

GROUP EXHIBITIONS (CONTD)	2015	The Churchie National Emerging Art Prize, Griffith University Art Gallery, BRISBANE
		Home curated by Sebastian Moody, A-CH Gallery, BRISBANE
	2014	The Churchie National Emerging Art Prize, Griffith University Art Gallery, BRISBANE
		New world city, The Hold, BRISBANE
		Emergence, Balmain Watch House Gallery, SYDNEY
		GAS, Griffith University Art Gallery, BRISBANE
	2013	LiMEN, QCA Graduation Exhibition, Griffith University Art Gallery, BRISBANE
		Food show, Witchmeat ARI, BRISBANE
		My animal, Griffith Project Gallery (QCA), BRISBANE
		Don't look so offended (curated by Fake Estate ARI), Witchmeat ARI, BRISBANE
	2012	Poor traits, Witchmeat ARI, BRISBANE
		50/50, Jugglers Art Space, BRISBANE
		Hearts of gold (8), Bleeding Heart Gallery, BRISBANE
	2011	Know your product, Nine Lives Gallery, BRISBANE
		Marie Ellis Drawing Prize, Jugglers Art Space
AWARDS AND RESIDENCIES	2019	Finalist, Brett Whiteley Travelling Art Scholarship, SYDNEY
	2016	Semi-Finalist, Doug Moran National Portrait Prize, SYDNEY
	2015	Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, BRISBANE
	2014	Finalist, The Churchie National Emerging Art Prize, Griffith University Art Gallery, BRISBANE
	2013	Winner, QAGOMA Bookstore Prize, BRISBANE
		Winner, Oxlades Art Essentials Undergraduate Award – Painting, BRISBANE
	2011	People's Choice Award, Marie Ellis Drawing Prize, BRISBANE
PUBLICATIONS	2021	'Seeing myself in objects', interview with Kevin Wilson, <i>Artist Profile</i> , Issue 54
COLLECTIONS		Artbank
		Macquarie Group Collection