BIOGRAPHY	1992	Born in sydney
EDUCATION	2016	Bachelor of Arts (Fine Art) Honours (1st Class), RMIT University, MELBOURNE
	2014	Semester Exchange, HKU School of the Arts, UTRECHT, THE NETHERLANDS
	2012	Certificate IV in Visual Arts and Contemporary Crafts, RMIT University, MELBOURNE
SOLO EXHIBITIONS	2023	A change of scenery, Jan Murphy Gallery, BRISBANE
	2022	Garden remedy, Sophie Gannon Gallery, MELBOURNE
	2021	Flowerings, Jan Murphy Gallery, BRISBANE
	2020	Looking at trees, Sophie Gannon Gallery, MELBOURNE
		In the midst of disappearing (online exhibition), Jan Murphy Gallery, BRISBANE
		Getting warmer, Boom Gallery, VIC
	2018	History is a variable narrative, SEVENTH Gallery, MELBOURNE
	2017	Intimacies, Boom Gallery, VIC
	2016	Like a lingering silence, the solitude, 69 Smith Street Gallery, MELBOURNE
		An Irrational Tenderness for Inanimate Objects, First Site Gallery, MELBOURNE
GROUP EXHIBITIONS	2023	Omnia Art Prize, St Kevin's College, MELBOURNE
		Bayside Acquisitive Art Prize, Bayside Gallery, MELBOURNE
		Locals, Outré Gallery, MELBOURNE
	2021	Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
		Splash Contemporary Watercolour Award, McClelland Sculpture Park and Gallery, vic
		Natura Morta, Boom Gallery, Geelong, VIC
		Every Artists Ever, Stockroom, Kyneton, VIC
	2020	Looking Forward While Looking Back: A Self in Construction, (online exhibition) NARS Foundation, NEW YORK, USA
		Spring Group Exhibition, (online exhibition) Sophie Gannon Gallery, MELBOURNE

GROUP EXHIBITIONS (CONTD)	2019	Summer 2019 (online exhibition), Jan Murphy Gallery, BRISBANE
		Here: A Bit of Everywhere and Everyone They've Been, NARS
		Gallery/Foundation, NEW YORK, USA
		The Churchie National Emerging Art Prize, IMA, BRISBANE
	2018	Memory and Paint, Boom Gallery, VIC
		Salon Gallery Warming, Salon Gallery, MELBOURNE
	2017	The Macfarlane Fund Residencies Exhibition, Stockroom, VIC
		Boom Christmas Show, Boom Gallery, VIC
	2016	Honours Graduate Exhibition, RMIT University, MELBOURNE
		Hornsby Art Prize, Wallorabba Arts and Cultural Centre, NSW
		Emerging Artist Award 2016, Fortyfivedownstairs Gallery, MELBOURNE
		Current, Boom Gallery, VIC
		Green, Boom Gallery, vic
		Summer Projects IV, Boom Gallery, vic
	2015	End of Year Prize Show, 69 Smith Street Gallery, MELBOURNE
		Light and Shade, Grey Area: RMIT University, MELBOURNE
	2014	Foreigners, Kuub 99, UTRECHT, THE NETHERLANDS
AWARDS & RESIDENCIES	2023	Finalist, Omnia Art Prize, St Kevin's College, MELBOURNE
		Winner, Bayside Acquisitive Art Prize, Bayside Gallery, MELBOURNE
	2021	Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
		Finalist, Splash Contemporary Watercolour Award, McClelland Sculpture Park and Gallery, vic
	2020	Finalist, Hopper Prize (online), U.S.A.
		Semi-finalist, Brett Whiteley Travelling Art Scholarship, SYDNEY
	2019	Finalist, The Churchie National Emerging Art Prize, IMA, BRISBANE
		Artist in Residence, The NARS Foundation, NEW YORK, U.S.A.
		Semi-finalist, The Doug Moran National Portrait Prize, SYDNEY
		Highly Commended, Contemporary Art Awards, online exhibition
	2018	ACF Fundraising Campaign, Australian Cultural Fund, MELBOURNE
	2017	Kyneton Artist Residency, The Macfarlane Fund, vic
	,	Emerging Writers Program, SEVENTH Gallery, MELBOURNE
		Finalist, Lloyd Rees Memorial Youth Art Award, Gallery Lane Cover,
	2016	Vice-Chancellor's List for Academic Excellence, RMIT University,

AWARDS & RESIDENCIES (CONTD)	2016	Finalist, Hornsby Art Prize, Wallorabba Arts and Cultural Centre, NSW
		Finalist, Emerging Artist Award, Fortyfivedownstairs Gallery, MELBOURNE
	2015	Winner, End of Year Prize Show, 69 Smith Street Gallery, MELBOURNE
	2014	John Storey Junior Memorial Scholarship, RMIT University, MELBOURNE
PUBLICATIONS	2021	Sasha Gattermayr, Painting Gentle, Hopeful Utopias with Louise Tate, The Design Files, 5 August
	2020	Simon Agius, Comfort in creativity, Simétrie, 13 April
		Hopper Prize finalist interview, The Hopper Prize, 26 March
	2019	Lois Hazel, <i>Monday Muse: Louise Tate</i> , Lois Hazel – Honest Women Series, 29 September
		Gyun Hur & Louise Tate, <i>Louise Tate's garden</i> , Floromancy online journal, 22 September
		Naomi Blacklock, <i>The Churchie National Emerging Art Prize</i> 2019 (exhibition catalogue), Institute of Modern Art
	2018	Sophie Morrow, Girl from Chios Goes Soul Searching, Exhibition Essay for History is a variable narrative, SEVENTH Gallery
	2017	Louise Tate, You're a complex Freudian hallucination having something to do with mother, but you have very lovely legs and you're a very nice tiny person, Exhibition Essay for Fogging by Tess Mackenzie, SEVENTH Gallery Emerging Writers Program
	2016	Louise Tate, On painting, transparencies and the thickening of time
COLLECTIONS		Bayside City Council vic