

BIOGRAPHY	1975	Born in SYDNEY, NSW
EDUCATION	2007	Master of Fine Arts (Sculpture), College of Fine Arts, University of New South Wales, SYDNEY
	1999	Bachelor of Visual Art (Painting), Sydney College of the Arts, University of Sydney, SYDNEY
SELECTED SOLO EXHIBITIONS	2021	<i>The Cubensis Head Butt</i> , Jan Murphy Gallery, BRISBANE <i>The Ashtray Reader</i> , STATION Gallery, MELBOURNE
	2020	<i>The Propaganda Paintings</i> , STATION Gallery, Melbourne Art Fair Online Viewing Rooms, MELBOURNE <i>Mankini Island</i> , Roslyn Oxley9 Gallery, SYDNEY
	2019	<i>Meditation Sex Music</i> , GAGPROJECTS, ADELAIDE <i>David Griggs, 3:33</i> Arts Projects and Clayton Utz, SYDNEY
	2018	<i>Heroes</i> , Roslyn Oxley9 Gallery, SYDNEY
	2017	<i>David Griggs: Between Nature and Sin</i> , Campbelltown Arts Centre, NSW (followed by national touring exhibition in 2018-19) <i>Palmtree Bass Budda</i> , Roslyn Oxley9 Gallery, SYDNEY
	2015	<i>Horror Business</i> , GAGPROJECTS, ADELAIDE
	2014	<i>Yum Yum Hippy Paintings</i> , GAGPROJECTS, ADELAIDE <i>Magic is mentally ill</i> , STATION Gallery, MELBOURNE <i>Frustrated Poverty Porn Bubble Gang</i> , Future Perfect Gallery, MANILA, PHILIPPINES
	2013	<i>Tie Die Till I Dye</i> , KALIMANRAWLINS, MELBOURNE <i>Ban all Pink and Yellow Pills</i> , Gallery Esosse, SYDNEY
	2012	<i>Privation under the Palms</i> , Galerie Zimmermann Kratochwill, GRAZ, AUSTRIA
	2011	<i>Frat of the Obese</i> , Roslyn Oxley9 Gallery, SYDNEY <i>Zodiacs and God</i> , KALIMANRAWLINS, MELBOURNE <i>Devils in Exile</i> , Uplands Gallery, MELBOURNE
	2010	<i>The sort of black claymore paintings</i> , PABLO Gallery, MANILA, PHILIPPINES
	2009	<i>Zombie Kiss</i> , Uplands Gallery, MELBOURNE <i>New York Paris London Rome Manila City Jail</i> , MOP Projects, SYDNEY <i>New York Paris London Rome Manila City Jail</i> , presented in cooperation with Asialink and Australian Embassy, Manila and Green Papaya Art Projects, MANILA, PHILIPPINES

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(CONTD)

- 2008 *All I want is peace in the Middle East, a blow-job and a free T-shirt*, Kaliman Gallery, SYDNEY  
*David Griggs at IMA@TCB*, Institute of Modern Art, BRISBANE
- 2007 *Blood on the Streets*, Uplands Gallery, MELBOURNE
- 2006 *Exchanging culture for flesh*, Level 2 Contemporary Project Space, Art Gallery of New South Wales, SYDNEY  
*Sydney Bleeding Hearts Club*, Kaliman Gallery, SYDNEY
- 2005 *The Buko Police*, Green Papaya Art Projects, MANILA, PHILIPPINES
- 2004 *Destination Disaster*, Gertrude Contemporary Art Spaces, MELBOURNE
- 2003 *Outside History*, The Studio, Sydney Opera House, SYDNEY
- 2001 *Radio Death Camp*, Boutwell Draper Gallery, SYDNEY
- 2000 *Me against my brother*, Casula Powerhouse Arts Centre, SYDNEY

## SELECTED GROUP EXHIBITIONS

- 2023 *Archibald Prize*, Art Gallery of New South Wales, SYDNEY  
*Lies, Magicians and Blind Faith*, QAGOMA, BRISBANE
- 2022 *Origins and Imagination* (curated by 3:33 Art Projects), Artist Profile Space, SYDNEY CONTEMPORARY ART FAIR, SYDNEY  
*Nationalism in the Wake of Covid*, Macquarie University Art Gallery, SYDNEY
- 2019 *City Prince/sses, Palais de Tokyo*, PARIS, FRANCE  
*Nothing human is alien to me*, Artspace, Ideas platform, SYDNEY  
Sydney Grotesquerie, STATION Gallery, MELBOURNE  
*Archibald Prize*, Art Gallery of New South Wales, SYDNEY  
*Sulman Prize*, Art Gallery of New South Wales, SYDNEY
- 2018 *Becoming Animal*, Den Frie Centre of Contemporary Art, COPENHAGEN, DENMARK  
*The Art of Living*, Arts Project Australia, MELBOURNE  
*Kilgour Prize 2018*, Newcastle Art Gallery, NEWCASTLE  
*Archibald Prize*, Art Gallery of New South Wales, SYDNEY
- 2017 *Kim Hamilton Sulit's 'Domestic Dusk', new works for the Mona Lisa Project*, West Gallery, QUEZON CITY, PHILIPPINES  
*Archibald Prize*, Art Gallery of New South Wales, SYDNEY  
*Doug Moran National Portrait Prize*, SYDNEY
- 2016 *Primevera at 25: MCA Collection*, Museum of Contemporary Art, SYDNEY (followed by national touring exhibition)

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(CONTD)

- 2016 *DOUBLE VISION*, Lee Kong Chian Gallery, NUS Museum, SINGAPORE  
*Archibald Prize*, Art Gallery of New South Wales, SYDNEY
- 2014 *Archibald Prize*, Art Gallery of New South Wales, SYDNEY
- 2013 *Future Primitive*, Heidi Museum of Modern Art, MELBOURNE  
*Archibald Prize*, Art Gallery of New South Wales, SYDNEY  
*National Artists' Self Portrait Prize 2013*, The University of Queensland Art Museum, BRISBANE  
*Manila Vice*, MIAM Museum, SETE, FRANCE  
*Slug Gun Drug Machine*, ZINC, MANILA, PHILIPPINES  
*Unbound: An Australian Philippine Exchange*, Youchengco Museum, MANILA, PHILIPPINES  
*Marley Dawson, David Griggs and TV Moore*, Roslyn Oxleyg Gallery, SYDNEY
- 2012 *BASTARDS OF MISREPRESENTATION: NY EDITION*, Topaz Arts; Queens Museum of Art (followed by international touring exhibition)  
*Hail to the Nightly Beasts of the Dark Sessions*, DACG Gallery, MANILA, PHILIPPINES  
*Bastards of Misrepresentation: Contemporary Art from Manila*, Gallery, BANGKOK, THAILAND
- 2010 *Inversions of the ideal*, Galerie Zimmermann Kratochwill, GRAZ, AUSTRIA  
*Painting with a hammer to nail the crotch of civilization*, Manila Contemporary, MANILA, PHILIPPINES  
*Bastards of Misrepresentation (doing time on Filipino time)*, Freies Museum, BERLIN, GERMANY  
*Free Range Aesthetics, Pussyfooting Through the Detritus Mind Field of Reality*, Skyline Gallery, SAN FRANCISCO, USA  
*Disorder Disorder Ulterior Motives in Contemporary Art*, Penrith Regional Gallery and the Lewers Bequest, SYDNEY  
*Post Criminal, David Griggs + Adam Cullen*, Kaliman Gallery, SYDNEY  
*The Death of Death (is alive and kicking)*, Art Center, MANILA, PHILIPPINES  
*Twenty/20*, UTS Gallery, SYDNEY  
*CODED*, Blacktown Arts Centre, SYDNEY  
*True Story*, Roslyn Oxleyg Gallery, SYDNEY
- 2009 *Fluid Zones: Jakarta Biennale*, JAKARTA, INDONESIA  
*ID Group Show*, MO Space, MANILA, PHILIPPINES

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(CONTD)

- 2008 *Neo Goth – back in black*, University of Queensland, BRISBANE  
*Hijacked*, Australian Centre for Photography, SYDNEY  
*Hijacked*, Casula Powerhouse, SYDNEY  
*Revolving Doors: an exhibition in memory of Blair Trethowan*, Uplands Gallery, MELBOURNE
- 2007 *God Captured Like Fossilized Dung: New Art From The Third World*, Firstdraft, SYDNEY  
 NADA Art Fair, Uplands Gallery, MIAMI, USA  
*End of Year Show*, Uplands Gallery, MELBOURNE
- 2006 *Primavera*, Museum of Contemporary Art, SYDNEY  
*Parallel Lives: Australian Painting Today*, Tarrawarra Biennial, Tarrawarra Museum of Art, MELBOURNE  
*Fantastic Voyage*, Kaliman Gallery, SYDNEY  
 Winners are Grinners, The Meat Market, MELBOURNE
- 2005 *Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, SYDNEY  
*Hardwired*, Firstdraft, SYDNEY  
*The Centenary of Wild Beasts*, MOP Projects, SYDNEY
- 2004 *Out of the Blue*, MOP Projects, SYDNEY  
*Rude Shock*, Penrith Regional Gallery and the Lewers Bequest, SYDNEY  
*Sydney Group Show*, Kaliman Gallery, SYDNEY  
*GG Allen breaks the window*, Inflight, HOBART
- 2003 *Festivus*, Sherman Galleries, SYDNEY  
*The Beetles*, Gallery Barry Keldoulis, SYDNEY  
*Balance of Power*, Raid projects, LOS ANGELES, USA  
*Not all Heroes and Legends*, Powerhosue Museum, SYDNEY  
*The Fucken Weird Show*, Uplands Gallery, MELBOURNE  
*Anita and Beyond*, Penrith Regional Gallery, SYDNEY  
*2002 Octopus 3*, Gertrude Contemporary Art Space, MELBOURNE  
*OBJECTion*, The Physics Room, CHRISTCHURCH, NEW ZEALAND  
*Black to Basics*, Rubyayre, SYDNEY  
*Bootcamp*, Block, SYDNEY
- 2000 *Australian Painters at the Millennium, Imperial Slacks, Sydney Skulls and Solicitors*, Gallery 4A, SYDNEY
- 1999 *Qintex*, Smith and Stonely, BRISBANE

SELECTED GROUP EXHIBITIONS (CONTD)	1999	<i>Dazzle</i> , 1 <sup>st</sup> Floor, MELBOURNE <i>Hack</i> , Grey Matter Contemporary Art, SYDNEY
	1998	<i>Fibro</i> , <i>Australian Perspecta</i> , Casula Powerhouse Arts Centre, SYDNEY <i>Vietnam Voices</i> , Casula Powerhouse Arts Centre, SYDNEY
AWARDS & RESIDENCIES	2023	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2019	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY Finalist, Sulman Art Prize, Art Gallery of New South Wales, SYDNEY
	2018	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY Finalist, Kilgour Art Prize, Newcastle Art Gallery, NEWCASTLE
	2017	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY Finalist, Doug Moran National Portrait Prize, SYDNEY
	2016	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2014	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY
	2013	Finalist, Archibald Prize, Art Gallery of New South Wales, SYDNEY Finalist, UQ National Self Portrait Prize, BRISBANE
	2007	Finalist, Primevera Artist Prize, Museum of Contemporary Art SYDNEY  Artspace Studio Residency, Artspace, SYDNEY
	2005	Asialink Reisdency Program, Ateneo University, MANILA, PHILIPPINES
	2001	Winner, Willoughby City Art Prize, NSW
	COMMISSIONS	2008
SELECTED PUBLICATIONS	2017	Gina Fairley, <i>Between Nature and Sin: David Griggs</i> , ArtsHub, 21 August Peter Munro, <i>David Griggs finds fun among the paint fumes at Campbell Town Arts Centre</i> , Sydney Morning Herald, 23 March
	2013	John McDonald, <i>In our own image</i> , Sydney Morning Herald, 23 March Carrie Miller, <i>Curriculum Culture</i> , Art Collector Australia, October/December
	2010	Arvin Flores and Kevin Power, Catalogue Essay for <i>Bastards of Misrepresentation: Doing time on Filipino Time</i> , Freies Museum,

## SELECTED PUBLICATIONS (CONTD)

- 2009 David Griggs and Jarrod Rawlins, Catalogue Essay for *Zombie Kiss*, Uplands Gallery  
Gerry Lirio, *Art, Jail Style*, Philippine Daily Enquirer, 24 May  
Eugene Tan, *New Visions*, Alternative Platforms, C Arts Asian Contemporary Art & Culture, March/April
- 2008 *Not a Dead Astronaut*, Art World, August/September  
Fayen d'Evie. *Let's all go to Iraq*, UN Magazine, March  
*Current: Contemporary Art from Australia and New Zealand*, Art & Australia  
Ramon E.S. Lerma, Catalogue Essay for *Notes on a Freak Show*, Melbourne Art Fair
- 2007 Gina Fairley, *Blessed Grunge*, Art Asia Pacific, March/April  
Ramon E.S. Lerma, Catalogue Essay for *Seeing the world with blood in his eyes*, Uplands Gallery
- 2006 Fergus Armstrong, Catalogue Essay for *Exchanging culture for flesh*, Art Gallery of New South Wales  
Hannah Matthews, Catalogue Essay for *Winners are Grinners*, Hijacked  
David Griggs, Catalogue Essay for *Strange Cargo: Contemporary Art as a State of Encounter*  
Art Monthly Australia, Issue 187, March
- 2005 Rachel Roberts, *Hooded spectre of Abu Ghraib has his revenge*, Sydney Morning Herald, 21 April
- 2004 Lilly Wei, *Report from Sydney, Commercial Venues*, Art in America, December  
Paul Curran, *Destination Disaster*, Gertrude Contemporary Art Spaces
- 2003 Jeremy Eccles, *Anita and Beyond*, Art Monthly, June  
John McDonald, *Anita Cobby*, Financial Review, March  
Lee Tram, *Difficult Art*, HQ, March
- 2002 Charlotte Day, Catalogue Essay for *Octopus 3*
- 2001 Kit Messham-Muir, *David Griggs – Shaun Gladwell*, Eycline Contemporary Visual Arts  
Alexie Glass, *Uncovering Australia's Art Stars*, Art Collector Australia, April/June
- 2000 Russell Storer, *Art and Childhood, Play things – some contemporary artists and their objects*, Artlink, Volume 21  
Russell Storer, *Questions of curatorship: Connoisseurs or Cultists*, Postwest, Issue 16

SELECTED PUBLICATIONS (CONTD)

Blair French, *Hack*, Art and Text, May/July

COLLECTIONS

Casula Powerhouse Arts Centre, SYDNEY

Joyce Nissan Collection, MELBOURNE

Museum of Contemporary Art, SYDNEY

Powerhouse Museum, SYDNEY

QAGOMA, BRISBANE

Tamworth Regional Gallery, NSW

University of Queensland, BRISBANE