

BIOGRAPHY	1979	Born in NSW
EDUCATION	2005	Doctor of Visual Arts, Queensland College of Art, Griffith University, BRISBANE
	2001	Bachelor of Visual Art in Fine Art (First Class Honours), Queensland College of Art, Griffith University, BRISBANE
SOLO EXHIBITIONS	2022	<i>Predictive Text</i> , This Is No Fantasy, MELBOURNE
	2020-2021	<i>Archive – Victoria Reichelt</i> , Tweed Regional Gallery, NSW
	2017	<i>Precipice</i> , This Is No Fantasy, MELBOURNE
	2015	<i>Future Ruins</i> , Jan Murphy Gallery, BRISBANE
	2014	<i>Paper Trails</i> , Dianne Tanzer Gallery, MELBOURNE
	2013	Dianne Tanzer Gallery, ART STAGE SINGAPORE, SINGAPORE
	2012	<i>Catalogue</i> , Gippsland Art Gallery, VIC
	2011	<i>Shift</i> , Dianne Tanzer Gallery, KOREA INTERNATIONAL ART FAIR, SEOUL
	2009	<i>Spectrum</i> , Dianne Tanzer Gallery, MELBOURNE
	2008	<i>Bibliomania: The Bookshelf Portrait Project</i> , Linden Centre for Contemporary Arts, MELBOURNE Dianne Tanzer Gallery, MELBOURNE ART FAIR, MELBOURNE
	2007	<i>Focus</i> , Dianne Tanzer Gallery, MELBOURNE <i>Collections</i> , Schubert Contemporary, GOLD COAST
	2005	<i>Library</i> , Dianne Tanzer Gallery, MELBOURNE <i>The Reading Room</i> , John Gordon Gallery, NSW
	2004	<i>Books</i> , Metro Arts Gallery, BRISBANE <i>Object</i> , Logan Art Gallery, QLD
GROUP EXHIBITIONS	2023	<i>Nillumbik Art Prize for Contemporary Art</i> (forthcoming), Nillumbik Arts, Montsalvat, VIC <i>Ravenswood Australian Women's Art Prize</i> (forthcoming), Ravenswood School for Girls, NSW
	2022	<i>Geelong Contemporary Art Prize</i> , Geelong Gallery, VIC <i>Welcome home</i> , Rockhampton Museum of Art, QLD

GROUP EXHIBITIONS (CONTD)	2021	<i>HOTA Collects – Highlights from HOTA's Collection</i> , HOTA Gallery, QLD <i>Black & Gold</i> , Warrnambool Art Gallery, VIC <i>Portia Geach Memorial Award</i> , S.H. Ervin Gallery, SYDNEY <i>Telling Tales</i> , Glen Eira City Council Gallery, VIC
	2020	<i>Ravenswood Australian Women's Art Prize</i> , Ravenswood School for Girls, NSW
	2019	<i>Paintings 2019</i> , Jan Murphy Gallery, BRISBANE <i>The R & M McGivern Prize</i> , Artspace at Realm and Maroondah Federation Estate Gallery, VIC <i>Love</i> , Tweed Regional Gallery, NSW <i>TRACE, West End (multiple locations)</i> , BRISBANE <i>Portia Geach Memorial Award</i> , S.H. Ervin Gallery, SYDNEY <i>Arthur Guy Memorial Painting Prize</i> , Bendigo Art Gallery, VIC <i>Still: National Still Life Award</i> , Coffs Harbour Regional Gallery, NSW <i>This Is No Fantasy</i> , ART BASEL HONG KONG, HONG KONG
	2018	<i>This Is No Fantasy</i> , SYDNEY CONTEMPORARY, SYDNEY <i>We are Gold Coast: Works from the Gallery at HOTA Collection</i> , The Gallery at HOTA, QLD <i>This Is No Fantasy</i> , ART BASEL HONG KONG, HONG KONG
	2017	<i>Still: National Still life Award</i> , Coffs Harbour Regional Gallery, NSW <i>Portia Geach Memorial Award</i> , S.H. Ervin Gallery, SYDNEY <i>Survival Bias</i> , La Trobe Art Institute, VIC <i>Artist Profile: Australasian Painters 2007 – 2017</i> , Orange Regional Gallery, NSW
	2016	Jan Murphy Gallery, SPRING 1883, MELBOURNE <i>John Leslie Art Prize</i> , Gippsland Art Gallery, VIC Dianne Tanzer Gallery & This is No Fantasy, ART16 LONDON, LONDON

GROUP EXHIBITIONS (CONTD)	2016	<i>The Ordinary Instant</i> , Bayside Arts & Cultural Centre, VIC
	2015	<i>Discerning Judgement</i> , Supreme Court Library Queensland, BRISBANE Dianne Tanzer Gallery & This is No Fantasy, SYDNEY CONTEMPORARY, SYDNEY
	2014	<i>The Medium is the Message</i> , La Trobe University Art Gallery, MELBOURNE Dianne Tanzer Gallery & This is No Fantasy, SYDNEY CONTEMPORARY ART FAIR, SYDNEY <i>Form and Substance</i> , Jan Murphy Gallery, BRISBANE
	2013	<i>Remix. Post. Connect: The University of Queensland Artists' Self Portrait Portrait Prize</i> , University of Queensland Art Gallery, BRISBANE <i>Sulman Prize</i> , Art Gallery of New South Wales, NSW <i>Lossless: Victoria Reichelt & Alex Seton</i> , Jan Murphy Gallery, BRISBANE
	2012	<i>The Gold Award</i> , Rockhampton Art Gallery, QLD <i>Three Trajectories: Jason Fitzgerald, Leith Maguire & Victoria Reichelt</i> , Jan Murphy Gallery, BRISBANE <i>Pairs</i> , Dianne Tanzer Gallery, MELBOURNE
	2011	<i>Mosman Art Prize</i> , Mosman Art Gallery, NSW
	2010	<i>Sunshine Coast Art Collection</i> , Noosa Regional Gallery, QLD <i>Lost in Painting</i> , Dianne Tanzer Gallery, MELBOURNE
	2010	<i>Flying Colours</i> , Gold Coast City Art Gallery, QLD <i>White Hot</i> , Dianne Tanzer Gallery, MELBOURNE
	2009	<i>Sustain</i> (works from the Artbank Collection), Australia Council for the Arts, SYDNEY <i>Spectrum</i> , Australian Commercial Galleries Association at Federation Square, MELBOURNE <i>Red Exhibition</i> , Sherman Contemporary Art Foundation, SYDNEY <i>Fresh Paint</i> , Dianne Tanzer Gallery, MELBOURNE <i>Still Life 1930s – Present</i> , Gold Coast City Art Gallery, QLD
	2008	<i>Contemporary Australia: Optimism</i> , QAGOMA, BRISBANE

GROUP EXHIBITIONS (CONTD)	2007	<i>Arc Biennale</i> , QUT Art Museum, BRISBANE <i>Idiosyncrasy</i> , Johnston Gallery, PERTH <i>Four Painters</i> , ARK Atelier, BRISBANE <i>Painting 2007</i> , John Gordon Gallery, NSW	
	2006	<i>Interchange</i> , Gold Coast City Art Gallery, QLD <i>Gadens Top Ten Exhibition</i> , Gadens Lawyers, BRISBANE	
	2017	<i>Woodlands Projection</i> , William Jolly Bridge, Brisbane Festival, BRISBANE	
COMMISSIONS			
AWARDS & RESIDENCIES	2023	Finalist, Wyndham Art Prize, Wyndham Art Gallery, Werribee, VIC Finalist, Nillumbik Art Prize for Contemporary Art, Nillumbik Arts, Montsalvat, VIC Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW	
	2022	Finalist, Geelong Contemporary Art Prize, Geelong Gallery, VIC	
	2021	Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY	
	2020	Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, NSW	
	2019	Finalist, The R & M McGivern Prize, Artspace, VIC Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC Finalist, Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW	
	2017	Finalist, Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY	
	2016	Finalist, John Leslie Art Prize, Gippsland Art Gallery, VIC	
	2013	Winner, Sulman Prize, Art Gallery of New South Wales, SYDNEY	

AWARDS & RESIDENCIES (CONTD)	2012	Finalist, The Gold Award, Rockhampton Art Gallery, QLD
	2010	Winner, Stan and Maureen Duke Art Prize, Gold Coast City Art Gallery, QLD
	2009	Winner, RBS Emerging Artist People's Choice Award, SYDNEY
		Winner, Melbourne Airport Innovators Award, Linden Centre for Contemporary Arts, MELBOURNE
		Winner, Metro Art Award People's Choice Prize, Metro Gallery, MELBOURNE
	2007	New Work Grant, Australia Council Visual Arts Board
	2006	Winner, Kennilworth Art Prize, QLD
	2004	Highly Commended, Willoughby City Art Prize, Willoughby Art Gallery, NSW
	2001	Winner, QCL Art Prize: Painting, Logan Art Gallery, QLD
		Winner, Border Art Prize, Gold Coast City Art Gallery, QLD
SELECTED PUBLICATIONS	2023	Therese Gilligan & Philip Grant, <i>VCE Studio Knack - Art Making + Exhibiting</i> , Units 1 – 4, 4Cats Education
	2021	Kim Guthrie, <i>Victoria Reichelt: Archive</i> , Artist Profile, issue 54
		<i>Tweed Regional Gallery - Victoria Reichelt: Archive</i> , Byron Arts Magazine, Issue 18
	2020	Chloe Mandryk, <i>Victoria Reichelt: Archive</i> , <i>Art Almanac</i> , Nov/Dec
	2019	Art Collector, Art Basel Hong Kong
	2018	Andrew Frost, <i>Victoria Reichelt</i> , <i>Art Basel Hong Kong</i>
	2017	Louise Martin-Chew, <i>Endangered</i> , <i>Art Collector</i> , Issue 80
	2016	Kon Gouriotis, <i>Victoria Reichelt</i> , Artist Profile, June
	2015	Lucy Stranger, <i>Victoria Reichelt: Future Ruins</i> , Artist Profile, 16 October
		Carrie McCarthy, <i>Found and Lost: the art of Emma Lindsay and Victoria Reichelt</i> , <i>Cultural Flanerie</i> , 11 December
2014	Louise Martin-Chew, 'Award winners', <i>Australian Art Collector</i> , January/March	

SELECTED PUBLICATIONS
(CONTD)

- 2013
Lucy Feagins, *Interview: Victoria Reichelt*, The Design Files
Sharne Wolff, *Beyond the selfie: step away from the smartphone—this is what the artists are for*, The Guardian, 22 October
Jacquie Hayes, *Art Collecting is about Passion, Not Dollars*, Australian Financial Review
Louise Martin-Chew, Exhibition catalogue for *Art Stage Singapore*, Dianne Tanzer Gallery + Projects
Herald Sun, *Women Go First in Art Prizes*, Herald Sun, 22 March
- 2012
Carrie Miller, *Changing with the Landscape*, Australian Art Collector, January/March
Alex Johnson, *Bookshelf*, Thames & Hudson
Vanity Fair (Italy), *Libriamochi*, Vanity Fair (Italy)
- 2011
Art In Asia, *Australia Opened Artsitic Exchange*, Art in Asia, September/October
Catherine McCormack, *Young at Art*, InsideOut, May/June
Garret Stewart, *Bookwork: Medium to Object to Concept to Art*, University of Chicago Press
- 2010
David Broker, *Paradise Imperfect*, Exhibition catalogue for *Flying Colours*, Gold Coast City Art Gallery
Milissa Deitz, *The Art of Collecting*, Vogue, February
Annemarie Kiely, *Beyond Reading*, Vogue Living, January/February
Peter Terzian, *The Painted Book*, Print Magazine Online
- 2009
Australian Art Collector, *Victoria Reichelt*, Australian Art Collector, October/December
Emily Cormack, Exhibition catalogue for *Sepctrum*, Dianne Tanzer Gallery, November
Ashley Crawford, *Dianne Tanzer Gallery*, Art World, Issue 8, April/May
Harbant Gill, *Brush with Fame*, Herald Sun, 17 June
Leta Keens, *Shelf life*, Belle, December/January
Marie Claire, *Simply Red*, Marie Claire, June

SELECTED PUBLICATIONS
(CONTD)

- 2009 Poets & Writers, *The Written Image*, Poets & Writers, July/August
Antonio Tati, *Judging a book by its cover (and spine)*, Cream, August/September/October
- 2008 Gabriella Coslovich, *Fair paints picture of healthy art mart*, The Age, 5 August
Jess Berry, *Bibliomania: The Paintings of Victoria Reichelt*, Art Monthly, August
Ashley Crawford, *Art Around The Galleries*, The Age, 16 August
Julie Ewington, Exhibition catalogue for *Contemporary Australia: Optimism*, Queensland Art Gallery
InsideOut, *Editor's choice*, January/February
InsideOut, *What's in Store*, March/April
John McDonald, *Rose-coloured view of fun*, Sydney Morning Herald, 22 November
Melbourne Art Fair Foundation, Catalogue for *Melbourne Art Fair*, Melbourne Art Fair Foundation, July
Prue Miller, *Making a Mark*, Australian Art Review, April
Fran Molloy, *Miniscule Details*, Vive, August/September
Vogue Living, *Art & Events*, July/August
- 2007 Frankie, *Victoria's Art*, Frankie, April/May
Gordon Craig & Simone Jones, Exhibition catalogue for *Arc Biennial*, QUT Art Museum
Charlotte Halows, Exhibition catalogue for *Focus*, Dianne Tanzer Gallery, April
Thereyns Koo, *Victor Victoria*, Cream, March/May
Geoff Newton, *Art Notes Victoria*, Art Monthly, Issue 198, April
Clare Press, *Framed*, Vogue, April Issue
Vogue Living, *Bright Young Things*, November-December
Vogue, *Vogue Talks*, Vogue, April
- 2006 Renai Grace, *Gaden's Top Ten*, Gaden Lawyers
- 2005 Nick Dent, *She Got Games*, Black + White, July

SELECTED PUBLICATIONS
(CONTD)

2005

Frankie, *The Overlooked*, July

Harper's Bazaar, *Changing Rooms*, Harper's Bazaar, September

Peter Hill, *The Return to Painting*, *The Age*, 27 August

Amita Kirpalani, *Covered: Chris Bond, Geoff Newton & Victoria Reichelt*, Exhibition essay for *Canberra Contemporary Art Space*

Madison, *What Now*, Madison, September

Heidi Maier, *Curious Beauty Revealed*, *The Courier Mail*, 7 September

Heidi Maier, *An Open Book*, *Australian Art Guide*, September-October

COLLECTIONS

Artbank

Deakin University, VIC

Collection, Gold Coast City Gallery, QLD

QAGOMA, BRISBANE

Rockhampton Art Gallery, QLD

Tweed Regional Gallery, NSW

University of Wollongong, NSW