BIOGRAPHY	1954	Born in LONDON
EDUCATION	1976	Bachelor (Honours) of Economics, Lancaster University, υ.к.
	1982	Masters of Visual Arts, Lancaster University, υ.к.
SOLO EXHIBITIONS	2023	Looking back, Byron School of Art, NSW
	2022	The consolations, Jan Murphy Gallery, BRISBANE
	2019	What is left behind, May Space, SYDNEY
	2018	The Venal Garden, Jan Murphy Gallery, BRISBANE
	2016	<i>Counterpoint,</i> Brenda May Gallery, sydney
		In Flagrante Delicto, Tweed Regional Gallery, NSW
	2015	In Flagrante Delicto, Brenda May Gallery, SYDNEY
	2014	How Sweet is the Shepherd's Sweet Lot, Jan Murphy Gallery, BRISBANE
		Art Piece Gallery, NSW
	2013	<i>Mudworks</i> , Brenda May Gallery, sydney
	2012	Anima Rising, Brenda May Gallery, sydney
	2011	Fur Feather Scale, Jan Murphy Gallery, BRISBANE
	2010	New work, Brenda May Gallery, sydney
	2009-11	<i>Seduction and Subversion,</i> Tweed Regional Gallery, NSW (Survey exhibition followed by national tour)
	2009	Other Hands, Jan Murphy Gallery, BRISBANE
	2008	<i>Fa</i> γ, Brenda May Gallery, sydney
	2007	The Weather Reports, Brenda May Gallery, SYDNEY
	2006	Aerial Blooms, Jan Murphy Gallery, BRISBANE
	2005	Sunrise Boulevard, Brenda May Gallery, SYDNEY
		McMurtey Gallery, ноизтоn, техаѕ, и.ѕ.а.
	2004	Dreams and Practicalities, Jan Murphy Gallery, BRISBANE
		The Hidden: Two series of works that examine aspects of the Forbidden in society, Brenda May Gallery, sydney
	2003	Constructive Solutions & Other Littoral Strategies, Brenda May Gallery, SYDNEY
	2002	The Coastline of Desire, Jan Murphy Gallery, BRISBANE
		Lizan Tops Gallery, New York, U.S.A.
	2001	McMurtey Gallery, ноизтоn, техаs, и.s.а.

solo exhibitions (contd)	2000	Lizan Tops Gallery, NEW YORK, U.S.A.
	1998	Access Contemporary Art Gallery, SYDNEY
	1997-98	<i>Blemish,</i> Orange Regional Art Gallery and touring to Tweed Regional Art Gallery; Lismore Regional Art Gallery; Gold Coast City Art Gallery
	1997	Flinders Lane Gallery, MELBOURNE
	1996	Access Contemporary Art Gallery, SYDNEY
	1995	Flinders Lane Gallery, MELBOURNE
	1994	Access Contemporary Art Gallery, SYDNEY
	1993-95	<i>Passions End,</i> Tweed Regional Art Gallery and touring to Lake Macquarie Art Gallery; Bundaberg Art Gallery; Thuringowa Library; Dalby Regional Art Gallery; Stanthorpe Art Gallery
	1993	Access Contemporary Art Gallery, SYDNEY
	1992	Ben Grady Gallery, SYDNEY
	1991	Australia Gallery, New YORK, U.S.A.
		Access Contemporary Art Gallery, SYDNEY
	1990	Chelsea Contemporary Gallery, SYDNEY
	1989	Tweed Regional Gallery, NSW
GROUP EXHIBITIONS	2023	10 years of the Byron School of Art (forthcoming), Tweed Regional Gallery, Nsw
	2022	Wollumbin Art Award, Tweed Regional Gallery, NSW
		BAM Art Prize, Bryon Bay, NSW
	2021	Shared knowledge, Tweed Regional Gallery, NSW
	2020	Summer hang, Jan Murphy Gallery, BRISBANE
	2018	Enlighten Festival, Australian Parliament House, CANBERRA
		Mugged!, May Space, SYDNEY
	2017	Dog Days, Jan Murphy Gallery, вгізване
		Fisher's Ghost Art Prize, Campbelltown Arts Centre, SYDNEY
		Manning Art Prize: Naked and Nude, Manning Regional Art Gallery, NSW
	2016	Paddington Art Prize, Mary Place Gallery, SYDNEY
		Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, vic
		Gold Coast Art Prize, Gold Coast City Art Gallery, QLD
		Art at the airport, Ballina Airport, NSW
		Director's Choice: works from the collection, Tweed Regional Gallery & Margaret Olley Art Centre, NSW
	2015	Twelve Days of Christmas, Jan Murphy Gallery, BRISBANE

group exhibitions (contd)	2015	Gold Coast Part Prize, Gold Coast City Art Gallery, QLD
		30 Years / 30 Artists / 30 Works, Brenda May Gallery, SYDNEY
		Paddington Art Prize, Mary Place Gallery, SYDNEY
		Brenda May Gallery, sydney contemporary, sydney
	2014	Christmas Show, Brenda May Gallery, SYDNEY
		Collectors – An excerpt from the private collection of Jeff Hinch, Brenda May Gallery, SYDNEY
		Glencore Percival Portrait Prize, Perc Tucker Regional Gallery, QLD
		Duo Magazine Percival Photographic Portrait Prize, Pinnacles Gallery, QLD
		Rightnow, Boomalli, sydney
	2013	Animalised, See Street Gallery, Northern Sydney Institute SYDNEY
		Christmas Show, Brenda May Gallery, SYDNEY
		Manning Art Prize, Manning Regional Art Gallery, Nsw
	2012	Art & Food: Beyond the Still Life, Brenda May Gallery, SYDNEY
		Animal Kingdom Gippsland Art Gallery vic
		Chiaroscuro, Brenda May Gallery sydney
		In The Mirror, Brenda May Gallery SYDNEY
		Major Artists, Major Works, Brenda May Gallery SYDNEY
	2011	Lust, Brenda May Gallery, SYDNEY
	2010-11	Step Right Up! The Circus in Australian Art, touring exhibition
	2009	Blake Prize, National Art School Gallery, SYDNEY
		Salon de Refuses, S.H. Ervin Gallery, SYDNEY
		The Flower Show, Brenda May Gallery, SYDNEY
	2008	Sulman Prize, Art Gallery of New South Wales, SYDNEY
		Memento Mori, Brenda May Gallery, SYDNEY
	2007	Jan Murphy Gallery, brisbane
		Duke Art Prize, Gold Coast City Art Gallery, GOLD COAST
		Prometheus Art Prize, Prometheus Foundation Gallery, QLD
	2006	Warwick Art Prize, Warwick Regional Art Gallery, QLD
	2005	Jan Murphy Gallery, brisbane
		Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2004	Jan Murphy Gallery, brisbane
		Mosman Art Prize, Mosman City Council Library, SYDNEY
	2002	Jan Murphy Gallery, brisbane

group exhibitions (contd)	1999	<i>Thirty-Sixth Juried Exhibition</i> , The Parrish Art Museum, New YORK, U.S.A.
		The Rose, Lake Macquarie City Art Gallery, Nsw
	1997	International Works on Paper Fair, Mitchell Library, SYDNEY
	1995	Access to Adelaide, BMG Fine Art, ADELAIDE
	1992	The Alice Prize, Araluen Arts Centre, ALICE SPRINGS
		Blake Prize, National Art School Gallery, SYDNEY
	1989	Blake Prize, National Art School Gallery, SYDNEY
	1987	Archibald Prize, Art Gallery of New South Wales, SYDNEY
AWARDS AND RESIDENCIES	2022	Finalist, Wollumbin Art Award, Tweed Regional Gallery, Nsw
	2017	Finalist, Fisher's Ghost Art Prize, Campbelltown Arts Centre, SYDNEY
		Finalist, Manning Art Prize: Naked and Nude, Manning Regional Art Gallery, ุงรพ
	2016	Finalist, Paddington Art Prize, Mary Place Gallery, SYDNEY
		Finalist, Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, v1c
		Finalist, Gold Coast Art Prize, Gold Coast City Art Gallery, QLD
	2015	Finalist, Paddington Art Prize, Mary Place Gallery, SYDNEY
		Finalist, Gold Coast Art Prize, Gold Coast City Art Gallery, QLD
	2014	Finalist, Duo Magazine Percival Photographic Portrait Prize, Pinnacles Gallery, QLD
		Finalist, Glencore Percival Portrait Prize, Perc Tucker Regional Gallery, QLD
	2013	Winner, Wilson's Art Award People's Choice, Lismore Regional Gallery, ทรพ
		Finalist, Manning Art Prize, Manning Regional Art Gallery, Nsw
	2009	Finalist, Blake Prize, National Art School Gallery, SYDNEY
	2008	Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY
	2007	Winner, Duke Art Prize, Gold Coast City Art Gallery, QLD
	2006	Winner, Warwick Art Prize, Warwick Regional Art Gallery, QLD
	2004	Winner, Fisher's Ghost Art Award, Campbelltown Art Gallery, Nsw
	2003	Winner, Southern Cross Art Fesitval, Ballina, Nsw
	2002	Winner, Border Art Prize, Tweed Regional Art Gallery, Nsw
	1997	Winner, Maryborough Arts Festival Prize, QLD

AWARDS AND RESIDENCIES	1997	Winner, Sarina Visual Arts Competition, QLD
(contd)	1996	Winner, Trinity Art Award, Lismore Regional Gallery, Nsw
		Winner, Southern Cross Art Fesitval, Ballina, Nsw
	1995	Winner, Coffs Harbour City Art Exhibition, Nsw
	1994	Winner, North Coast Art Show, Byron Bay, NSW
	1993	Winner, Print Prize, Southern Cross Art Festival, Ballina, NSW
	1992	Winner, Southern Cross Art Festival, Ballina, Nsw
		Winner, Ansett Award, North Coast Art Show, Byron Bay, Nsw
	1991	Winner, North Coast Art Show, Byron Bay, Nsw
	1990	Winner, Windsor and Newton Prize, Waverly Art Exhibition, SYDNEY
SELECTED PUBLICATIONS	2017	Tracey Clement, Fourteen, Art Guide Australia, March/April
	2016	Alana Wilson, <i>In the studio: James Gupp</i> y, Byron Arts Magazine, September
	2015	James Guppy, <i>James Guppy/Process,</i> Artist Profile, Issue 32, 9 September
		Kate Britton, James Guppy, Art Collector, July – September
	2014	Jane O'Sullivan, Collectors take centre stage, Art Collector, April
	2013	Michael Fitzgerald, <i>Open Galler</i> y, Sydney Morning Herald, 18-19 May
	2012	Megan Fizell, Evidence of a Catastrophe, Artlink, Issue 32.4
	2011	Leigh Jensen, Still life captured at awards, Daily Mercury, 17 November
		Phil Brown, Hybrid studies, Brisbane News, 2 November
		Jeanavive McGregor, Baring all for art, ABC Radio National, 13 October
	2010	John McDonald, <i>Provocateur revels in unnatural world</i> , Sydney Morning Herald, 18-19 December
		Lynne Dwyer, <i>Open Galler</i> y, Sydney Morning Herald, 11-12 December
		Andrew Taylor, <i>Myths a hit – for ego as well,</i> The Sun Herald, 5 December
		Alan Sisley, <i>James Guppy seduces in the dark,</i> Central Western Daily, 11 September
		Alan Sisley, <i>James Guppy triumphs,</i> Central Western Daily, 4 September
		Brenda Gray, <i>Surf and sand and an Orange exhibition,</i> Central Western Daily, 21 August
		Brad Hammond, <i>Guppy exhibition and exciting survey of works,</i> Weekend Advocate, 6 February

selected publications (contd)	2009	Josephine Gillespie, <i>Art gallery stages a coup,</i> The Queensland Times, 7 December
		Suzanna Clarke, Relishing the absurd, The Courier Mail, 22 October
		Andrew Frost, <i>Critics choice,</i> Australian Art Collector, Issue 49, September
	2007	Clara Iaccarino, Open gallery, Sydney Morning Herald, 17-18 May
		Marina Saint-Martin, <i>James' clouds have silver lining</i> , Gold Coast Weekend Bulletin, 8-9 December
		Rosemary Sorensen, <i>Prize for an Aesthetic Apocolypse,</i> The Australian, 12 March
		Andrew Frost, The Art Life, ABC TV, 26 June
		Joanna Mendelssohn, The Weather Reports, Artlink, Issue 27.2
	2004	Joanna Mendelssohn, The Perverted Gaze of the Artist, Recent work of James Guppy, Artlink, Issue 24.2
	2001	Exhibitions: Critic's picks, Sydney Morning Herald, 28 June
	2000	Ariella Budick, The Artful East End, Newsday, 30 July
	1999	Erica Lynn-Huberty, <i>The Verdict: Remarkable,</i> Southampton Press, 23 December
	1995	Robert Nelson, The Age, 26 July
	1994	John Macdonald, <i>One artist's realism if another's nightmare,</i> Sydney Morning Herald, 5 November
	1993	Lynn Fern, The light fantastic, Sydney Morning Herald, 18 June
	1992	Sasha Grishin, A <i>series of contrasting and unsettling pictures</i> , Canberra Times, 18 November
COLLECTIONS		Artbank
		BHP Billiton
		Gold Coast City Gallery, QLD
		Griffith University, brisbane
		Lancaster University, u.к.
		Lismore Regional Art Gallery, NSW
		Parliament House Art Collection, CANBERRA
		Southern Cross University, NSW
		Stanthorpe Regional Art Gallery, NSW
		Sydney University Union, SYDNEY
		Tweed Regional Gallery, NSW

University of New South Wales Union, SYDNEY

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COLLECTIONS (CONTD)

Warwick Regional Art Gallery, QLD Private collections nationally and internationally

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