BIOGRAPHY	1994	Born in SYDNEY
EDUCATION	2018 2016 2013	Master of Fine Arts (Painting), National Art School, SYDNEY Bachelor of Fine Arts (Painting), National Art School, SYDNEY Bachelor of Fine Arts, University of Newcastle, BRISBANE
SOLO EXHIBITIONS	2023	Cut through the circle, Jan Murphy Gallery, BRISBANE
	2022	Grateful for one thing or another, Our Neon Foe, SYDNEY
		Applause from a bell tower, Nasha, SYDNEY
	2020	NADIR (even if I break in two), Galerie Pompom, SYDNEY
	2019	I Measured All This Grace Against Our Ghost (online exhibition), Jan Murphy Gallery, BRISBANE
		(Angel, Soldier), Tributary Projects, CANBERRA
	2018	Golgotha, Alaska Projects, sydney
	2017	So Far Away From Love, Alaska Projects, SYDNEY
GROUP EXHIBITIONS	2022	Brett Whiteley Travelling Scholarship 2022, Brett Whiteley Studio, SYDNEY
		Shimmer, Durden and Ray, LOS ANGELES
		Risographomania, Perc Tucker Regional Gallery, QLD
		Disintegration: Metadrawing and Expanded Drawing, Perc Tucker Regional Gallery, QLD
		Wrestlemania, Rockhampton Museum of Art, QLD
	2020	Same But Different, Showroom Gallery, NSW
		Zeitgeist, Newcastle ArtSpace, NSW
	2019	Summer 2019, Jan Murphy Gallery, BRISBANE
		National Art School, SYDNEY CONTEMPORARY, SYDNEY
		The Present Day Is Surrounding Me, Canberra Grammar School,
	0	CANBERRA
	2018	ICI, Alaska Projects, SYDNEY
		shhhOUT: art from GLBTQIA+ perspective, ESD Gallery, SYDNEY
		Possible Dream Theory 2, Galerie Pompom, SYDNEY
		National Art School, SYDNEY CONTEMPORARY, SYDNEY
		SPRING 1883, The Windsor, MELBOURNE

GROUP EXHIBITIONS (CONTD)

2018 A Show For Love, Campbell Street Project Space, NSW

National Art School Postgraduate Exhibition, National Art School,

SYDNEY

Exo, Tributary Projects, CANBERRA

Bad Mannerism, Galerie Pompom, SYDNEY

2017 Get Amongst it!, Gaffa Gallery, SYDNEY

New Grads 1, Factory 49, SYDNEY

An/Architecture, Down/Under, SYDNEY

Nobody Passes, National Art School, SYDNEY

Lost property and woven dialects (yes), at their very last hiding place,

Sister Gallery, ADELAIDE

LCE3, Lilac City Studio, SYDNEY

New Talent, Recent Graduates, Robin Gibson Gallery, SYDNEY

Hatched: National Graduate Show, PICA, PERTH

INTERPLAY, National Art School, SYDNEY

is this necessary? Metro Arts, BRISBANE

The Other Art Fair, SYDNEY

2016 National Art School Undergraduate Exhibition, National Art School,

SYDNEY

ART SHOW, Lilac City Studio, SYDNEY

Apathetic Journal Issue 3: 'Log off' launch, Alaska Projects, SYDNEY

30 X 30, National Art School, SYDNEY

The Grid Show, St. Vincent's Private Hospital, SYDNEY

Drawn To, National Art School, SYDNEY

MEGAFLESH, Studio W, SYDNEY

2015 SPAG [bol], Studio W, SYDNEY

Gippsland Print Award, Gippsland Art Gallery, VIC

Six Mix, Newcastle Art Space, NSW

Middle Head, National Art School, SYDNEY

2013 We Get By, Cooks Hill Galleries, NSW

Newcastle Emerging Artists Prize, Newcastle Art Space, NSW

The Garden Party, Nobby's Lighthouse, NSW

Australiana, Watt Space, NSW

The Second Coming, Nobby's Lighthouse, NSW

AWARDS & RESIDENCIES	2022	Winner, Shark Island Institute Residency - Brett Whiteley Travelling Scholarship, Brett Whiteley Studio, SYDNEY
	2017	Finalist, Hatched: National Graduate Show, PICA, PERTH
	2016	Margaret Olley Drawing Week Internship, National Art School, SYDNEY
		Parkers Fine Art Award, National Art School, SYDNEY
	2015	Finalist, Gippsland Print Award, Gippsland Art Gallery, VIC
	2013	Finalist, Newcastle Emerging Artists Prize, Newcastle Art Space, NSW
		Artist in Residence, Watt Space, University of Newcastle, Nsw
PUBLICATIONS	2022	Jonathan McBurnie, Disintegration: Metadrawing and Expanded Drawing (catalogue essay), Perc Tucker Regional Gallery
	2021	Drew Connor Holland and Jonathan McBurnie, <i>Gloss/BIRDLAND</i> , Artspace Mackay, November
		Jonno Revanche and Drew Connor Holland (ed. by Nathan Beard), You Appearing, Runway Journal, Issue 43, May
	2020	Sebastian Goldspink, Profile: Drew Connor Holland, Art Collector, Issue 92, October
	2019	Drew Connor Holland, <i>Process: Drew Connor Holland</i> , Artist Profile, Issue 46, February
		Neha Kale, Forecast – Drew Connor Holland, Vault Magazine, Issue 26 , May
	2018	Cressida Campbell, Drew Connor Holland, Mark Hughes, Dick Quan (ed. by Eli Walsh), Why is Australian Art so cheap?, panel discussion by Barry Keldoulis, Artist Profile, No. 46, February
	2016	Drew Connor Holland, LOG OFF, Apathetic Journal, Issue 3, June
COLLECTIONS		Maitland Regional Art Gallery, NSW
		Townsville City Art Collection, QLD
		Private collections in Australia and overseas