BIOGRAPHY	1984	Born in MELBOURNE
EDUCATION	2008	Graduate Diploma, Arts Management, RMIT, MELBOURNE
	2007	Certificate, Ancient Painting Techniques, Accademia d'Arte, FLORENCE
	2006	Bachelor of Fine Art (Painting), Victorian College of the Arts, MELBOURNE
SOLO EXHIBITIONS	2023	White Gold, (forthcoming) Jan Murphy Gallery, BRISBANE
	2021	Halcyon, Linden New Art, MELBOURNE
	2018	Intimate Monument, This Is No Fantasy & Diane Tanzer Gallery, MELBOURNE
	2016	Bloombox, Jan Murphy Gallery, BRISBANE
	2015	Biophilia, This Is No Fantasy & Diane Tanzer Gallery, SYDNEY CONTEMPORARY ART FAIR, SYDNEY
	2014	Diane Tanzer Gallery + Projects, ART BASEL, HONG KONG
	2012	She Hangs Brightly, Dianne Tanzer Gallery + Projects, MELBOURNE
		She Hangs Brightly, Gippsland Art Gallery, vic
	2011	Petit Genre, Dianne Tanzer Gallery, MELBOURNE
SELECTED GROUP EXHIBITIONS	2023	Archibald Prize, Art Gallery of New South Wales, SYDNEY
		In the company of Morris, Art Gallery of Ballarat, VICTORIA
	2022	Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2021	Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Group show, Jan Murphy Gallery, BRISBANE
		Archie 100: A Century of the Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2020	Wynne Prize, Art Gallery of New South Wales, SYDNEY
		Darling Portrait Prize, National Portrait Gallery, CANBERRA
	2019	Paintings 2019, Jan Murphy Gallery, BRISBANE
		Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, vic
		Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Wynne Prize, Art Gallery of New South Wales, SYDNEY
		Bayside Acquisitive Art Prize, Bayside Gallery, MELBOURNE
	2018	A Fine Romance, Gippsland Art Gallery, VIC

SELECTED GROUP EXHIBITIONS (CONTD)	2018	Analogue art in a digital world, RMIT Gallery, MELBOURNE
		Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, VIC
		John Leslie Art Prize, Gippsland Art Gallery, vic
		This Is No Fantasy & Diane Tanzer Gallery, ART BASEL HONG KONG, HONG KONG
		Hadley's Art Prize, Hadley's Orient Hotel, HOBART
		Geelong Contemporary Art Prize, Geelong Gallery, VIC
	2017	Go Figure: Works from the collection, Tweed Regional Gallery, NSW
		This Is No Fantasy & Diane Tanzer Gallery, SYDNEY CONTEMPORARY, SYDNEY
		John Glover Prize, Falls Park Pavilion, TAS
	2016	Archibald Prize, Art Gallery of New South Wales, SYDNEY
		This Is No Fantasy & Diane Tanzer Gallery, ART16 ART FAIR, LONDON
		Sanctuary, Glen Eira City Council Gallery, MELBOURNE
	2015	Wynne Prize, Art Gallery of New South Wales, SYDNEY
		Brett Whiteley Travelling Scholarship (Finalist), Art Gallery of New South Wales, BRETT WHITELEY STUDIO, SYDNEY
	2014	Archibald Prize, Art Gallery of New South Wales, SYDNEY
		In the flesh, National Portrait Gallery, CANBERRA
		Side Project, Academy of Design, MELBOURNE
	2013	Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Figuration, Jan Murphy Gallery, BRISBANE
		National Artist's Self Portrait Prize, University of Queensland Art Museum, BRISBANE
	2012	Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Doug Moran National Portrait Prize, Moran House, SYDNEY
	2011	High Definition, Ausin Tung Gallery, MELBOURNE
	2010	Lost In Painting, Dianne Tanzer Gallery, MELBOURNE
		The Grass is Greener, Paradise Hills Gallery, MELBOURNE
		Melbourne Art Fair, Dianne Tanzer Gallery, MELBOURNE
		White Hot, Dianne Tanzer Gallery, MELBOURNE
	2009	Figure 1, Pivotal Galleries, MELBOURNE
	2008	Seven, Pivotal Galleries, MELBOURNE
	2007	Wieder, Fortyfive downstairs, MELBOURNE

SELECTED GROUP EXHIBITIONS (CONTD)	2006	V.C.A Graduate Exhibition, VCA, MELBOURNE People and Places, Mad Gallery, VIC Painting Department Show, VCA student Gallery, MELBOURNE
COMMISSIONS	2018 2016 2013 2007	Thai Polo Club, Pattaya, THAILAND Warnnambool Botanical Gardens, Warnambool Art Gallery, VIC Portrait of Yael Bergman, Film Producer, MELBOURNE Portrait of David Riley, CEO William Angliss Institute of Tafe Portrait of Hayden Kennedy, AFL Umpire Portrait of Richard Jones, Victorian College of the Arts Lecturer
AWARDS & RESIDENCIES	2023	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2022	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2021	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2020	Finalist, Wynne Prize, Art Gallery of New South Wales, SYDNEY
		Finalist, Darling Portrait Prize, CANBERRA
	2019	Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
		Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Highly Commended, Wynne Prize, Art Gallery of New South Wales, SYDNEY
		Finalist, Bayside Acquisitive Art Prize, Bayside Gallery, MELBOURNE
	2018	Finalist, John Leslie Art Prize, Gippsland Art Gallery, vıc
		Finalist, Hadley's Art Prize, Hadley's Orient Hotel, HOBART
		Finalist, Geelong Contemporary Art Prize, VIC
	2017	Finalist, John Glover Prize, Falls Park Pavilion, TAS
	2016	Highly Commended, Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Finalist, Fleurieu Art Prize, Anne & Gordon Samstag Museum, ADELAIDE
	2015	Winner, Wynne Prize, Art Gallery of New South Wales, SYDNEY
		Winner, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY

AWARDS & RESIDENCIES (CONTD)	2015	Finalist, Brett Whiteley Travelling Scholarship, Art Gallery of New South Wales, SYDNEY
	2014	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Semi-Finalist, The Doug Moran National Portrait Prize, Moran House, SYDNEY
	2013	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Finalist, National Artists' Self Portrait Prize, University of Queensland Art Museum, BRISBANE
		Semi-Finalist, The Doug Moran National Portrait Prize, Moran House, SYDNEY
	2012	Winner, The Metro Art Award, Metro Gallery, ADELAIDE
		Runner Up, The Doug Moran National Portrait Prize, Moran House, SYDNEY
		Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Finalist, The Redlands Westpac Art Prize, National Art School Gallery, SYDNEY
	2011	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
		Finalist, The Doug Moran National Portrait Prize, The State Library of New South Wales, SYDNEY
	2010	Finalist, The Royal Bank of Scotland Art Award, RBS Tower, SYDNEY
	2009	Finalist, Metro Art Award, Metro Gallery, Adelaide
		James Farrell Self Portrait Award, Castlemaine Art Gallery and Historical Museum, vic
		Final 30, National Youth Self-Portrait Prize, National Portrait Gallery, CANBERRA
	2008	Runner Up (People's Choice), Metro Art Award, Metro Gallery, ADELAIDE
	2006	Winner, Nino Sanciolo Art Prize, Scholarship to study at the Academia d'Arte, FLORENCE
		Tolarno Hotel Painting Award, VCA Graduate Exhibition, MELBOURNE
		Finalist, Wallara Travelling Scholarship, MELBOURNE

SELECTED PUBLICATIONS	2020	Andrew Stephens, It's the little things, The Age, 25 January
	2018	Amber Creswell Bell, A Painted Landscape
	2017	Varia Karipoff, <i>Natasha Bieniek: Studio</i> , Art Guide Australia, 29 August
	2016	Louise Martin-Chew, <i>Brisbane – Bloombox: Natasha Bineiek</i> , Art Guide Australia, November/December
		Phil Brown, Tiny treasures, Brisbane News, 9 November
		Jo Higgins, Natural Magnetism, Art Collector, October
		Andrew Taylor, Archibald Prize 2016: Natasha Bieniek's small portrait captures Wendy Whiteley's great life, Sydney Morning Herald, 15 June
		Carrie Miller, Award Winners, Art Collector, January
	2015	Lucy Stranger, Twice her luck – Natashia Bieniek wins Portia Geach Memorial Award, Artist Profile, 22 September
		Dewi Cooke, Natasha Bieniek wins Portia Geach Memorial Award for Portraiture, The Age, 17 September
		Elizabeth Fortescue, Natasha Bieniek wins Portia Geach Prize for women's portraiture at the S.H. Ervin Gallery, The Daily Telegraph, 17 September
		Toby Fehily, <i>Natasha Bieniek Wins Portia Geach Memorial Award</i> , Art Guide, 17 September
		Elizabeth Fortuescue, Wynne, Sulman winners take the spotlight, The Daily Telegraph, 25 July
		Nicholas Adams-Dzierzba, Melbourne Artist Wins the Wynne Prize with Miniature Landscape, The Age, 17 July
		Natasha Bieniek, <i>Observation Point: Why Portraiture?</i> , Portrait Magazine, issue 51
		Jo Higgins, Sydney Contemporary Special Edition, Australian Art Collector
	2014	Sasha Grishin, Review: In the Flesh at National Portrait Gallery, The Age, 28 November
		Sally Pryor, In the flesh – a show that explores what it is to be human, The Canberra Times, 1 November
		Jo Higgins, Art Basel Hong Kong, Australian Art Collector, May
		Debbie Cuthbertson, Australian Artists Kick Off Art Basel Hong Kong with Strong Showing, The Sydney Morning Herald, 15 May
		Penelope Grist, In the flesh, Portrait Magazine

2013

U Sunday, Little Likeness, The Courier Mail, 17 April

SELECTED PUBLICATIONS (CONTD)

2012 Annemarie Kiely, *Small Wonder*, Vogue Living, September/October

Simon Gregg, So Tonight That I might See: On beauty and longing in the work of Natasha Bieniek, Catalogue Essay for She Hangs Brightly, Gippsland Art Gallery, VIC

Megan Miller, *Tiny details matter*, Herald Sun, 31 August Tim Douglas, *Life in miniature wins artistic largesse*, The Australian, 19 July

Katrina Strickland, *Small portrait wins big prize for Melbourne artist*, The Australian Financial Review, 19 July

Mark Ellis, *Painter's small world opens to panorama of possibilities*, The Age, 19 July

Sally Bennett, *Miniature painting wins* \$50,000 *Metro Art Award*, The Herald Sun, 19 July

Dan Rule, *Natasha Bieniek: Petit Genre*, The Age, 11 June
Ross Brundett, *How to pinpoint real art*, Herald Sun, 15 April

2009 Art Notes, Art Monthly Australia, July Issue
Paul Riordan, Painter in the finals at last, Port Phillip Leader, 2

June
Anaalise Walliker, Artist's visual gag, The Herald Sun, 23 June

COLLECTIONS

Gippsland Art Gallery, vic Tweed River Regional Art Gallery, Nsw Warrnambool Art Gallery, vic

2008