

BIOGRAPHY	1971	Born in BRISBANE
EDUCATION	2018	Doctor of Philosophy, Queensland College of Art/Griffith University, BRISBANE
	2011	PhD Candidate Queensland College of Art/Griffith University, BRISBANE
	2000	Honours in Visual Art (Photography), Queensland College of Art/Griffith University, BRISBANE
	1995	Bachelor of Visual Art (Photography), Queensland College of Art/Griffith University, BRISBANE
SOLO EXHIBITIONS	2021	<i>I Bet You Think This Show Is About You</i> , Sophie Gannon Gallery, MELBOURNE
	2019	<i>This is my corner</i> , Jan Murphy Gallery, BRISBANE
	2018	<i>The Narrated Self</i> , POP Gallery, BRISBANE
		<i>The only option available</i> , Sophie Gannon Gallery, MELBOURNE
	2016	<i>and that's what tortures me</i> , Jan Murphy Gallery, BRISBANE
	2015	<i>I'm sick of sitting round here trying to write this book</i> , Sophie Gannon Gallery, MELBOURNE
	2014	<i>More Sex, Less Death</i> , Ryan Renshaw Gallery, BRISBANE
	2013	<i>We Exchanged Phone Numbers</i> , United Photo Industries, Brooklyn USA and Australian Consulate, Manhattan USA
	2012	Ryan Renshaw Gallery, HONG KONG ART FAIR, HONG KONG
	2011	<i>The Perfect Price for Donny</i> , Ryan Renshaw Gallery, BRISBANE
		<i>Recent work</i> , Gallery Ecosse, NSW
		<i>Artist in Residence</i> , Turner Galleries, PERTH
	2010	<i>Photography I</i> , Kickarts, QLD
		<i>Until you comfort your father</i> , Sophie Gannon Gallery, MELBOURNE
2009	<i>My Jesus lets me tickle his belly</i> , Sophie Gannon Gallery, MELBOURNE	
	<i>I am fortunate and bored</i> , Ryan Renshaw Gallery, BRISBANE	
2008	<i>In response to using conversations with a therapist as a narrative devise</i> , Ryan Renshaw Gallery BRISBANE	
	<i>Nobody out there</i> , Centre for Contemporary Photography, MELBOURNE	

SOLO EXHIBITIONS (CONTD)

- 2008 *In response to knowing when something is finished* Stills Gallery, SYDNEY
Room To Move, Metro 5 Gallery, MELBOURNE
- 2007 *In response to being somebody else*, Queensland Centre of Photography BRISBANE
- 2006 *In response to the boy on the train with the speech impediment*, BlackLab Gallery, BRISBANE

GROUP EXHIBITIONS

- 2023 *Precision: The Art of Cutting*, Metro Arts, BRISBANE
A Time and Place: Celebrating 20 Years Of The RAG Collection, Redland Art Gallery, QUEENSLAND
- 2019 *Brisbane Art and Design Festival (BAD)*, Jan Murphy Gallery, BRISBANE
Photoville 2019, Brooklyn Bridge Park, NEW YORK
- 2017 *The Dust Never Settles*, UQ Art Museum, BRISBANE
Scenes of our City, Museum of Brisbane, BRISBANE
Parallels of Latitude, University of South Australia, ADELAIDE
Fall: Artists in Residence, NARS Gallery, NEW YORK, U.S.A.
Dog Days, Jan Murphy Gallery, BRISBANE
- 2016 *Love...more than a four letter word*, Caboolture Regional Art Gallery, QLD
- 2015 *Cutting Edge*, Monash Gallery of Art, VIC
- 2014 *Episodes*, Dong Gang International Photography Festival, SOUTH KOREA
Cast by the Sun, Queensland Photography, CRANE ARTS, PHILADELPHIA, USA
Monaism, Museum of Old & New Art, HOBART
Sharing..., Wespol Warsaw Academy of Fine Art, The Polish National School of Film and TV, POLAND
- 2010 *The state we're in: Contemporary Queensland Photography*, University of Queensland Art Museum BRISBANE
 Sophie Gannon Gallery, MELBOURNE ART FAIR, MELBOURNE
 Ryan Renshaw Gallery, MELBOURNE ART FAIR, MELBOURNE
- 2009 *The Shilo project*, The Potter Museum, University of Melbourne, MELBOURNE

GROUP EXHIBITIONS (CONTD)

- 2009 *Self-portrait prize*, University of Queensland Art Museum, BRISBANE
Inheritance Australian Centre for Photography, SYDNEY
Q150; 150 years of Queensland Photography, Queensland Art Gallery, BRISBANE
Family Guy, Lake Macquaire Regional Gallery, NEWCASTLE
I have not been feeling myself lately, Queensland College of Art Gallery, BRISBANE
New, University of Queensland Art Museum, BRISBANE
- 2008 *Paris Photo*, Stills Gallery, PARIS
Under the influence; Art and Music, QUT Art Museum, BRISBANE
Typecast, Sophie Gannon Gallery, MELBOURNE
Jan Murphy Gallery, MELBOURNE ART FAIR, MELBOURNE
Sophie Gannon Gallery, MELBOURNE ART FAIR, MELBOURNE
Photo LA, Hous Projects, SANTA MONICA
KLM Paul Huf Award, Foam Fotografiemuseum, AMSTERDAM
Primavera 07, Samstag Museum, ADELAIDE
The Bon Scott Project, Fremantle Arts Centre, FREMANTLE
- 2007 *Elsewhere*, Nellie Castan Gallery, MELBOURNE
Human, Hous Projects, NEW YORK
Primavera 07, Museum of Contemporary Art, SYDNEY
Photo LA, Queensland Centre for Photography, SANTA MONICA
Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, GOLD COAST
- 2006 *Time...after time*, Kings ARI, MELBOURNE
Ryan Renshaw Gallery Christmas Show, Ryan Renshaw Gallery, BRISBANE
- 2005 *BlackLab Christmas Show*, BlackLab Gallery, BRISBANE
Brisbane Convention Centre, BRISBANE ART FAIR, BRISBANE
Artworkers Alliance Award, School of Arts, BRISBANE

GROUP EXHIBITIONS (CONTD)	2005	<i>Dig me out</i> , Dig Me Out Gallery, JAPAN
	2004	<i>The Politics of a Queensland Identity Sleight – Queensland Contemporary Photography</i> , Redlands City Art Gallery, QLD
		<i>Josephine Ulrick and Win Schubert Photography Award</i> , Gold Coast City Art Gallery, GOLD COAST
		<i>On Location</i> , Queensland Centre of Photography, BRISBANE
	2003	<i>City Views</i> , Museum of Brisbane, BRISBANE
		<i>The Farm comes to town</i> , Gallery Barry Keldoulis, SYDNEY
<i>The B-Sides</i> , Studio 11, BRISBANE		
COMMISSIONS	2002	<i>Serendipity and Lunacy</i> , Soapbox Gallery, BRISBANE
		Hyatt Centric Hotel, MELBOURNE
AWARDS & RESIDENCIES	2017	Artist in Residence, The NARS Foundation, NEW YORK
	2011	Winner, <i>Prometheus Award</i>
	2008	Clayton Utz Travelling Scholarship
		Winner, <i>Viola Prize</i> , Museum of Contemporary Art, SYDNEY
SELECTED PUBLICATIONS	2022	Alison Kubler, <i>Martin Smith</i> , Vault Magazine, Issue 40, Nov - Jan
	2021	Ellie Buttrose, <i>Martin Smith - Fix it up</i> , Artlines, Issue 2, 2021
	2016	Marcus Bunyan, catalogue essay for <i>Cutting Edge: 21st century photography</i> , Monash Gallery of Art
		Emma Sykes, <i>Brisbane artist takes on Hong Kong</i> , 612 ABC Brisbane, 18 May
	2014	Marion Evelyn Piper, <i>In Conversation: Martin Smith</i> , The Town Hall Gallery News, 23 July
	2010	Gordon Craig, catalogue essay for <i>The state we're in: Contemporary Queensland Photography</i> , University of Queensland Art Museum
	2009	Jeff Makin, <i>Martin Smith – My Jesus lets me rub his belly</i> , Herald Sun, May
		Penny Modra, <i>My Jesus let me rub his belly</i> , The Age, 3 May
		<i>Martin Smith</i> , Artist Profile, July

SELECTED PUBLICATIONS (CONTD)

- 2009 Joseph Breikers, catalogue essay for *I am Fortunate and Bored*, Ryan Renshaw Gallery
 Michael Hawker, catalogue essay for *150 Years – Photography in Queensland from the Gallery's Collection*, Queensland Art Gallery
- Louise Martin-Chew, catalogue essay for *My Jesus lets me rub his belly*, Sophie Gannon Gallery
- Brett Adlington, catalogue essay for *Family Guy*, Lake Macquarie City Art Gallery
- 2008 David McCormack (ed), *Martin Smith Photographs: In response to...*, Queensland Centre for Photography
- Simone Jones & Megan Williams, catalogue essay for *Memory and Song under the influence (Art and Music)*, QUT Art Museum
- Ben Eltham, *In response to conversations with a therapist as a narrative devise*, Artlink, volume 28
- Jasmin Stephens, catalogue essay for *Bon Scott Project: A Curatorial Perspective*, Fremantle Arts Centre
- Barbara Neighbour, catalogue essay for *In Response to Conversations with a Therapist as a Narrative Devise*, Ryan Renshaw Gallery
- Rosemary Hawker, catalogue essay for *Cut New – Selected recent acquisitions*, University of Queensland Art Museum
- Martin Smith, *Selected writings (2007-2011)*
- Pat HOFFIE, *Martin Smith's first cut*, Photofile, issue 82
- 2007 Antony Rachel, *Careless Memories*, Poster, issue 16
- Christine Morrow, catalogue essay for *Primavera 07*, Museum of Contemporary Art
- Tracey Clement, *Put back the naughty mag, son*, Sydney Morning Herald, 28 September
- Robyn Daw, catalogue essay for *In Response to being someone else*, Queensland Centre of Photography
- 2006 Bec Dean, catalogue essay for *Temporal Spaces*, Kings ARI
- 2004 Chris Handran, catalogue essay for *City Views*, Museum of Brisbane

SELECTED PUBLICATIONS (CONTD)

2004

Madeleine Allen-Cawte, catalogue essay for *Appearance and Artifice – The Politics of a Queensland Identity Sleight – Contemporary Queensland Photography*, Queensland Centre of Photography

Matt Dabrowski, catalogue essay *Leibensraumig: Messenger of our being, Martin Smith – you can give them a better life than I ever could*, Perth Institute of Contemporary Arts

COLLECTIONS

Artbank

Art Gallery of Western Australia, PERTH

City of Fremantle, WA

Edith Cowan University, PERTH

Gadens Lawyers, BRISBANE & SYDNEY

Monash Gallery of Art, MELBOURNE

Museum of Old and New Art (MONA), HOBART

Perth Children's Hospital, PERTH

QAGOMA, BRISBANE

Redland Art Gallery Collection, QLD

University of Queensland Art Collection, BRISBANE

University of Western Australia, PERTH

Private Collections