BIOGRAPHY	1961	Born in MELBOURNE
EDUCATION	2019	American Art Therapy Association Conference, KANSAS CITY
	2006	Etching and lithography, Northern Editions, Charles Darwin University, DARWIN
	1996	Pintupi/Luritja Language Course – Institute of Aboriginal Development, ALICE SPRINGS
	1986	Certificat de Langue Française – Sorbonne Université, PARIS
	1982	Bachelor of Art, Swinburne Institute of Technology, MELBOURNE
SOLO EXHIBITIONS	2023	Two Places, Jan Murphy Gallery, BRISBANE
	2022	New York City, Australian Galleries, MELBOURNE
	2020	New York New Work (online exhibition), Jan Murphy Gallery, BRISBANE
		New York New Work, Araluen Arts Centre, NT
		Linework, The Residency, ALICE SPRINGS
		Draw the line, Redot Fine Art Gallery, ITALY
	2019	Terra Firma II, Australian Galleries, MELBOURNE
		Still Life, Artists in Museums - The Residency, ALICE SPRINGS
		Terra Firma, Jan Murphy Gallery, BRISBANE
	2017	Coastal, Artitja Fine Art, South FREMANTLE
		Near the shore, The Residency, ALICE SPRINGS
	2016	At Home, Australian Galleries, MELBOURNE
		Drawings from the studio, The Residency, ALICE SPRINGS
	2015	Marina Strocchi: A Survey Exhibition 1991–2014, Charles Darwin University Art Gallery, DARWIN
		Marina Strocchi: North and South – A Survey 1992–2014, touring exhibition in Katherine, Tennant Creek and Darwin, NT
		Marina Strocchi: A Survey Exhibition 1992–2014, Araluen Arts Centre, ALICE SPRINGS
		Domesticity (online exhibition), Jan Murphy Gallery, BRISBANE
		Marina Strocchi, Australian Galleries, MELBOURNE
		From the studio, The Residency, ALICE SPRINGS
	2014	Marina Strocchi, Art Images Gallery, ADELAIDE

solo exhibitions (contd)	2013	Floribundus, Harvey Art Projects, Sun Valley, IDAHO, U.S.A.				
	2013	Marina Strocchi, Jan Murphy Gallery, BRISBANE				
	2012	The Nature of Things, Nellie Castan Gallery, MELBOURNE				
	2011	North and South, Jan Murphy Gallery, BRISBANE				
		Territoryscapes, Harvey Art Projects, Sun Valley, IDAHO, U.S.A				
	2011	New Works, Michael Reid Gallery, SYDNEY				
	2010	Territoryscapes, Nellie Castan Gallery, MELBOURNE				
	2009	Recent Paintings, Jan Murphy Gallery, BRISBANE				
		Recent Works, Gallery 139, ADELAIDE				
	2008	New Works, Michael Reid Gallery, SYDNEY Territoryscapes, Nellie Castan Gallery, MELBOURNE Recent Paintings, Jan Murphy Gallery, BRISBANE				
		Marina Strocchi, Chapman Gallery, CANBERRA Recent Paintings, Jan Murphy Gallery, BRISBANE				
	2007	Recent Paintings, Jan Murphy Gallery, BRISBANE				
		New Paintings, Nellie Castan Gallery, MELBOURNE				
	2006	The North Country, Michael Reid Gallery, SYDNEY				
		Top End Paintings, Raft Art Space, DARWIN				
	2005	New Paintings, Jan Murphy Gallery, BRISBANE				
		Paintings, Nellie Castan Gallery, MELBOURNE				
	2004	Top End Paintings, Raft Art Space, DARWIN New Paintings, Jan Murphy Gallery, BRISBANE Paintings, Nellie Castan Gallery, MELBOURNE Recent Works, Jan Murphy Gallery, BRISBANE				
		Marina Strocchi, Michael Reid Gallery, SYDNEY				
		Marina Strocchi, Raft Art Space, DARWIN				
	2003	Paintings, Nellie Castan Gallery, MELBOURNE				
	2002	Paintings, Araluen Art Centre, ALICE SPRINGS				
	2001	Paintings, Nellie Castan Gallery, MELBOURNE				
	1998	Landscapes, Nellie Castan Gallery, MELBOURNE				
	1995	Marina Strocchi, ROAR Studios, MELBOURNE				
SELECTED GROUP EXHIBITIONS	2022	The National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC				
		Paper Contemporary, Australian Galleries, MELBOURNE				
		Arts in the Valley – Kangaroo Valley Art Prize, Kangaroo Valley Hall, NSW				
	2021	Three out of Alice, Harvey Art Projects, KETCHUM, USA				
		Winter, Australian Galleries, MELBOURNE				
		Storyline and Songlines, JAHM, MELBOURNE				
	2020	Summer hang, Jan Murphy Gallery, BRISBANE				
		Storylines and Songlines, Justin Art House Museum, MELBOURNE				

		The Alice Drive Analyses Arte Courting and a construction			
GROUP EXHIBITIONS (CONTD)	2020	The Alice Prize, Araluen Arts Centre, ALICE SPRINGS			
		The National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC			
		Works on paper, Australian Galleries, MELBOURNE			
		Derby St Summer Selection, Australian Galleries, MELBOURNE			
	2019	Papermade, Australian Galleries, MELBOURNE			
	2018	Presence: a dialogue in country, Araluen Art Centre, ALICE SPRINGS			
	2017	Dog Days, Jan Murphy Gallery, BRISBANE			
	•	Launch–Stockrooms, Australian Galleries, MELBOURNE			
		Having a voice, The Residency, ALICE SPRINGS			
	2016	"It's a dog's life" curated by Chops Makinolty, DARWIN			
		Black white & Restive, Newcastle Art Gallery, NSW			
		Paintings and Prints (online exhibition), Studio Five, ALICE SPRINGS			
		Eclectica – WWS Foundation Art Show, NSW			
		20/20 A Sense of place, Whistlewood Gallery, vic			
	2015	Studio Five Pop up, DARWIN			
		Jan Murphy Gallery, BRISBANE			
	2014	The Age, Australia Day 2014 Celebratory Exhibition, Curated Leo Robba,			
		Australian Galleries, MELBOURNE			
		One of Each, Australian Galleries, MELBOURNE			
		Botanica, Godinymayin Yijard Rivers Arts and Culture Centre, NT			
		Botanica 2, Chan Contemporary Art Space, DARWIN			
		Ross Park Fundraiser, Marina Strocchi and Wayne Eager, pop-up, ALICE SPRINGS			
	2013	20/20 A Sense of place, Whistlewood Gallery, VIC Studio Five Pop up, DARWIN Jan Murphy Gallery, BRISBANE The Age, Australia Day 2014 Celebratory Exhibition, Curated Leo Robba, Australian Galleries, MELBOURNE One of Each, Australian Galleries, MELBOURNE Botanica, Godinymayin Yijard Rivers Arts and Culture Centre, NT Botanica 2, Chan Contemporary Art Space, DARWIN Ross Park Fundraiser, Marina Strocchi and Wayne Eager, pop-up, ALICE SPRINGS The Age, Australia Day 2013 Celebratory Exhibition, Curated Leo Robba, Australian Galleries, MELBOURNE			
		Metropolis' Contemporary and Collectable Australian Printmakers, vic			
		Got the Message? 50 Years of Political Posters, Art Gallery Ballarat, VIC			
		Homage to Roy Jackson, Martin Browne Gallery, SYDNEY			
		Iggy, Marina, Neridah and Patsy, Raft Space, ALICE SPRINGS			
	2012	Salon des Refuses, SH Erwin Gallery, SYDNEY			
		Small Works, Jan Murphy Gallery, BRISBANE			
		The Alice Prize, Araluen Arts Centre, ALICE SPRINGS			
		The Waterhouse Natural Science Art Prize, The National Archives of Australia, CANBERRA			
		Deck the Walls, Northern Editions, CANBERRA			
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GROUP EXHIBITIONS (CONTD)	2011	Collective Passions: The Art of Festival Posters, National Sound and Film Archive, CANBERRA
		The Nature of Things, Charles Darwin University Art Gallery, DARWIN
	2010	Breaking with Tradition: Cobra and Aboriginal Art, Museum of Contemporary Aboriginal Art, UTRECHT, THE NETHERLANDS
		Wynne Prize, Art Gallery of New South Wales, SYDNEY
		The Alice Prize, Araluen Arts Centre, ALICE SPRINGS
		Northern Impressions – A Celebration of Contemporary Printmaking, touring nationally, AUSTRALIA
		Going Places, Araluen Arts Centre, ALICE SPRINGS
		In Print, Charles Darwin University Art Collection Stockroom Show, Raft Art Space, ALICE SPRINGS
	2009	Salon des Refuses, SH Erwin Gallery, SYDNEY
		Paper Cuts 1, Araluen Arts Centre, ALICE SPRINGS
		Brisbane Rotary Art Spectacular, BRISBANE
		Togart Contemporary Art Award, Parliament House, DARWIN
		Prelude, Charles Darwin University, DARWIN
		For Pete's Sake, Duetscher and Hackett, MELBOURNE
	2008	Divas of the Desert, Gallery Gondwana, ALICE SPRINGS
		The Sum of Us, Michael Reid Gallery, SYDNEY
		The Other Thing – A Survey Show, Charles Darwin University, DARWIN
	2007	Alice 5, AP Bond Art Dealer, ADELAIDE
		Marina Strocchi and Wayne Eager, Northern Editions, DARWIN
		Squared, Greenhill Galleries, PERTH
		Marina Strocchi and Wayne Eager, Etchings, Michael Reid Gallery, SYDNEY
		Big Country, Gallery Gondwana, ALICE SPRINGS
	2006	Art for Peace, Counihan Gallery, MELBOURNE
		The Sound of the Sky, Museum & Art Gallery of the Northern Territory, DARWIN
		Divas of the Desert, Gallery Gondwana, ALICE SPRINGS
		The Alice Prize, Araluen Arts Centre, ALICE SPRINGS
		CARE Art Auction, Christine Abrahams Gallery, MELBOURNE
		Togart Contemporary Art Award, Parliament House, DARWIN
		The Artist, the Community and the Land, Plimsoll Gallery, HOBART
		2 x 1 Show, Nellie Castan Gallery, MELBOURNE

Small Works, Jan Murphy Gallery, BRISBANE

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GROUP EXHIBITIONS (CONTD)	2005					
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	2004					
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		Windows on Australian Art — Kids on Track, Museum & Art Gallery of the Northern Territory, darwin Isle of Refuge, Araluen Art Centre, alice springs Small works, Jan Murphy Gallery, brisbane Red Spot Special, Nellie Castan Gallery, melbourne Broken Hill Art Award, Broken Hill Regional Art Gallery, nsw Christmas Show, Gallery Gondwana, alice springs End of Year Show, Raft Art Space, darwin				
		Isle of Refuge, Araluen Art Centre, ALICE SPRINGS				
	2003	Northern Territory, DARWIN Isle of Refuge, Araluen Art Centre, ALICE SPRINGS Small works, Jan Murphy Gallery, BRISBANE Red Spot Special, Nellie Castan Gallery, MELBOURNE Broken Hill Art Award, Broken Hill Regional Art Gallery, NSW Christmas Show, Gallery Gondwana, ALICE SPRINGS End of Year Show, Raft Art Space, DARWIN Small Works, Jan Murphy Gallery, BRISBANE Windows on Australian Art, Museum & Art Gallery of the Northern Territory, DARWIN Two Painters, Gallery Gondwana, ALICE SPRINGS Marina Strocchi, Wayne Eager, Penny Watson and Linden Eager, Watch This Space, ALICE SPRINGS Tennant Creek Art Award, Tennant Creek Art Gallery, NT Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS The Alice Prize, Araluen Arts Centre, ALICE SPRINGS ROAR Miniatures Show, ROAR Studios, MELBOURNE The Alice Prize, Araluen Arts Centre, ALICE SPRINGS Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS Marina Strocchi, Tanya Hoddinott, Alana Kennedy, and Pamela Hyatt, ROAR Studios, MELBOURNE				
		Red Spot Special, Nellie Castan Gallery, MELBOURNE				
		Broken Hill Art Award, Broken Hill Regional Art Gallery, NSW				
		Christmas Show, Gallery Gondwana, ALICE SPRINGS				
		End of Year Show, Raft Art Space, DARWIN				
	2002	Small Works, Jan Murphy Gallery, BRISBANE				
		Isle of Refuge, Araluen Art Centre, ALICE SPRINGS Small works, Jan Murphy Gallery, BRISBANE Red Spot Special, Nellie Castan Gallery, MELBOURNE Broken Hill Art Award, Broken Hill Regional Art Gallery, NSW Christmas Show, Gallery Gondwana, ALICE SPRINGS End of Year Show, Raft Art Space, DARWIN Small Works, Jan Murphy Gallery, BRISBANE Windows on Australian Art, Museum & Art Gallery of the Northern Territory, DARWIN Two Painters, Gallery Gondwana, ALICE SPRINGS Marina Strocchi, Wayne Eager, Penny Watson and Linden Eager, Watch Ti Space, ALICE SPRINGS				
		Two Painters, Gallery Gondwana, ALICE SPRINGS				
	2001	Isle of Refuge, Araluen Art Centre, ALICE SPRINGS Small works, Jan Murphy Gallery, BRISBANE Red Spot Special, Nellie Castan Gallery, MELBOURNE Broken Hill Art Award, Broken Hill Regional Art Gallery, NSW Christmas Show, Gallery Gondwana, ALICE SPRINGS End of Year Show, Raft Art Space, DARWIN Small Works, Jan Murphy Gallery, BRISBANE Windows on Australian Art, Museum & Art Gallery of the Northern Territory, DARWIN Two Painters, Gallery Gondwana, ALICE SPRINGS Marina Strocchi, Wayne Eager, Penny Watson and Linden Eager, Watch The Space, ALICE SPRINGS Tennant Creek Art Award, Tennant Creek Art Gallery, NT Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS The Alice Prize, Araluen Arts Centre, ALICE SPRINGS ROAR Miniatures Show, ROAR Studios, MELBOURNE The Alice Prize, Araluen Arts Centre, ALICE SPRINGS				
		Tennant Creek Art Award, Tennant Creek Art Gallery, NT				
	1999	·				
		End of Year Show, Raft Art Space, DARWIN Small Works, Jan Murphy Gallery, BRISBANE Windows on Australian Art, Museum & Art Gallery of the Northern Territory, DARWIN Two Painters, Gallery Gondwana, ALICE SPRINGS Marina Strocchi, Wayne Eager, Penny Watson and Linden Eager, Watch Thi Space, ALICE SPRINGS Tennant Creek Art Award, Tennant Creek Art Gallery, NT Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS The Alice Prize, Araluen Arts Centre, ALICE SPRINGS ROAR Miniatures Show, ROAR Studios, MELBOURNE				
	1996					
		The Alice Prize, Araluen Arts Centre, ALICE SPRINGS				
	1995	Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS				
		Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS				
		The Alice Prize, Araluen Arts Centre, ALICE SPRINGS				
	1994	Red Planet in Orbit, National Gallery of Victoria, MELBOURNE				
		Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS				
	1993	Festival D'Affiches de Chaumont, PARIS				

GROUP EXHIBITIONS (CONTD)	1002	Northern Territory Art Award, Araluen Arts Centre, ALICE SPRINGS			
GROUP EXHIBITIONS (CONTD)	1993	Festival D'Affiches de Chaumont, PARIS			
	1992				
	1990	Redletter 10 Year Retrospective, Mechanics Institute, MELBOURNE			
AWARDS & RESIDENCIES	2022	Finalist, The National Works on Paper Prize, Mornington Peninsula Regional Gallery, vıc			
		Arts in the Valley – Kangaroo Valley Art Prize, Kangaroo Valley Hall, NSW			
	2020	Finalist, The Alice Prize, Araluen Arts Centre, ALICE SPRINGS			
		Finalist, The National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC			
	2019	Awarded Arts Fellowship Program (for professional development in New York), Arts Northern Territory, NEW YORK & DARWIN			
	2018	Finalist, Fisher's Ghost Art Award, Campbelltown, NSW			
		The Shark Institute Visual Arts Residency, Kangaroo Valley, NSW			
	2017	Finalist, Eutick Memorial Still Life Award, Project Contemporary Artspace Wollongong, NSW			
		Finalist, Tattersall's Club Landscape Art Prize, Tattersall's Club, BRISBANE			
	2015	Finalist, Tattersall's Club Landscape Art Prize, Tattersall's Club, BRISBANE			
	2012	Highly Commended, The Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide			
		Finalist, The Alice Prize, Araluen Arts Centre, ALICE SPRINGS			
	2011	Finalist, The Waterhouse Natural Science Art Prize, South Australian Museum, ADELAIDE			
	2010	Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY			
		Finalist, The Alice Prize, Araluen Arts Centre, ALICE SPRINGS			
	2009	Winner (Best acrylic/oil painting), Brisbane Rotary Art Spectacular, BRISBANE			
		Finalist, Togart Contemporary Art Award, Parliament House, DARWIN			
	2006	Finalist, The Alice Prize, Araluen Arts Centre, ALICE SPRINGS			
		Finalist, Togart Contemporary Art Award, Parliament House, DARWIN			
	2005	Arts Northern Territory Grant, Charles Darwin University, DARWIN			
	2004	Finalist, The Alice Prize, Araluen Arts Centre, ALICE SPRINGS			
	2003	Winner, Broken Hill Art Award, Broken Hill Regional Art Gallery, NSW			
	2001	Winner, Country Women's Association – Tennant Creek Art Award, Tennant Creek Art Gallery, NT			
	1999	Finalist, The Alice Prize, Araluen Arts Centre, ALICE SPRINGS			
		Finalist, NT Art Award, ALICE SPRINGS			

AWARDS & RESIDENCIES	1996	Finalist, The Alice Prize, Araluen Arts Centre, ALICE SPRINGS
(CONTD)	1995	Finalist, The Alice Prize, Araluen Arts Centre, ALICE SPRINGS
		Finalist, NT Art Award, ALICE SPRINGS
	1993	Finalist, Festival d'Affiches de Chaumont, PARIS, FRANCE
		Finalist, NT Art Award, ALICE SPRINGS
	1992	Finalist, Festival d'Affiches de Chaumont, PARIS, FRANCE
COMMISSIONS	2020	On a wing and a prayer, Colin Heber-Percy, Smith & Gilmour, UK
	2013	Michelle de Kretser, Questions of Travel, Paperback cover
		Alice Springs Beanie festival artist – Poster, t-shirt, postcard
	2011	Alice Springs Beanie festival artist – Poster, t-shirt, postcard
	2008	Michelle de Kretser, The Lost Dog, Paperback cover
	2001	Environment Australia, Old Parliament House, CANBERRA
	1993	Australian Conservation Foundation, Habitat publication article
		Department of Health Housing & Community Services, CANBERRA
	1992	Melbourne Municipal Community Plant Trees, MELBOURNE
		Australian Conservation Foundation, Habitat publication cover artwork
SELECTED PUBLICATIONS	2021 2015	Interview with Nadine Maloney, ABC Radio Alice Springs, 19 Nov Marina Strocchi, <i>Marina Strocchi – A Surve</i> y
SELECTED PUBLICATIONS		,
SELECTED PUBLICATIONS		Marina Strocchi, <i>Marina Strocchi – A Survey</i> Marina Strocchi, <i>Family Connections</i> , Exhibition Essay for <i>Moving</i>
SELECTED PUBLICATIONS		Marina Strocchi, Marina Strocchi – A Survey Marina Strocchi, Family Connections, Exhibition Essay for Moving backwards into the future, National Gallery of Victoria Marina Strocchi, Aboriginal and Torres Strait Islander Art in the collection of
SELECTED PUBLICATIONS		Marina Strocchi, Marina Strocchi – A Survey Marina Strocchi, Family Connections, Exhibition Essay for Moving backwards into the future, National Gallery of Victoria Marina Strocchi, Aboriginal and Torres Strait Islander Art in the collection of the National Gallery of Victoria, National Gallery of Victoria
SELECTED PUBLICATIONS		Marina Strocchi, Marina Strocchi – A Survey Marina Strocchi, Family Connections, Exhibition Essay for Moving backwards into the future, National Gallery of Victoria Marina Strocchi, Aboriginal and Torres Strait Islander Art in the collection of the National Gallery of Victoria, National Gallery of Victoria Artlink, Marina Strocchi – A Survey 1994–2014, June Kieran Finnane, Artist found voice in 'melting pot' of the centre, Alice
SELECTED PUBLICATIONS	2015	Marina Strocchi, Marina Strocchi – A Survey Marina Strocchi, Family Connections, Exhibition Essay for Moving backwards into the future, National Gallery of Victoria Marina Strocchi, Aboriginal and Torres Strait Islander Art in the collection of the National Gallery of Victoria, National Gallery of Victoria Artlink, Marina Strocchi – A Survey 1994–2014, June Kieran Finnane, Artist found voice in 'melting pot' of the centre, Alice Springs News, 5 March Anita Angel, Looking at art – Charles Darwin University Art Collection,
SELECTED PUBLICATIONS	2015	Marina Strocchi, Marina Strocchi – A Survey Marina Strocchi, Family Connections, Exhibition Essay for Moving backwards into the future, National Gallery of Victoria Marina Strocchi, Aboriginal and Torres Strait Islander Art in the collection of the National Gallery of Victoria, National Gallery of Victoria Artlink, Marina Strocchi – A Survey 1994–2014, June Kieran Finnane, Artist found voice in 'melting pot' of the centre, Alice Springs News, 5 March Anita Angel, Looking at art – Charles Darwin University Art Collection, Charles Darwin University Press Nicolas Rothwell, Meeting of Many Norths in the Northern Territory, The
SELECTED PUBLICATIONS	2015	Marina Strocchi, Marina Strocchi – A Survey Marina Strocchi, Family Connections, Exhibition Essay for Moving backwards into the future, National Gallery of Victoria Marina Strocchi, Aboriginal and Torres Strait Islander Art in the collection of the National Gallery of Victoria, National Gallery of Victoria Artlink, Marina Strocchi – A Survey 1994–2014, June Kieran Finnane, Artist found voice in 'melting pot' of the centre, Alice Springs News, 5 March Anita Angel, Looking at art – Charles Darwin University Art Collection, Charles Darwin University Press Nicolas Rothwell, Meeting of Many Norths in the Northern Territory, The Australian, 7 February
SELECTED PUBLICATIONS	2015	Marina Strocchi, Marina Strocchi – A Survey Marina Strocchi, Family Connections, Exhibition Essay for Moving backwards into the future, National Gallery of Victoria Marina Strocchi, Aboriginal and Torres Strait Islander Art in the collection of the National Gallery of Victoria, National Gallery of Victoria Artlink, Marina Strocchi – A Survey 1994–2014, June Kieran Finnane, Artist found voice in 'melting pot' of the centre, Alice Springs News, 5 March Anita Angel, Looking at art – Charles Darwin University Art Collection, Charles Darwin University Press Nicolas Rothwell, Meeting of Many Norths in the Northern Territory, The Australian, 7 February Deana Murray, Hot Springs, Museum and Gallery of the Northern Territory Georges Petijean, Los van Traditie: Cobra en Aborginal kunst, AAMU

SELECTED PUBLICATIONS (CONTD)	2009	Zara Stanthorpe & Marina Strocchi, Starting the unstoppable: women's painting at Haasts Bluff and Kintore, Australian Aboriginal Art				
	2009	Margie West, Strings through the heart: the proliferation of coiling across Australia, Craft Australia				
		Nicolas Rothwell, <i>Bridge between two worlds</i> , The Australian, 18–19 April				
		John McDonald, When losers are winners, Sydney Morning Herald, 14 Marc				
	2009	Miriam Cosic, Fabric of the desert revealed in new creative form, The Australian, 5 Janurary				
	2008	Marina Strocchi, Before painting: Kintore batiks, Exhibition Essay for Across the desert: Aboriginal batik from Central Australia, National Gallery of Victoria				
		Marina Strocchi, Daisy Napaltjarri Jugadai obituary, Art and Australia				
		Vivien Johnson, The Lives of the Papunya Tula Artists, IAD Press				
		Sasha Grishin, A culture absorbed by osmosis, The Canberra Times, 12 December				
	2007	Australian, 5 Janurary Marina Strocchi, Before painting: Kintore batiks, Exhibition Essay for Acrethe desert: Aboriginal batik from Central Australia, National Gallery of Victoria Marina Strocchi, Daisy Napaltjarri Jugadai obituary, Art and Australia Vivien Johnson, The Lives of the Papunya Tula Artists, IAD Press Sasha Grishin, A culture absorbed by osmosis, The Canberra Times, 12 December Marina Strocchi, Long Tom Tjapanangka obituary, Art and Australia John McDonald, Studio Australian Painters on the Nature of Creativity, R Ian Lloyd Productions Jane Hampton, Smart Art, Art Collector Marina Strocchi, Minyma Tjukurrpa: Kintore/Haasts Bluff Canvas Project Dancing Women to Famous Painters, Artlink				
		John McDonald, <i>Studio Australian Painters on the Nature of Creativity</i> , R. Ian Lloyd Productions				
		Jane Hampton, Smart Art, Art Collector				
	2006	Marina Strocchi, Minyma Tjukurrpa: Kintore/Haasts Bluff Canvas Project Dancing Women to Famous Painters, Artlink				
	2006	Deana Murray, Exhibition Catalogue for <i>The Sound of the Sky</i> , Museum and Gallery of the Northern Territory, Charles Darwin University Press				
		Deanna Murray, History on the making, Art Monthly, November				
	2005	Jane Hampton, Smart Art, Art Collector Marina Strocchi, Minyma Tjukurrpa: Kintore/Haasts Bluff Canvas Project Dancing Women to Famous Painters, Artlink Deana Murray, Exhibition Catalogue for The Sound of the Sky, Museum and Gallery of the Northern Territory, Charles Darwin University Press Deanna Murray, History on the making, Art Monthly, November Nicolas Rothwell, Decade of sunshine and tears, The Australian, 28				
		Erica Izett, Sitting down with Indigenous artsits, Artlink				
		John McDonald, Future Dreaming, QANTAS, December				
		Fran Atkinson, Desert Dreams, The Age, 18 June				
		Resident Artists Issue, Resident Magazine, May-October				
		Alison Barclay, How Daisy blossomed for Strocchi, Herald Sun, 26 January				
	2004	Susan Rothnie, New Works by Marina Strocchi, Art Collector				
		Marina Strocchi, <i>Bright Colours in the Desert</i> , Exhibition Essay for <i>Colour Power</i> , National Gallery of Victoria				
		Vogue Living, Events, January				
	2003	Christine Claire Robertson, Raising the Rafter, Australian Art Review				
		Jeff Makin, Critic's Choice, Herald Sun, April				

SELECTED PUBLICATIONS	2002	Ken MacGregor, William Creek and Beyond, Craftsman House
(CONTD)		Kieran Finnane, Large Format to catalogue bush, Alice Springs News
		Kieran Finnane, Baskets and boats, Alice Springs News, 27 November
		Marina finds use for clutter in art, Centralian Advocate, 24 April
	2001	Tennant triptych wins art award, The Weekly Times, 10 August
		Tennant theme for art winner, Tennant Telegraph, 10 August
		CWA Art Award, The Gulf and Barkly News, 10 August
		Jeff Makin, Critic's Choice, Herald Sun, May
	1998	Anna King Murdoch, Pictures of hope from the desert, The Age, 17 February
	1995	Marina Strocchi, Ikuntji Paintings from Haasts Bluff 1992–94, IAD Press
		Marina Strocchi, Exhibition Catalogue for Kintore/Haasts Bluff Minyma Tjukurrpa Canvas Project
	1993	Exhibition Catalogue for Recontres Internationals des arts graphique de Chaumont
COLLECTIONS		Araluen Art Centre, ALICE SPRINGS

Artbank

Art Gallery of Western Australia, PERTH

BHP Billiton

Broken Hill Art Gallery, NSW

Charles Darwin University, DARWIN

Department of Health Housing & Community Services, CANBERRA

Environment Australia, CANBERRA La Trobe University, MELBOURNE

Macquarie Bank

Museums & Art Galleries of the Northern Territory, NT

National Gallery of Australia, CANBERRA National Gallery of Victoria, MELBOURNE

Newcastle Art Gallery, NSW Parliament House, CANBERRA Powerhouse Museum, SYDNEY St John of God Hospital, PERTH

State Library of Victoria, MELBOURNE

Tennant Creek Art Gallery, NT

The Toga Group, DARWIN

Palacio do Governo (Government House), EAST TIMOR

COLLECTIONS (CONTD)

Private collections Australia, Europe and USA