

BIOGRAPHY	1987	Born in SYDNEY
EDUCATION	2009	Bachelor of Fine Arts, Honours (First Class), The National Art School, SYDNEY
SOLO EXHIBITIONS	2023	<i>All will reveal itself when you dive in and dive in deep</i> , Sophie Gannon Gallery, MELBOURNE
	2022	<i>The Delight of Future Eyes</i> , Jan Murphy Gallery, BRISBANE
	2021	<i>The sanctuary; all that is</i> , Dominik Mersch Gallery, SYDNEY
	2020	<i>The future is your ocean oyster</i> , Jan Murphy Gallery, BRISBANE
	2017	<i>Primordial Pure</i> , Jan Murphy Gallery, SYDNEY CONTEMPORARY, SYDNEY
		<i>Shifting Manifestations</i> , GAG Projects, ADELAIDE
	2016	<i>You are here; right here, right now</i> , Jan Murphy Gallery, BRISBANE
	2015	<i>Changing Skin</i> , Bathurst Regional Art Gallery, NSW
		<i>Something Sacred</i> , GAG Projects, Adelaide
	2014	<i>Still Life: Sleep of Non Being</i> , GAG Projects, ADELAIDE
	2012	<i>Desire and the Other</i> , Nellie Castan Gallery, MELBOURNE
		<i>London Art Fair Project Space</i> , Contemporary Modern Australian Art (COMODAA), LONDON
	2011	<i>Viral Sanctuary, it's beautiful and deadly</i> , Zero Art Centre, 798 Art District, BEIJING
	2010	Flinders Street Gallery, SYDNEY
GROUP EXHIBITIONS	2023	<i>Reflection: Works from the Collection</i> , Wollongong Art Gallery, NSW
		<i>Jugs</i> , Craft Victoria, MELBOURNE
		<i>In the arms of unconsciousness</i> , Hazelhurst Art Centre, Gymea, NSW
		<i>Sydney Contemporary Art Fair</i> , (forthcoming) Jan Murphy Gallery and Sophie Gannon Gallery, SYDNEY
	2022	<i>40 acquisitions for 40 years</i> , National Gallery of Australia, ACT
		<i>Wynne Prize</i> , Art Gallery of New South Wales, SYDNEY
	2021	<i>HOTA Collects</i> , HOTA Gallery, QLD
		<i>Destination Sydney: the natural world</i> , S.H. Ervin Gallery, SYDNEY

- GROUP EXHIBITIONS (CONTD)
- 2019 *Sodeisha: Connected to Australia*, Newcastle Art Gallery, NSW  
*Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, VIC
- 2018 Jan Murphy Gallery, SPRING 1883, MELBOURNE  
*Warm Bodies*, Cement Fondu, SYDNEY  
*Gothic Beauty*, Bendigo Art Gallery, VIC  
*Hunter Red: CORPUS*, Newcastle Art Gallery, NSW  
*Ravenswood Australian Women's Art Prize*, Ravenswood School for Girls, SYDNEY  
*40<sup>th</sup> Alice Prize*, Araluen Arts Centre, ALICE SPRINGS  
*Intimate Realities: Recent Works from the SAM Collection*, Shepparton Art Museum, VIC  
*Chaos and Order, 120 years of collecting at RMIT*, RMIT Gallery, MELBOURNE  
*Tom Bass Prize for Figurative Sculpture*, Juniper Hall, SYDNEY  
*Sensual Nature*, Fremantle Arts Centre, WA  
*Imagine*, Gippsland Art Gallery, VIC
- 2017 *Wynne Prize*, Art Gallery of New South Wales, SYDNEY
- 2016 Greenaway Art Gallery/GAGProjects, SPRING 1883, MELBOURNE  
*Road Trip*, Jan Murphy Gallery, BRISBANE  
*Adelaide Biennial of Australian Art: Magic Object*, Samstag Museum of Art, ADELAIDE
- 2015 *Turn Turn Turn curated by Glen Barkley*, National Art School Gallery, SYDNEY  
*Water and Clay around the word: The First International Ceramics Exhibition*, Qingdao Sculpture Museum, CHINA  
*The Spectrum files*, SPIRAL, TOKYO  
*Drawn to Form*, Blacktown Arts Centre, NSW  
*Redlands Konica Minolta Art Prize*, National Art School Gallery, SYDNEY  
Greenaway Art Gallery/GAGProjects, SPRING 1883, SYDNEY  
Greenaway Art Gallery/GAGProjects, ART DUBAI, DUBAI
- 2014 *Platform Australia*, GAGPROJECTS, ART STAGE, SINGAPORE  
Greenaway Art Gallery/GAGProjects, ART DUBAI, DUBAI  
*Revelations*, RMIT University, MELBOURNE  
*Start, International Exhibition of Contemporary Ceramics*, Today Art Museum, BEIJING.

GROUP EXHIBITIONS (CONTD)	2014	<i>John Fries Memorial Art Prize for Emerging Artists</i> , UNSW Galleries, SYDNEY <i>Natura Morte</i> , Orange Regional Art Gallery, NSW	
	2013	<i>Primavera</i> , Museum of Contemporary Art, SYDNEY <i>Spring Group Show</i> , Nellie Castan Gallery, MELBOURNE <i>Enucleo</i> , 146 ArtsSpace Hobart and Sawtooth ARI, LAUNCESTON	
	2012	<i>Instinct</i> , Greenaway Art Gallery/GAG Projects, ADELAIDE	
	2011	<i>Human Experience</i> , Hawkesbury Regional Gallery, NSW <i>Young Guns</i> , COMODAA, LONDON <i>Underfoot. Overhead – Studies in Nature</i> , Australian Centre for Craft and Design, SYDNEY <i>RBS Emerging Artist Award Exhibition</i> , Royal Bank of Scotland Tower, SYDNEY	
	2010	<i>Open fields</i> , Serial Space Gallery, SYDNEY	
	2009	<i>Young Guns, An International Survey of Contemporary Ceramics</i> , Sydney College of the Arts, Sydney University, SYDNEY	
	AWARDS AND RESIDENCIES	2022	Highly Commended, Wynne Prize, Art Gallery of New South Wales, SYDNEY
		2019	Finalist, Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, VIC
		2018	Finalist, Alice Prize, Araluen Arts Centre, ALICE SPRINGS Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, SYDNEY Finalist, Tom Bass Prize for Figurative Sculpture, Juniper Hall, SYDNEY
		2017	Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY
2015		Artist in Residence, Australian National University, CANBERRA Five month residency, JINGDEZHEN, CHINA Finalist, Redlands Konica Minolta Art Prize, National Art School Gallery, SYDNEY	
2014		Hill End Residency, Bathurst Regional Art Gallery, NSW Bryant's Butchery Residency Hill End, National Art School, NSW Finalist, John Fries Memorial Art Prize for Emerging Artists, UNSW Galleries, SYDNEY	
2013		Winner Ceramic category, Gosford Regional Art Gallery Award, Four month residency, JINGDEZHEN, CHINA	

AWARDS AND RESIDENCIES  
(CONTD)

- 2013 *Hill End Residency*, Bathurst Regional Art Gallery and supported by ArtsNSW, NSW
- 2012 Finalist, Gold Coast City Art Gallery Award, GOLD COAST  
Highly Commended, Gosford Regional Art Gallery Award, Three month residency, JINGDEZHEN, CHINA
- 2011 Tsinghua University Academy of Arts and Design Beijing and National Art School Residency for Emerging Artist from NSW, supported by ArtsNSW, Three month residency BEIJING  
Winner, RBS Emerging Artist Award, Royal Banks of Scotland Bryant's Butchery Residency Hill End, National Art School, NSW
- 2010 Bundanon Residency, Arthur Boyd Trust, NSW
- 2009 Winner, Outstanding Academic Achievement Award, National Art School, SYDNEY  
Winner, Pethebridge Award, National Art School, SYDNEY  
Finalist, Olive Cotton Award for Photographic Portraiture, Tweed River Regional Gallery, NSW  
Winner, Waverly Youth Art Award, Waverly Council, SYDNEY
- 2008 Winner, Environment Award, Waverly Youth Art Award, Waverly Council, SYDNEY
- 2005 Winner, Theo Batten Youth Award, Manly Art Gallery, SYDNEY

## SELECTED PUBLICATIONS

- 2020 Tiarney Miekus, *Juz Kitson on the beauty and ugliness of life*, Artguide, Sept/Oct
- 2018 Jennifer Susan Jones, *Studio Visit – Juz Kitson*, Beautiful Bizarre, July  
Victoria Hynes, *Under 5K – Juz Kitson*, Art Collector, July
- 2017 Whitney Jones (ed.), *C-FOLIO 2: Juz Kitson*, C-FILE Foundation  
Jane Llewellyn, *Juz Kitson's Shifting Manifestations*, The Adelaide Review, 1 November  
Prudence Gibson, *Politics of landscape: the 2017 Wynne Prize finalists*, The Conversation, 24 July  
Linda Morris, *Record number of Indigenous artists in Wynne landscape art prize*, The Sydney Morning Herald, 26 July  
*Juz Kitson*, E-Squared Magazine, May
- 2016 Chloe Mandryk, *Juz Kitson: You are here; right here, right now*, Art Almanac, 28 September

SELECTED PUBLICATIONS  
(CONTD)

- 2016 John Dexter, *Adelaide Biennial Breaks Records, Appoints 2018 Curator, Acquires New Work*, The Adelaide Review, 16 May  
Phil Brown, *On the Road*, Brisbane News, 27 April  
Christopher Allen, *Wayward Wizardry*, The Australian, 9 April  
Glenn Barkley, *Ceramics – The Long Tail*, The Journal of Australian Ceramics, April  
*Museum Previews Three New Gallery Shows Held in Milan, Stockholm and Brisbane*, Museum Magazine, issue 4  
Lisa Slade, *Every artist is a conjour*, catalogue essay for 2016 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia  
Sebastian Goldspink, *Elements*, catalogue essay for 2016 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia
- 2015 *Juz Kitson's sculpture in the Redlands Prize has plenty of bite*, The Daily Telegraph, 31 March  
Christopher Allen, *National Art School showcases ceramics by Rushforth, Choung et al*, The Australian, 11 July
- 2014 Prue Gibson, *A Fine Balance*, Australian Art Collector Magazine, Issue 68, pg. 130-137, May/June  
Nicholas Forrest, *Ten Australian Artists to Watch in 2014*, Blouin Art Info, 8 January
- 2013 Exhibition catalogue for *Primavera 2013*, Museum of Contemporary Art Australia
- 2012 Madeleine Hinchy, *The Lovely Bones*, Vogue Living Magazine, pg. 95-96, July/Aug  
China Ceramic Artist magazine, pg. 58-61,
- 2011 Prue Gibson, *The Wonder of Juz Kitson's curiosities – Prue Gibson investigates the allure of the unnatural in nature*, The Journal of Australian Ceramics, issue 50, April  
Orly Nezer, *The Despicable and the Other – Abject in Art*, Ceramics Art and Perception, pg. 95-9  
Joseph Brennan, *Uncomfortable Territories*, Australian Art Review, Issue 26, pg. 70-72, March-April
- 2010 Lynne Dwyer, *Juz Kitson*, Open Gallery, Spectrum, The Sydney Morning Herald, pg. 13, 6-7 November

## COLLECTIONS

Artbank  
Art Gallery of South Australia Collection, ADELAIDE  
Bathurst Regional Art Gallery, NSW

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Janmurphygallery.com.au  
Telephone +61 7 3254 1855

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Post Office Box 2251  
Fortitude Valley  
Qld 4006 Australia

COLLECTIONS (CONTD)

Gold Coast City Gallery, QLD  
Manly Art Gallery and Museum, SYDNEY  
Museum of Old and New Art (MONA), HOBART  
National Gallery of Australia, CANBERRA  
NAS Collection, SYDNEY  
Newcastle Art Gallery, NSW  
RMIT University Art Collection, MELBOURNE  
Shepparton Art Museum, VIC  
Wollongong Art Gallery, NSW  
Private collections nationally and internationally