

BIOGRAPHY	1971	Born in MELBOURNE
EDUCATION	1997	<i>Master of Arts (Painting)</i> , College of Fine Arts, University of New South Wales, SYDNEY
	1996	<i>Bachelor of Fine Arts</i> , College of Fine Arts, University of New South Wales, SYDNEY
SOLO EXHIBITIONS	2022	Jan Murphy Gallery, MELBOURNE ART FAIR, MELBOURNE <i>By my side walking</i> , Sullivan + Strumpf, SYDNEY
	2021	<i>Seventeen Days</i> , Sumer Gallery, TAURANGA <i>Petrichor</i> , Jan Murphy Gallery, BRISBANE
	2019	<i>Flip Side</i> , Jan Murphy Gallery, BRISBANE <i>High Stakes</i> , UQ Art Museum, BRISBANE
	2018	<i>Lady Luck</i> , Tristian Koenig, MELBOURNE <i>High-Rise</i> , COMA Gallery, SYDNEY <i>Paint me in</i> , Bella Room, MCA, SYDNEY
	2017	<i>This is not a love song (B)</i> , Jan Murphy Gallery, BRISBANE <i>This is not a love song (A)</i> , Carriageworks and Barangaroo, SYDNEY CONTEMPORARY, SYDNEY
	2016	<i>Casus Fortuitus</i> , Karen Woodbury Gallery, MELBOURNE
	2015	<i>What goes around comes around</i> , Jan Murphy Gallery, BRISBANE <i>In my nature</i> , Cat Street Gallery, HONG KONG <i>The shape of things</i> , Olsen Irwin Gallery, SWAB ART FAIR, BARCELONA
	2014	<i>Double Think</i> , Karen Woodbury Gallery, SYDNEY
	2013	Jan Murphy Gallery, SYDNEY CONTEMPORARY, SYDNEY <i>The ever changing nature of things</i> , Gallery Ecosse, NSW
	2012	<i>Made of everything</i> , Jan Murphy Gallery, BRISBANE <i>Be my inside looking out</i> , Cat Street Gallery, HONG KONG <i>Invaders</i> , Karen Woodbury at Blockprojects, MELBOURNE
	2010	<i>Every Breath You Take</i> , Karen Woodbury Gallery, MELBOURNE
	2009	<i>Still vast reserves</i> , Kaliman Gallery, SYDNEY
	2007	<i>Soft rock</i> , Karen Woodbury Gallery, MELBOURNE
	2006	<i>To soon to tell</i> , Kaliman Gallery, SYDNEY
	2005	<i>Let's get together</i> , Karen Woodbury Gallery, MELBOURNE
	2004	<i>Upside down you turn me</i> , Kaliman Gallery, SYDNEY

SOLO EXHIBITIONS (CONTD)	2003	<i>Wish you were here</i> , Kaliman Gallery, SYDNEY
	2002	<i>No Hard Edges</i> , Kaliman Gallery, SYDNEY
	1998	<i>Leftfield</i> , Crawford Gallery, SYDNEY
GROUP EXHIBITIONS	2022	<i>Bright</i> , Goulburn Regional Gallery, NSW <i>Expanded Canvas</i> , Town Hall Gallery, MELBOURNE <i>Ravenswood Australian Women's Art Prize</i> , Ravenswood School for Girls, NSW
	2021	<i>Jan Murphy Gallery at Hugo Michell Gallery</i> , Hugo Michell Gallery, ADELAIDE WONDER + DREAD: Art in the land of weather extremes, Shoalhaven Regional Gallery, NSW
	2020	Jan Murphy Gallery, SYDNEY CONTEMPORARY ART FAIR ONLINE, SYDNEY <i>Summer hang</i> , Jan Murphy Gallery, BRISBANE Sumer Gallery, SPRING 1883, SYDNEY
	2019	Sumer Gallery, SPRING 1883, MELBOURNE
	2018	<i>The Widening Gyre</i> , Sumer, TAURANGA, NEW ZEALAND
	2017	<i>Installation Contemporary</i> curated by Rachel Kent and Megan Robson, SYDNEY CONTEMPORARY, SYDNEY <i>Superposition of three types</i> curated by Alexie Glass-Kantor and Talia Linz, Artspace, SYDNEY
	2016	Jan Murphy Gallery, SPRING 1883, MELBOURNE <i>Studio Wars</i> curated by Lara Merrett, Jan Murphy Gallery, BRISBANE <i>MCA Artbar</i> curated by Huseyin Sami, Museum of Contemporary Art, SYDNEY <i>Paint16</i> , Arterreal Gallery, SYDNEY
	2015	Karen Woodbury Gallery, SPRING 1883, SYDNEY
	2014	<i>Perceptions of Space: Justin Collection</i> , Glen Eira City Council Gallery, GLEN EIRA
	2011	<i>Wattle</i> , Cat Street Gallery, HONG KONG
	2010	<i>Salon des Refuses</i> , S.H. Ervin Gallery, SYDNEY
	2009	<i>The Shilo Project</i> , Ian Potter Museum of Art, MELBOURNE <i>Newtown Diaries</i> , Delmar Gallery, SYDNEY
	2008	<i>Victorian Tapestry Workshop for St Michael's Church</i> , Collins Street, MELBOURNE <i>An Ever Expanding Universe</i> curated by Melissa Keys, Perth

GROUP EXHIBITIONS (CONTD)	2008	Institute of Contemporary Arts (PICA), PERTH <i>Décor</i> , Glen Eira City Council Gallery, MELBOURNE
	2007	<i>ABN AMRO Emerging Artist Award</i> , MELBOURNE & SYDNEY
	2006	<i>Against the Amnesiac Lifestyle Showroom</i> , Gertrude Contemporary Art Spaces, MELBOURNE
	2005	<i>Portable model of</i> , Plimsoll Gallery, Hobart and Latrobe Regional Gallery, VICTORIA
	2003	<i>11th A4 Art</i> , West Space, MELBOURNE <i>Arrival/Departure</i> (collaboration with John Nicholson), Bus Gallery, MELBOURNE
	2002	<i>Art on paper: 02</i> , Kaliman Gallery, SYDNEY <i>The Freedom Foundation Travelling Art Scholarship</i> , Sir Hermann Black Gallery, Sydney University, SYDNEY <i>Helen Lempriere Travelling Art Scholarship</i> , ArtSpace, SYDNEY <i>Even Better than the Real Thing</i> , Penthouse & Pavement, MELBOURNE <i>New Painting</i> , Coffs Harbour Regional Art Gallery, NSW <i>Gallery 4A Xmas Show</i> , 4A Gallery, SYDNEY <i>Fisher Ghost Festival Contemporary Art Award</i> , Campbelltown City Art Gallery, NSW
	2001	<i>Something for the Ladies</i> , Penthouse & Pavement, MELBOURNE <i>Painting Now</i> , Kaliman Gallery, SYDNEY <i>Same but different</i> , Global Gallery, SYDNEY <i>Hi-Lo 4</i> , Deutscher Menzies Gallery, SYDNEY
	2000	<i>Christmas Show</i> , Snow Gallery, LONDON <i>New Acquisitions</i> , Sir Herman Black Gallery, Sydney University, SYDNEY <i>Hi-Lo 3</i> , Snow Gallery, LONDON
	1999	<i>Creation</i> , Astro, SYDNEY <i>Hi-Lo 2</i> , Astro, SYDNEY <i>Helen Lempriere Travelling Art Scholarship</i> , ArtSpace, SYDNEY <i>Jenny Birt Award</i> , College of Fine Arts, University of New South Wales, SYDNEY
	1997	<i>Graduate Exhibition</i> , College of Fine Arts, University of New South Wales, SYDNEY
	1996	<i>Fisher Ghost Art Award</i> , Campbelltown City Art Gallery, NSW <i>Landscape & Abstraction</i> , Crawford Gallery, SYDNEY

GROUP EXHIBITIONS (CONTD)	1996	<i>Jenny Birt Award</i> , College of Fine Arts, University of New South Wales, SYDNEY
COMMISSIONS	2020	<i>What we leave behind</i> , WONDER + DREAD: Art in the land of weather extremes, Shoalhaven Regional Gallery, NSW
	2019	<i>High Stakes</i> , UQ Art Museum, BRISBANE
	2018	<i>Paint me in</i> , Bella Room Commission, MCA, SYDNEY
	2015	Ovolo Hotel, Woolloomooloo, SYDNEY
	2014	St Regis Hotel, Chengdu CHINA
	2010	Victorian Tapestry Workshop for St Michaels Church, Collins Street, MELBOURNE
	2009	Sofitel Hotel, Collins Street, MELBOURNE
AWARDS & RESIDENCIES	2022	Winner, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW
	2019	Temporary Studio Artist Residency, UQ Art Museum, BRISBANE
	2011	Studio Artist Residency, Artspace, SYDNEY
	2004	Artist-In-Residence, Bundanon Trust, NSW
	2003	The Pat Corrigan Artists Grant
	2002	The NSW Artists Marketing Grant
	2001	Kanoria Centre for the Arts (Residency), AHMEDADBAD, INDIA
	2001	The Freedman Foundation Travelling Scholarship for Emerging Artists
		Winner, Willoughby City Art Prize
	1998	Winner, Chroma Australia Art Prize
		Winner, Young Artists Painting Prize, Berrima Art Society
PUBLICATIONS	2022	Daniel Mudie-Cunningham, <i>Holding and being held</i> , Art Collector, Oct – Dec
	2019	Karlie Verkerk, <i>The Art of Colour</i> , Inside Out, April
	2018	Art Alamanc, <i>Lara Merrett announced as recipient for the 2018 Bella Room Commission</i> , May
	2017	Wes Hill, <i>Superposition of three types</i> , frieze.com, 6 April
	2016	Chloé Wolifson, Catalogue essay for <i>Casus Fortuitus</i> , Karen Woodbury Gallery

PUBLICATIONS (CONTD)	2016	Nick Galvin, <i>Birmingham Street Studios bring art and soul to the city for Art Month</i> , Sydney Morning Herald, 1 March
	2015	Gina Fairley, <i>Art Month Sydney shifts gear</i> , Arts Hub, 26 November
	2014	Zoe Porter, <i>Colour Bombs: Artist Lara Merrett</i> , Iconic and Vintage Blog, 8 September Art Almanac, <i>Lara Merrett: Doublethink</i> , Art Almanac, 28 August Amita Kirpalani, <i>The Thought Fox</i> , Catalogue Essay for <i>Double think</i> , Karen Woodbury Gallery
	2012	Lucy Feagins, <i>Interview: Lara Merrett</i> , The Design Files, 30 March
	2010	Dr Marcus Bunyan, <i>Alan Constable and the highlights of the Melbourne Art Fair 2010</i> , Art Blart, 8 August Art Collector Australia, <i>What now?</i> , Art Collector Australia, April/June Louise Martin-Chew, <i>Romanticism and a Gothic sensibility</i> , Australian Art Review, February/April Artist Profile, issue 12
	2009	Byrony Nainby, <i>Beyond imagination into the abyss</i> , Catalogue Essay, Latrobe Regional Gallery
	2008	Mellisa Keys, Catalogue Essay for <i>An ever expanding universe</i> , Perth Institute of Contemporary Art Frances Johnson, <i>Interior Perspective</i> , Sightlines, The Age
	2007	Lisa Byrne, Catalogue Essay for <i>Soft rock</i> , Karen Woodbury Gallery
	2006	Ashley Crawford, <i>Against the amnesiac lifestyle showroom</i> , The Age, 11 September Kate Rohde, Catalogue Essay for <i>Drop marks the spot</i> , Karen Woodbury Gallery
	2005	Vogue Living, <i>Lara Merrett</i> , Vogue Living, July/August Art Almanac, <i>Lara Merrett, Let's get together</i> , Art Almanac, July Lara Merrett, <i>The List</i> , Museums and Galleries Melbourne, July
	2004	Anne Loxley, <i>The Arts</i> , Sydney Morning Herald, 6 April
	2003	Lenny Ann Low, <i>Review</i> , Sydney Morning Herald, 2-4 April <i>Critic's picks: Kate Rohde and Lara Merrett</i> , Sydney Morning Herald, 4-10 April <i>Lara Merrett: Wish you were here</i> , Domain, 3 April

PUBLICATIONS (CONTD)	2002	Alexie Glass, <i>Eye candy</i> , Australian Style, Issue 62, May Victoria Hynes, <i>Critic's picks</i> , Sydney Morning Herald, 26 April Lenny Ann Low, Sydney Morning Herald, 3-4 May
	2001	Victoria Hynes, Sydney Morning Herald, 7 September Ishil Itiyar, <i>Interview</i> , Catalogue Magazine, September
	2000	C. Keenan, <i>Seven talents granted a passport to the world</i> , Metropolitan, 22 December Martin Coomer, <i>Art Review</i> , Time Out London, 5-12 July Oyster Magazine, <i>World News</i> , Oyster Magazine, June/July Creative Review UK, Issue 20, June
	1999	Campaign Magazine, <i>Gallery</i> , Campaign Magazine, January B. James, <i>The Galleries</i> , Sydney Morning Herald, January
COLLECTIONS		Artbank
		Bundanon Estate, NSW
		Charles and Leah Justin Collection, MELBOURNE
		Macquarie Bank
		RACV, MELBOURNE
		Sofitel Hotel, MELBOURNE
		UBS Australia
		University of New South Wales, SYDNEY
		Private collections nationally and internationally