

BIOGRAPHY	1975	Born in MELBOURNE
EDUCATION	2002	Graduate Diploma in Education, Melbourne University, MELBOURNE
	1999	Bachelor of Fine Art Honours (Drawing), RMIT, MELBOURNE
	1995	Bachelor of Fine Art (Painting), Monash University, MELBOURNE
SOLO EXHIBITIONS	2022	<i>Glittered in the cave</i> , Nicholas Thompson Gallery, MELBOURNE
	2019	<i>The Thin Veil</i> , Nicholas Thompson Gallery, MELBOURNE
	2018	<i>Drifters</i> , Jan Murphy Gallery, BRISBANE
	2017	<i>The sinking belle</i> , Arthouse Gallery, SYDNEY <i>Night letters</i> (online exhibition), Jan Murphy Gallery, BRISBANE
	2016	<i>Lost Weekend</i> , Nicholas Thompson Gallery, NEOSPACE, MELBOURNE
	2015	<i>Shapeshifting</i> , Jan Murphy Gallery, BRISBANE <i>Meeting the shadow</i> , Arthouse Gallery, SYDNEY
	2014	<i>Unfamiliar</i> , blackartprojects, CHALK HORSE, NSW
	2013	<i>Glass Psyche</i> , Jan Murphy Gallery, BRISBANE
	2011	<i>Her Kind</i> , Scott Livesey Galleries, VICTORIA
	2010	<i>Gift For The Darkness</i> , Jan Murphy Gallery, BRISBANE
	2009	<i>Light Possession</i> , Scott Livesey Galleries, MELBOURNE <i>Black Mirror</i> , Project Exhibition, Grantpirrie, SYDNEY
	2008	<i>Supernatural</i> , Jan Murphy Gallery, BRISBANE
	2007	<i>Darklands</i> , Stephanie Burns Fine Art, CANBERRA
	2004	<i>Vacation</i> , Intrude2 Gallery, MELBOURNE
	2000	<i>Urban Myth</i> , Goya Galleries, MELBOURNE
	1999	<i>Tethered</i> , 69 Smith Street Gallery, MELBOURNE
	1998	<i>Winter – Tales Of Unrest</i> , Roar Studios, MELBOURNE
GROUP EXHIBITIONS	2023	<i>Melbourne Now</i> , The Ian Potter Centre NGV: Federation Square, MELBOURNE
	2022	<i>Origins and Imagination</i> (curated by 3:33 Art Projects), Artist Profile Space, SYDNEY CONTEMPORARY ART FAIR, SYDNEY
	2020	<i>Re-gathering</i> , Benalla Art Gallery, VIC <i>Paul Guest Prize</i> , Bendigo Regional Gallery, VIC <i>The National Works on Paper Prize</i> , Mornington Peninsula Regional Gallery, VIC

GROUP EXHIBITIONS (CONTD)

- 2020 *Percival Portrait Painting Prize*, Perc Tucker Regional Gallery, QLD
Renewal, Arthouse Gallery, SYDNEY
- 2019 *Love*, Tweed Regional Gallery, NSW
Doug Moran National Portrait Prize, Juniper Hall, SYDNEY
Hazelhurst Art on Paper Award, Hazelhurst Art Centre, NSW
- 2018 *A fine romance*, Gippsland Art Gallery, VIC
Heidi Yardley and Rhys Lee - Clayton Utz Art Partnership Exhibition, Nicholas Thompson Gallery and 333 Art Projects, MELBOURNE
Glover Prize, Falls Park Pavillion, TAS
- 2017 *Imagine*, Gippsland Art Gallery, VIC
Romancing the Skull, Art Gallery of Ballarat, VIC
Eutick Memorial Still Life Award, Project Contemporary Art Space Woollongong, NSW
- 2016 Jan Murphy Gallery, SPRING 1883, MELBOURNE
Archibald Prize, Art Gallery of New South Wales, SYDNEY
Wynne Prize, Art Gallery of New South Wales, SYDNEY
Kilgour Prize, Newcastle Art Gallery, NSW
- 2015 *Mug Shot*, Gallery Ecosse, NSW
Shots off the dices curated by Rhys Lee, Nicholas Thompson Gallery, MELBOURNE
In the still, Arthouse Gallery, SYDNEY
With her feet off the ground curated by Simone Hine, Counihan Gallery, MELBOURNE
Iconoclasts curated by Chelsea Lehmann, Artspace Projects, SYDNEY
- 2014 *Archibald Prize*, Art Gallery of New South Wales, SYDNEY
Sulman Prize, Art Gallery of New South Wales, SYDNEY
In Bloom, Gippsland Art Gallery, Sale VIC
Cut, Paste, Create Walker Street Gallery, VIC
- 2013 *Doug Moran National Portrait Prize*, SYDNEY
Personae, Scott Livesey Galleries, VIC
Archibald Prize, Art Gallery of New South Wales, SYDNEY
- 2012 *Fashioning Self*, The University of Queensland Art Museum, BRISBANE
Melbourne Art Fair, Jan Murphy Gallery, MELBOURNE
Things that go bump in the night, Walker Street Gallery, VIC
The Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW

GROUP EXHIBITIONS (CONTD)

- 2012 *The John Leslie Art Prize*, Gippsland Art Gallery, VIC
Narrative Spaces, Reverie Projects, Villa Alba Museum, Kew, VIC
- 2011 *Esk Collection*, Academy Gallery, School of Visual and Performing Arts, TAS
Summer Arts Soiree, American Australian Association, Galapagos Art Space, NEW YORK
Doug Moran National Portrait Prize, State Library of New South Wales, SYDNEY
Straddie, Jan Murphy Gallery, BRISBANE
- 2010 *The City of Albany Art Prize*, Vancouver Arts Centre, WA
Hold, Screen Space, MELBOURNE
NOTFAIR, Satellite Art Fair, RICHMOND
- 2009 *Kings x Kings*, Kings ARI, MELBOURNE
The University of Queensland National Artists' Self-Portrait Prize, BRISBANE
Artists for Kids Culture, Brightspace, MELBOURNE
Doug Moran National Portrait Prize, State Library of New South Wales, SYDNEY
- 2008 *Small Works*, Jan Murphy Gallery, BRISBANE
Neo Goth: Back in Black, University of Queensland Art Museum, BRISBANE
NEW: Selected recent acquisitions 2007-2008, University of Queensland Art Museum, BRISBANE
Post Chrysalis, Sullivan + Strumpf Fine Art, SYDNEY
Scott Livesey Galleries, MELBOURNE
- 2007 *Small Works*, Jan Murphy Gallery, BRISBANE
What Lies Beneath, Upstairs Flinders, MELBOURNE
Exploration 7, Flinders Lane Gallery, MELBOURNE
Sophie Gannon Gallery, MELBOURNE
- 2006 *Small Works*, Jan Murphy Gallery, BRISBANE
Ellen Mileo Contemporary Art Prize, 69 Smith Street, MELBOURNE
Stephanie Burns Fine Art, CANBERRA
Off The Wall, Art Melbourne 06, CARLTON
- 2005 *MLC Acquisitive Art Exhibition*, , Methodist's Ladies College, VIC
Chiaroscuro, Goya Galleries, MELBOURNE
- 2004 *Fantastic And Visionary Art*, Ballarat Fine Art Gallery, BALLARAT
Brett Whiteley Travelling Scholarship (Finalist), Art Gallery of New

GROUP EXHIBITIONS (CONTD)

- 2004 South Wales, BRETT WHITELEY STUDIO, SYDNEY
Neoteric Atmosphere, The Foundry, MELBOURNE
MLC Acquisitive Art Exhibition, Methodist's Ladies College, VIC
- 2003 Linden Gallery, MELBOURNE
- 2002 *Brett Whiteley Travelling Scholarship* (Finalist), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY
- 2001 *A Charcoal Sea II*, Goya Galleries, MELBOURNE
Mosman Art Prize, Mosman Art Gallery, SYDNEY
 Emerging Victorian Artists, Adelaide Central Gallery
- 2000 *The Hutchins School Art Prize Finalist's Exhibition*, The Long Gallery, Salamanca Place, HOBART
Brett Whiteley Travelling Scholarship (Finalist), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY
MLC Acquisitive Art Exhibition, Methodist's Ladies College, VIC
 Switchback Gallery, Monash University, GIPPSLAND, VIC
- 1998 Linden Gallery, MELBOURNE
 69 Smith Street, MELBOURNE
Cl@sh, Emerging Artists Exhibition sponsored by the Australia Council, Roar Studios, MELBOURNE
Australia Felix, Regional Visual Arts Festival, BENALLA, VIC
Silent Fall, curated by Malcolm Bywaters, Linden Gallery, MELBOURNE

AWARDS AND RESIDENCIES

- 2020 Finalist, Paul Guest Prize, Bendigo Regional Gallery, VIC
 Finalist, The National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC
 Finalist, Percival Portrait Painting Prize, Perc Tucker Regional Gallery, QLD
- 2019 Semi-finalist, Doug Moran National Portrait Prize, SYDNEY
 Finalist, Hazelhurst Work on Paper Award, NSW
- 2018 Finalist, Glover Prize, Falls Park Pavilion, TAS
- 2017 Finalist, Eutick Memorial Still Life Award, Project Contemporary Art Space Woollongong, NSW
- 2016 Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
 Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY
 Finalist, Kilgour Prize, Newcastle Art Gallery, NSW

AWARDS & RESIDENCIES (CONTD)	2015	Semi-finalist, Doug Moran National Portrait Prize, SYDNEY	
	2014	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY	
	2013	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY Finalist, Doug Moran National Portrait Prize, SYDNEY	
	2012	Winner, Best Gippsland Work, John Leslie Art Prize, VIC Finalist, The Fisher's Ghost Art Award, NSW	
	2011	Finalist, Doug Moran National Portrait Prize, SYDNEY Two-month residency, Point B Artist Worklodge, NEW YORK (Funded by The Ian Potter Cultural Trust and The Dame Joan Sutherland Fund)	
	2010	Finalist, City of Albany Art Prize, WA	
	2009	Finalist, Doug Moran National Portrait Prize, SYDNEY Finalist, National Artists' Self-Portrait Prize, University of Queensland Art Museum, BRISBANE	
	2004	Finalist, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, SYDNEY	
	2002	Finalist, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, SYDNEY	
	2001	Finalist, Mosman Art Prize, SYDNEY	
	2000	Finalist, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, SYDNEY Finalist, The Hutchins School Art Prize, TAS	
	1998	Pat Corrigan Artist Grant	
	1997	Finalist, Nillumbik Art Award, VIC Winner, St Leonard's College Art Prize, VIC	
	1996	Artist in Residence, Roar Studios, VIC	
	SELECTED PUBLICATIONS	2019	Elli Walsh, <i>Profile: Heidi Yardley</i> , Artist Profile, Issue 47
		2018	Phil Brown, <i>Catch her drift</i> , The Brisbane Times, August
		2017	Carrie McCarthy, <i>Heidi Yardley: The Sinking Belle</i> , Art Almanac, August
		2016	John McDonald, <i>Archibald Prize review: self-portraits of artists crowd out stars</i> , The Sydney Morning Herald, 16 July

- SELECTED PUBLICATIONS (CONTD)
- 2015 Simon Gregg, *Hindsight-Gippsland Art Gallery History and Collections 1965-2015*, pp. 224-225
Hannah Gadsby, *Oz* (television series), ABC TV, series 1 - episode 2, March 2014
- 2014 John McDonald, *Small Wonders*, The Sydney Morning Herald, p. 16, 19 July
Artist in residence, Real Living, pp. 100-107, August 2014
- 2013 Phil Brown, *Serene Dreams*, The Brisbane Times, p. 27, 16 October
Ashley Crawford, *Go figure: human side comes back to life*, The Australian Financial Review, p. 15, 11 July
John McDonald, *In our own image*, The Sydney Morning Herald, pp. 12-13, 23-24 March
- 2012 Ashley Crawford, *The Art of the Parties*, Vault magazine, Issue 2, p. 44
Simon Gregg, *The Lure of the Land*, The 2012 John Leslie Art Prize Exhibition Catalogue, Gippsland Art Gallery
- 2011 Ashley Crawford, *50 of Australia's Most Collectable Artists*, Australian Art Collector, pp. 198-199, Issue 55
Subject Matters, Belle Magazine, p. 7, September
- 2010 Alison Kubler, *Little Whispers in the Dark*, The Courier Mail, 31 July
Simone Hine, Catalogue essay for *Hold*, Screen Space
- 2009 Louise Martin-Chew, *Fresh Views in the Face of the Mirror*, The Australian, 11 December
- 2009 Tonya Turner, *Mirror Mirror*, The Courier Mail, pp. 14-15
Ashley Crawford, *Heidi Yardley*, Eyeline Magazine, Issue 68, pp. 33-35
Ashley Crawford, *Gothic Candour: 'I am the coffin that will not be silent'*, Art Monthly, pp. 45-47, December 2008 - February
- 2008 Louise Martin-Chew, *Neo-Goth Shadow Looms Large*, Neo-Goth: Back in Black Exhibition Catalogue, UQ Art Museum
Ashley Crawford, *The Goth Within*, Neo-Goth: Back in Black Exhibition Catalogue, UQ Art Museum
- 2007 Charly Ogilvie, *Danger that lies Beneath*, The Canberra Times, p. 8, 18 May
Helen Musa, *Harsh Light Inspires Dark Themes*, The Canberra Times, p. 24, 29 April

SELECTED PUBLICATIONS (CONTD) 2000 Robert Nelson, *Talent Emerges, Not Necessarily on Cue*, The Age, 27 October
Jeff Makin, *Critic's Choice*, The Herald Sun, 17 October

COLLECTIONS

Artbank
Australia Felix Foundation
Ballarat Fine Art Gallery, VIC
BHP Billiton
Esk Collection, TAS
Gippsland Art Gallery, VIC
Methodist Ladies College Collection, VIC
RACV VIC
St Leonard's College, VIC
The University of Queensland Art Museum, BRISBANE
Private collections throughout Australia and overseas